



CHECKLIST OF THE EXHIBITION

1. Brandon Anschutz
"A beginning...", 2006
 12 X 9 inches
 Relief print, acrylic and pencil on paper
 Courtesy of artist and Philip Stein Gallery, St. Louis.
2. Daniel Raedeke
ENTER, 2006
 64 x 44 inches
 Enamel on MDF
 Courtesy of artist and Bruno David Gallery, St. Louis.
3. Daniel Raedeke
COMING UP, 2006
 64 x 44 inches
 Enamel on MDF
 Courtesy of artist and Bruno David Gallery, St. Louis.
4. Ernest Trova
Abstraction, 1995
 35 x 27 inches
 Mixed media on board
 Courtesy of artist and Bruno David Gallery, St. Louis.
5. Ernest Trova
Music, 1996
 35 x 27 inches
 Mixed media on board
 Courtesy of artist and Bruno David Gallery, St. Louis.

6. Ernest Trova
Friend/Shaft, 1996
35 x 27 inches
Mixed media on board
Courtesy of artist and Bruno David Gallery, St. Louis.
 7. Ernest Trova
Friend, 1996
35 x 27 inches
Mixed media on board
Courtesy of artist and Bruno David Gallery, St. Louis.
 8. Eva Lundsager
After the Battles, 2006
72 x 90 inches
Oil on canvas
Courtesy of artist and Greenberg Van Doren Gallery, New York.
 9. Jerald Ieans
Mysteries on the Convoluted Blue, 2004
Oil on canvas on wood
84 x 96 inches
Courtesy of artist and Schmidt Contemporary Art, St. Louis.
 10. Brandon Anschutz
"Keep it nice" 2006
22 X 8 feet
Acrylic and latex on wall, site specific
Courtesy of artist and Philip Slein Gallery, St. Louis.
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About the Artists:

Brandon Anschutz (b.1972)

In 2002 Brandon Anschutz earned his MFA from Washington University in St. Louis. Anschutz has exhibited his work at the San Francisco Art Commission Gallery, Stony Brook University in New York, and the Saint Louis University Museum of Art. His most recent solo exhibition was held at Philip Slein Gallery in St. Louis.

Jerald Ieans (b.1970)

Jerald Ieans' layered biomorphic paintings were selected by Thelma Golden to be included in the seminal *Freestyle* exhibition at the Studio Museum in Harlem, and Robert Storr has written about Mr. Ieans' work in *ARTFORUM International* magazine. He has had solo exhibitions at Lucas Schoormans Gallery in New York, Solomon Projects in Atlanta, and Schmidt Contemporary Art in St. Louis. At 24 years-old Mr. Ieans was the youngest artist ever awarded a one-person show at the Saint Louis Art Museum when his exhibition opened there in 1994. His work is in the collections of the Saint Louis Art Museum and the Solomon R. Guggenheim Museum in New York.

Eva Lundsager (b.1960)

Eva Lundsager earned her MFA from Hunter College in New York in 1988. She has had many solo exhibitions in New York, including two at Jack Tilton Gallery and most recently at Greenberg Van Doren Gallery. Her work has also been exhibited at the Drawing Center in New York, Galerie Thomas Van Lintel in Munich, Germany, and Whanki Museum in Seoul, South Korea.

Daniel Raedeke (b.1970)

Daniel Raedeke's work is expressed through several mediums, including painting, sculpture and digital animation. His 2004 exhibition at Laumeier Sculpture Park in St. Louis earned him the cover of *ARTPAPERS* magazine. He has exhibited his work at Byron Roche Gallery in Chicago, Elliot Smith Contemporary Art in St. Louis, and the Visual Arts Center of Richmond, Virginia. His most recent solo exhibition was held at the Bruno David Gallery in St. Louis.

Ernest Trova (b.1927)

While Ernest Trova is best known for his sculpture of the 1960's and 70's, he began his career as a painter and has returned fully to painting in the past decade. Trova's work is included in the permanent collections of The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, and the Tate Gallery in London. His work has been exhibited at many of the world's finest galleries, including the Pace Gallery in New York, Hanover Gallery in London, and Sonnabend Gallery in Paris, and he continues to exhibit his paintings and sculpture regularly, with solo exhibitions currently scheduled in both New York and St. Louis.

White Flag Projects is a not-for-profit alternative art gallery established to improve the viability of contemporary visual art in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

This exhibition is made possible through a generous founding gift by Mrs. Mary Strauss.