

Title: A Knight's Willing Suspension of Disbelief
Artist: Mika Schwarz
Venue: Scherben, Leipziger Str. 61, 10117 Berlin
Duration: August 11th 2023 until September 3rd 2023

Curation: Scherben
Photography credits: Scherben

Instagram:
@scherben.scherben
Mika Schwarz @mika_schwarz

Web:
Scherben.in
Mikaschwarz.com

Press release:

When I look at the image of Hans Holbein* I think of two different literary characters: the Tin Man from the Wizard of Oz, who wants nothing more than a heart. The other is the Steadfast Tin Soldier who braves all dangers to reach his coveted love and yet is ultimately thrown into the fire where he melts into a heart-shaped lump. To defend oneself against the symbolic figure of death that seizes one, is on the threshold of no longer completely giving in to this idea of an image, resisting its destined path. The figure defends itself against the attacker, who only thereby becomes real. In the intertwining of the two armored figures, a twisted form is created that results in a stalemate. As both simultaneously strike each other down, they appear frozen (as if in a pillar of salt), crystallized in the moment of complete physical entanglement. As they kill each other, they also seem to give each other support. Perhaps this is how they find comfort in their togetherness, frozen in the moment, outlasting place and time.

*Drawing after „Bilder des Todes“, Hans Holbein d. J., woodcut, The Knight, 1512

Text by Lorenz Liebig

Captions:
All works by Mika Schwarz

0.jpg
Drawing after „Bilder des Todes“, Hans Holbein d. J., woodcut, The Knight, 1512, 12 x 16 cm, 2023

01.jpg and 02.jpg
21/12/15 I wish I had come up with saying or thinking *Die Erschaffung des Menschen – die Erfindung von Blech – die Erschöpfung von Sprache*. I picture blacksmiths forming or deforming something under high pressure, in another time. Something is conjured up, a sound is created. But I didn't.
Bismuth, wood, 22 x 31 cm, 2023

03.jpg
Exhibition view, Scherben, 2023

04.jpg and 05.jpg
Untitled, Bismuth, 20 x 25 cm, 2023

06.jpg
Ade!, UV print on thermoplastic sheet, jug, 52 x 65 cm, 2020

07.jpg
Die Bereitschaft eines Ritters seine Ungläubigkeit aufzugeben, Bismuth, each 40 x 45 cm, 2023

08.jpg

Exhibition view, Scherben, 2023

09.jpg

Ade!, UV print on thermoplastic sheet, jug, 52 x 65 cm, 2020

10.jpg

Detail, Scherben, 2023

11.jpg

Die Bereitschaft eines Ritters seine Ungläubigkeit aufzugeben, Bismuth, each 40 x 45 cm, 2023

12.jpg

Come daunce this trace ye people all, Bismuth, wood, 20 x 30 cm, 2023

Yea old, yong, wyse, and Fooles I call, Bismuth, wood, 20 x 30 cm, 2023

13.jpg

Come daunce this trace ye people all, Bismuth, wood, 20 x 30 cm, 2023

14.jpg

Yea old, yong, wyse, and Fooles I call, Bismuth, wood, 20 x 30 cm, 2023

15.jpg

Untitled, Bismuth, 20 x 25 cm, 2023

16.jpg

Detail, Scherben, 2023

17.jpg

Detail, Scherben, 2023