

I. S. Kalter | Yana Tsegay
June 2 – August 20, 2023
Mountains, Berlin

Captions

All images courtesy the artists and Mountains, Berlin. Photos: Julie Becquart

01—08

Installation view, I. S. Kalter | Yana Tsegay, Mountains, Berlin, 2023

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Exterior view, I. S. Kalter | Yana Tsegay, Mountains, Berlin, 2023

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I. S. Kalter, *Existential Threat*, 2023. Mixed media on linen, artist's frame, 69 x 84 x 6 cm

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I. S. Kalter, *Oslo*, 2023. Mixed media on linen, artist's frame, 49 x 59 x 6 cm

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I. S. Kalter, *Expression of Reason*, 2023. Mixed media on linen, artist's frame, 69 x 84 x 6 cm

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I. S. Kalter, *Bordeaux Takeover Bordeaux*, 2023. Mixed media on linen, artist's frame, 69 x 84 x 6 cm

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I. S. Kalter, *Odium*, 2023. Mixed media on linen, artist's frame, 49 x 59 x 6 cm

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I. S. Kalter, *Doxa (Genuineness is Morality)*, 2023. Mixed media on linen, artist's frame, 69 x 84 x 6 cm

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I. S. Kalter, *Human Victim Identification*, 2023. Mixed media, 60 x 12 x 12 cm

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I. S. Kalter, *Human Victim Identification*, 2023, Mixed media, 60 x 12 x 12 cm

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I. S. Kalter, *Human Victim Identification*, 2023. Mixed media, 60 x 12 x 12 cm

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I. S. Kalter, *Seele in Klappstuhl*, 2022. Oil on linen, IKEA folded chair, 88 x 45 x 7 cm

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I. S. Kalter, *Entering A Hole Without Knowing Whither*, 2023. alvanized Diamond fence, 200 x 310 cm / dimensions variable

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Yana Tsegay, *Giant Track / Found in Rocks*, 2022-2023. Acrylic and molding paste (painted frame) on nettle fabric, 140 x 180 x 2 cm

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Yana Tsegay, *Giant Track / The Trackmakers*, 2023. Acrylic and molding paste (painted frame) on nettle fabric, 140 x 180 x 2 cm

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Yana Tsegay, *Pangea / Split Apart Faster*, 2023. Acrylic and molding paste (painted frame) on nettle fabric, 140 x 180 x 2.5 cm

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Yana Tsegay, *Fossilization / Snakes*, 2023. Acrylic on nettle fabric, 50 x 45 x 4 cm

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Yana Tsegay, *Fossilization / Fairy*, 2023. Acrylic on nettle fabric, 30 x 25 x 4 cm

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Yana Tsegay, *Fossilization / Last Dance*, 2023. Acrylic on nettle fabric, 55 x 40 x 4 cm

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Yana Tsegay, *Fossilization / Preservative Finishing Touch*, 2023. Acrylic on nettle fabric, 60 x 35 x 4 cm

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Yana Tsegay, from *A Natural History Of (Senckenberg Museum)*, 2023, installation view. Photo-performance / direct print on acrylic glass, 37 x 25 x 1 cm

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Yana Tsegay, *A Natural History Of (Senckenberg Museum) IV*, 2023, installation view. Photo-performance / direct print on acrylic glass, 37 x 25 x 1 cm