

Marvin Luvualu António

Georgia Dickie

Kate Newby

Paul P.

Respiration

July 21 - September 9, 2023

COOPER COLE is pleased to present *Respiration*, a group exhibition that brings together a diverse collection of paintings and sculptures. This exhibition aims to stimulate contemplation about our existence, navigating the intricate web of familiar and futuristic emotions associated with urban dystopia.

Against the backdrop of current ecological events, degrading infrastructure, and sociological strife, *Respiration*, serves as a poignant reflection on the human experience within our contemporary metropolises. Through the interplay of materials and form, the pairing of paintings and sculptural works in this exhibition provoke introspection and invite viewers to explore enigmatic feelings of isolation and inefficacy, as well as the fragile nature of our natural and urban surroundings.

The exhibition features new and existing artworks by:

Marvin Luvualu António

Georgia Dickie

Kate Newby

Paul P.

Marvin Luvualu António (b. 1986, St. Petersburg, Russia) is an Angolan-Canadian visual artist whose interdisciplinary work explores but is not limited to the topics of seeing as listening, identify politics and the artist as subject. He has shown his works in solo exhibitions at Kunstverein Braunschweig, Germany, Lyles & King, New York; Clint Roenisch Gallery, Toronto; and Stevenson Gallery, Cape Town. He has also participated in group exhibitions at The Kitchen, New York and the Vancouver Art Gallery, Vancouver. In 2015, he was awarded an AIMIA | Art Gallery of Ontario Photography Prize scholarship. Marvin Luvualu António currently lives and works in Toronto.

Georgia Dickie (b.1989, Toronto, Ontario, Canada) makes sculptural work out of found objects that she collects in her studio. Her process of reassembling these materials into new arrangements is based on a logic of eschewing and rebalancing their assigned functions. By staging these intricate assemblages, she not only reveals the inherent limitations of material value and meaning, but subverts the ways we are conditioned to see the world in a capitalist, essentializing society, and points towards potentials that emerge from environmental consciousness.

Georgia Dickie earned her BFA from the Ontario College of Art and Design University in 2011. She was one of the recipients of the 2020 Sobey Art Award, and the 2014 recipient of the Toronto Friends of the Visual Arts Artist Prize. She has participated in solo and group exhibitions internationally including Soft Opening, London; Fragment Gallery, Moscow; Oakville Galleries, Oakville; Rolando Anselmi, Berlin; Jeffrey Stark, New York; Night Gallery, Los Angeles; Springsteen Gallery, Baltimore; Art Museum of U of T, The Power Plant, Museum of Contemporary Canadian Art, Cooper Cole, Toronto. In February 2015, she was the Canada Council for the Arts artist in residence at Acme Studios in London, UK. Georgia Dickie currently lives and works in Toronto, Ontario, Canada.

Kate Newby (b. 1979, Auckland, Aotearoa New Zealand) creates site-responsive works that are inserted directly into exhibition spaces and surrounding areas. Newby creates handmade, crudely constructed sculptural interventions that simultaneously connect and contrast their environments. Drawing out both the physical and poetic qualities of materials (usually materials such as concrete, textiles, glass, and ceramics), her work explores whether situational context can be just as informative as materiality and content. Underpinning Newby's process is a performative ethos: she investigates the way material interventions made in response to a site's particular temporal, physical, and geographical conditions can be a means of transformation and intervention.

Kate Newby received her Doctorate of Fine Art in 2015 from the Elam School of Fine Arts at the University of Auckland. Recent institutional exhibitions include Palais de Tokyo, Paris; Adam Art Gallery Te Pataka Toi, Wellington; The Institut d'Art Contemporain, Villeurbanne; Kunsthalle Wien, Vienna; 21st Biennale of Sydney; Sculpture Center, New York. In 2012, she won the Walters Prize, New Zealand's largest contemporary art prize, and in 2019 Newby was awarded a Joan Mitchell Foundation Painters & Sculptors Grant. Kate has undertaken residencies at The Chinati Foundation, Artpace, Fogo Island, and the International Studio & Curatorial Program ISCP. Kate Newby currently lives and works in Floresville, Wilson County, Texas.

Paul P. (b. 1977, Canada) first gained attention for his drawings and paintings of young men that systematically re-imagined found erotic photographs along nineteenth century aesthetic modes. His portraits are appropriated from gay erotic magazines, specifically those produced in the years bracketed by the beginning of gay liberation and the advent of the AIDS crisis; a period of provisional freedoms. In recent years the artist's interests in transience, desire, cataloging, and notation has expanded to include landscapes and their abstraction, and to sculptural works in the form of furniture.

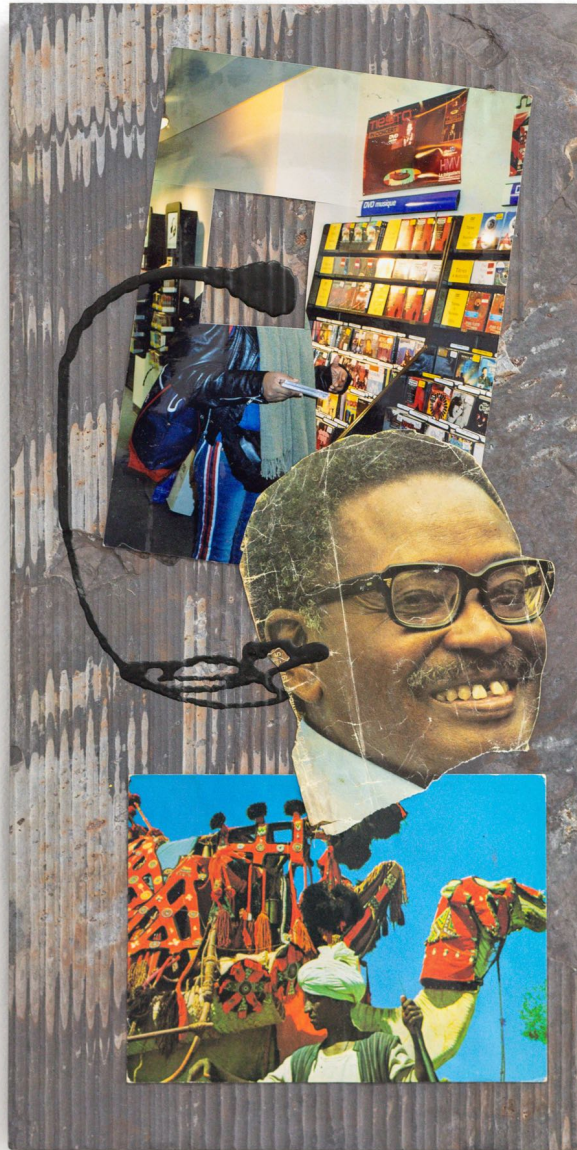
Paul P. was included in the 2014 Whitney Biennial, New York and the 2018 Front International Cleveland Triennial. He has participated in numerous national and international exhibitions including X Museum, Beijing, China; Morena di Luna/Maureen Paley, Hove, UK; Museum of Modern Art, Queer Thoughts, Broadway 1602, Participant, New York; Lulu, Mexico City, Mexico; Cooper Cole, Scrap Metal, Toronto; Participant Inc., New York; Griffin Art Projects, Vancouver; Freud Museum, Maureen Paley, London; The Suburban, Oak Park; Institut Valencia d'Art Modern, Valencia; Galerie Thaddaeus Ropac, Salzburg, Austria; Cooper Cole, Power Plant, Toronto; among others. Paul P.'s artwork can be found in the collections of the National Gallery of Canada, the Museum of Modern Art New York, the Los Angeles County Museum of Art, the Hammer Museum, the Brooklyn Museum, the San Francisco Museum of Modern Art, the Art Gallery of Ontario, and the Whitney Museum, among others. Paul P. lives and works in Toronto, Ontario, Canada.



Marvin Luvualu Antonio
Yes, Auntie?, 2018
Acrylic and pencil on cotton canvas
68 x 66 in. (172.7 x 167.6 cm)
M.LA0002



Marvin Luvualu Antonio
Forbidden relics I, 2023
Mixed media, stone slab
8 x 16 in (20.3 x 40.6 cm)
M.LA0001



Marvin Luvualu Antonio
Forbidden relics II, 2023
Mixed media, stone slab
8 x 16 in (20.3 x 40.6 cm)
M.LA0003



Marvin Luvualu Antonio
Forbidden relics III, 2023
Mixed media, stone slab
8 x 16 in (20.3 x 40.6 cm)
M.LA0004



Marvin Luvualu Antonio
Forbidden relics IV, 2023
Mixed media, stone slab
8 x 16 in (20.3 x 40.6 cm)
M.LA0005



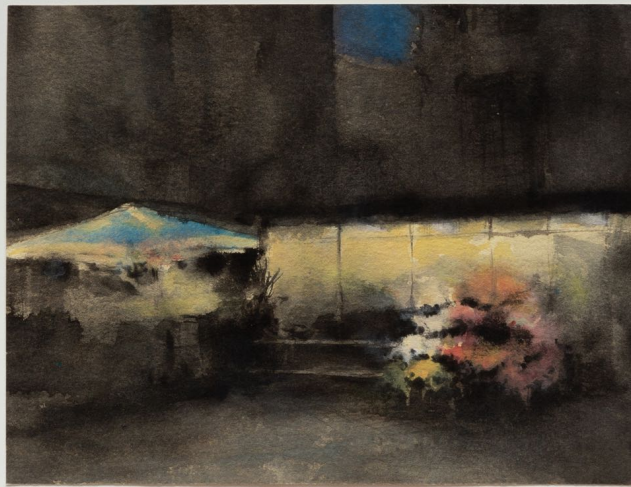
Marvin Luvualu Antonio
Forbidden relics V, 2023
Mixed media, stone slab
8 x 16 in (20.3 x 40.6 cm)
M.LA0006



Marvin Luvualu Antonio
Forbidden relics VI, 2023
Mixed media, stone slab
8 x 16 in (20.3 x 40.6 cm)
M.LA0007



Paul P.
Untitled, 2011
Watercolour on paper
9.25 x 5.7 in (23.5 x 14.5 cm)
P.P0229



Paul P.
Untitled, 2008
Watercolour on paper
6.9 x 9 in (17.5 x 22.9 cm)
P.P0228



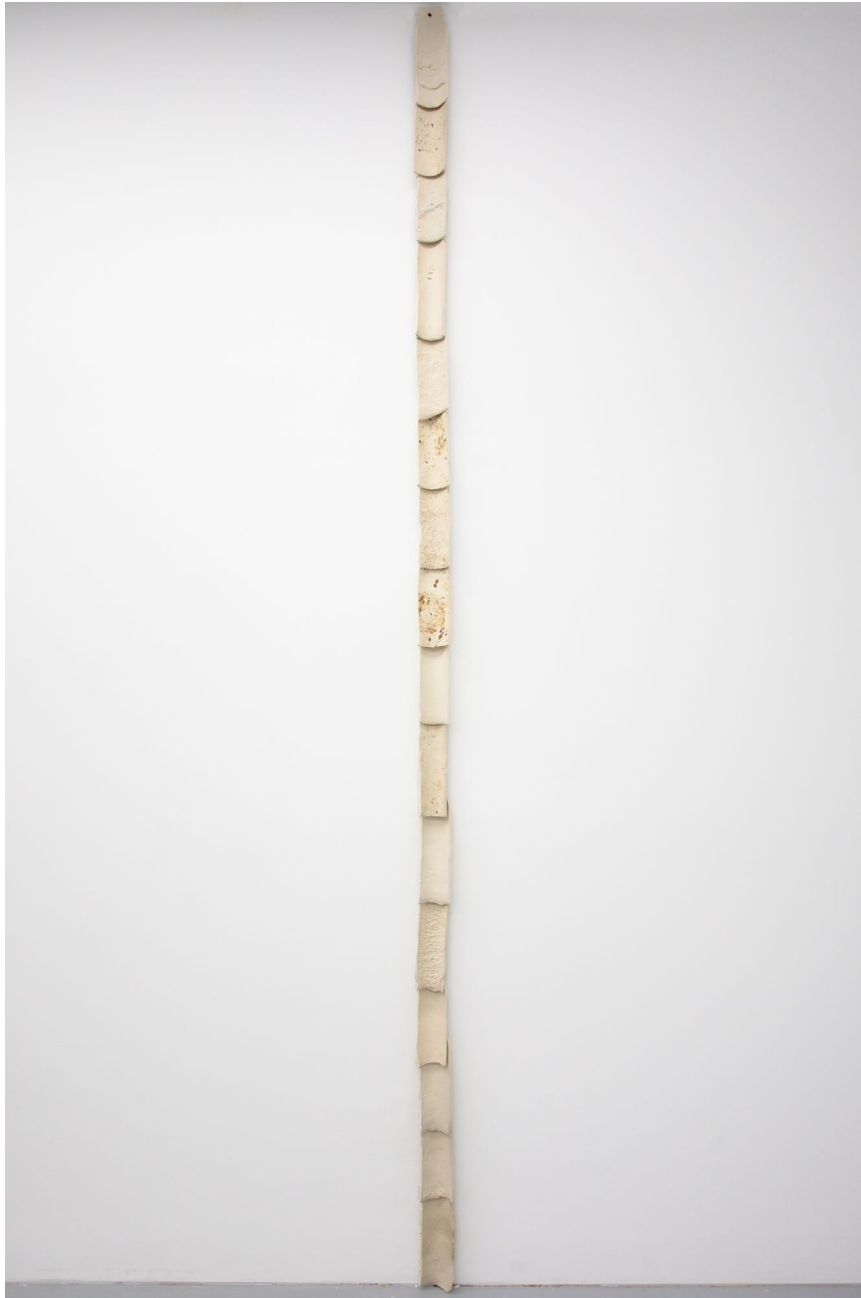
Kate Newby

The top blew off, 2015-2020

High fired porcelain and stoneware, earthenware, mason stain, thread, rope

22 x 58 x 10 in (55.9 x 147.3 x 25.4 cm)

K.Newby0078



Kate Newby
Can't wait till the day., 2019
Stoneware, screws
Dimensions variable
K.Newby0072



Georgia Dickie
Respiration Installation, 2023
Mixed Media, found objects
G.D0361



Georgia Dickie
ID: short, 2022
Found objects on plywood base
4.5 x 5 x 3.5 in (11.4 x 12.7 x 8.9 cm)
G.D0306



Georgia Dickie

Blush, 2022

Found objects, spray paint and paper collage

4.25 x 8 x 3.75 in (10.8 x 20.3 x 9.5 cm)

G.D0307



Georgia Dickie
Click Clutch, 2022
Found wood objects
7.5 x 11 x 4.75 in (19.1 x 27.9 x 12.1 cm)
G.D0308



Georgia Dickie
Sluggy (Landing), 2022
Wood, found metal object and spray paint
8 x 5.75 x 4.25 in (20.3 x 14.6 x 10.8 cm)
G.D0309



Georgia Dickie
Breach, roil (manatee), 2022
Found wood, plastic object and paint on wood base
5 x 9.75 x 3.25 in (12.7 x 24.8 x 8.3 cm)
G.D0310



Georgia Dickie
Sharp-Cornered Weasel, 2022
Found objects on plywood base
7.5 x 13 x 8 in (19.1 x 33 x 20.3 cm)
G.D0311



Georgia Dickie
As Noses, 2022
Found objects
10 x 5.25 x 4.25 in (25.4 x 13.3 x 10.8 cm)
G.D0312



Georgia Dickie
Muted Chamber, 2022
Found objects, plywood, cardboard and paint
13.25 x 4.5 x 3 in (33.7 x 11.4 x 7.6 cm)
G.D0313



Georgia Dickie
Plume Inversion, 2022
Found objects and paint on wood base
15 x 4.75 x 6 in (38.1 x 12.1 x 15.2 cm)
G.D0314



Georgia Dickie
Tote, 2022

Paper, cardboard and paint on wood base
10.25 x 4 x 3.25 in (26 x 10.2 x 8.3 cm)
G.D0315



Georgia Dickie

Strong, Fresh, 2022

Paper, cardboard, cloth, paint and paper collage on wood base

14 x 5.75 x 1.5 in (35.6 x 14.6 x 3.8 cm)

G.D0316



Georgia Dickie
Boie, 2022
Found wood
15.75 x 4 x 2 in (40 x 10.2 x 5.1 cm)
G.D0317



Georgia Dickie
Bulletin, no news, 2022
Found wood, cardboard and white glue
13.5 x 6.5 x 2 in (34.3 x 16.5 x 5.1 cm)
G.D0318



Georgia Dickie
More for Cold Table, 2022
Found objects
17.75 x 12 x 4.5 in (45.1 x 30.5 x 11.4 cm)
G.D0319



Georgia Dickie
Warm Veal Welcome, 2022
Found objects
16.5 x 11 x 4.75 in (41.9 x 27.9 x 12.1 cm)
G.D0320



Georgia Dickie
Anti Fatigue, 2022
Found objects and paint
16 x 6 x 5.75 in (40.6 x 15.2 x 14.6 cm)
G.D0321



Georgia Dickie

Hands Tied, 2022

Found objects, clothing tag and paint on wood base

12.5 x 5 x 3.5 in (31.8 x 12.7 x 8.9 cm)

G.D0322



Georgia Dickie
Tugboat (how fast it sank), 2022
Found objects on wood base
14 x 10 x 3.75 in (35.6 x 25.4 x 9.5 cm)
G.D0323



Georgia Dickie
Promenade, 2022
Found objects on wood base
13.5 x 10.5 x 7.75 in (34.3 x 26.7 x 19.7 cm)
G.D0324



Georgia Dickie
Buffet, 2022
Found objects, wood and paint
7 x 16.75 x 3 in (17.8 x 42.5 x 7.6 cm)
G.D0325



Georgia Dickie
Beware of Dankness, 2022
Found objects and paint on wood base
14 x 19 x 4 in (35.6 x 48.3 x 10.2 cm)
G.D0326



Georgia Dickie
Crus (small platform), 2022
Found objects on wood base
16 x 4.25 x 4.25 in (40.6 x 10.8 x 10.8 cm)
G.D0327



Georgia Dickie
Throwback, 2022
Found objects and paint on wood base
19.75 x 10.5 x 3 in (50.2 x 26.7 x 7.6 cm)
G.D0328



Georgia Dickie
Blades de Tooth, 2022
Found objects
20.25 x 11.25 x 9 in (51.4 x 28.6 x 22.9 cm)
G.D0329



Georgia Dickie
Crus (green egg indicates), 2022
Found objects on wood base
20.75 x 6 x 3.5 in (52.7 x 15.2 x 8.9 cm)
G.D0330



Georgia Dickie
Two-Pronged Cross (orange), 2022
Found wood and paint
19 x 9.25 x 4.5 in (48.3 x 23.5 x 11.4 cm)
G.D0331



Georgia Dickie
Messenger, 2022
Found objects and paint
19 x 9 x 4 in (48.3 x 22.9 x 10.2 cm)
G.D0332



Georgia Dickie
Baited by Ingredients, 2022
Found objects and paint on wood base
22 x 5.25 x 4.75 in (55.9 x 13.3 x 12.1 cm)
G.D0333



Georgia Dickie

Doing the work for us, 2022

Found objects, paper collage and paint on wood base

19.5 x 7.25 x 4.25 in (49.5 x 18.4 x 10.8 cm)

G.D0334



Georgia Dickie
No Fuss, 2022
Wood, found objects and paint
20.75 x 7.75 x 3.5 in (52.7 x 19.7 x 8.9 cm)
G.D0335



Georgia Dickie
Finish and get the jackets, 2022
Found objects
21.5 x 9.5 x 5.5 in (54.6 x 24.1 x 14 cm)
G.D0336



Georgia Dickie

Saliva's Dare, 2022

Found objects, paper collage and paint on wood base

20.5 x 10.5 x 4 in (52.1 x 26.7 x 10.2 cm)

G.D0337



Georgia Dickie
Filthy Flake, 2022
Found objects, vinyl lettering and paint on empty paint can
15 x 12 x 8 in (38.1 x 30.5 x 20.3 cm)
G.D0338



Georgia Dickie
Proud Ornament Atop Crushed Produce Basket, 2022
Found objects and paint
19.75 x 6.5 x 5.5 in (50.2 x 16.5 x 14 cm)
G.D0339



Georgia Dickie
Portrait of Cymbalist as Own Instrument, 2022
Found objects and paint on wood base
18 x 9.25 x 3.5 in (45.7 x 23.5 x 8.9 cm)
G.D0340



Georgia Dickie
Bjorn's Horns, 2022
Found objects
17.5 x 7.5 x 5.25 in (44.5 x 19.1 x 13.3 cm)
G.D0341



Georgia Dickie

Simple Sail, 2022

Found objects, paper collage and paint on wood base

22 x 11 x 6 in (55.9 x 27.9 x 15.2 cm)

G.D0342



Georgia Dickie
Stud with Antenna, 2022
Plywood, metal and paint
20 x 7.25 x 2.5 in (50.8 x 18.4 x 6.4 cm)
G.D0343



Georgia Dickie
Crus (connection point), 2022
Found objects and paint on wood base
17.5 x 4.5 x 5 in (44.5 x 11.4 x 12.7 cm)
G.D0344



Georgia Dickie
Cross (pink), 2022
Wood and paint
20 x 6 x 4.25 in (50.8 x 15.2 x 10.8 cm)
G.D0345



Georgia Dickie
Crus (vital part), 2022
Found objects on wood base
20.5 x 4.5 x 4.25 in (52.1 x 11.4 x 10.8 cm)
G.D0346



Georgia Dickie
Crus (clam), 2022
Found objects and paint on wood base
23.75 x 4.5 x 4.25 in (60.3 x 11.4 x 10.8 cm)
G.D0347



Georgia Dickie
Nuptials, 2022

Found wood, ribbon and white glue
20 x 6 x 2 in (50.8 x 15.2 x 5.1 cm)
G.D0348



Georgia Dickie
Pre-flight, 2022

Found objects and paint on wood base
23.25 x 14 x 3.5 in (59.1 x 35.6 x 8.9 cm)
G.D0349



Georgia Dickie
Ki's Missouri Snake, 2022
Found objects on wood base
25.5 x 6.5 x 3.5 in (64.8 x 16.5 x 8.9 cm)
G.D0350



Georgia Dickie
Crus (pin), 2022
Found objects and paint on wood base
27 x 4.25 x 4.25 in (68.6 x 10.8 x 10.8 cm)
G.D0351



Georgia Dickie
Cross (green), 2022
Wood and paint
27.5 x 7.75 x 2 in (69.9 x 19.7 x 5.1 cm)
G.D0352



Georgia Dickie
Crus (dish), 2022
Found objects on wood base
22 x 4.25 x 3.75 in (55.9 x 10.8 x 9.5 cm)
G.D0353



Georgia Dickie
Afraid a ton, goop this tone, 2022
Found objects and paint on wood base
24.75 x 9 x 4 in (62.9 x 22.9 x 10.2 cm)
G.D0354



Georgia Dickie
Cross with Protrusion (red), 2022
Wood and paint
27.5 x 5.5 x 6 in (69.9 x 14 x 15.2 cm)
G.D0355



Georgia Dickie
Sheathed, 2022
Found objects and paint on wood base
24.75 x 6.25 x 5.5 in (62.9 x 15.9 x 14 cm)
G.D0356



Georgia Dickie
Juncture of Two Crosses, 2022
Found objects and paint on wood base
24.5 x 13.5 x 10 in (62.2 x 34.3 x 25.4 cm)
G.D0357



Georgia Dickie
OK to come in late, 2022
Found objects and paint on wood base
28.75 x 17.5 x 3.25 in (73 x 44.5 x 8.3 cm)
G.D0358



Georgia Dickie
Mummy Baffles, 2022
Found wood, metal ring and papier-mâché
38.25 x 14 x 4 in (97.2 x 35.6 x 10.2 cm)
G.D0359



Georgia Dickie
Delivered, Saved, 2022
Found objects and paint
44.5 x 16 x 2 in (113 x 40.6 x 5.1 cm)
G.D0360