

Hear the Lizards Listening
CLAUDE EIGAN & MAREN KARLSON
curated by Sarah Johanna Theurer
Mélange, Cologne, Germany
14.02.2019 – 30.03.2019

opening hours by appointment.

For further information please contact Patrick Haas and Jonas Schenk at mail@megamelange.com



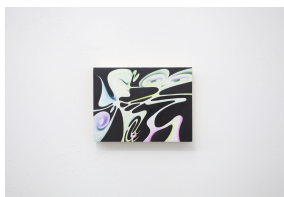
Claude Eigan
Inner Saboteur, 2019
Wood, styrofoam, resin, plaster, spray paint, lacquer
170 x 80 x 45 cm

Photo: Mélange, Cologne
Courtesy: the artist



Maren Karlson
Suddenly the path seems easier, and wider, and you realize you're at the center and there's nothing there but yourself, 2019
oil on wood panel
24 x 18 cm

Photo: Mélange, Cologne
Courtesy: the artist



Maren Karlson
Engel der Nacht, 2019
oil on wood panel
18 x 24 cm

Photo: Mélange, Cologne
Courtesy: the artist



Maren Karlson
Let's see if I can be born again, 2018
pencil on canvas
49 x 37,5 cm

Photo: Mélange, Cologne
Courtesy: the artist



Claude Eigan, Maren Karlson
Owls, 2019
Clay, acrylic paint, varnish, wire, steel
Dimensions variable

Photo: Mélange, Cologne
Courtesy: the artist



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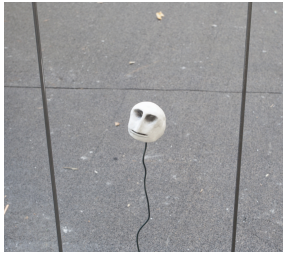
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