

Customs Cars Cultures

organized by Kyle Thurman

UncleBrother - Hancock, New York
July 1st through September 4th, 2023

Image captions:

1. Installation view
2. Thomas Hirschhorn, *Prototype i-Car*, 2023
Volkswagen Jetta, cardboard, tape, felt pen, photocopies, glitterball
168 inches long x 68 inches wide x 58 inches high
3. Thomas Hirschhorn, *Prototype E*, 2023
Ford Focus, cardboard, tape, felt pen, photocopies, glitterball
176 inches long x 64 inches wide x 58 inches high
4. Thomas Hirschhorn, detail
5. Thomas Hirschhorn, detail
6. Installation view
7. Rodney McMillian, *Untitled (starburst)*, 2017-2020
Latex and ink on bedsheet
98 inches x 85 inches
8. Installation view
9. Jacob Kassay, *Western Hobby (Near)*, 2023
UV Print on OSB
32 inches x 41 inches x 18 inches
10. Louise Lawler, *Three Flags (swiped and taken)*, 2022
Dye sublimation print on museum box
48 inches x 85 5/16 inches inch
Edition 1/5, 1 AP
11. Installation view
12. Jessi Reaves, *Uncarved block*, 2023
Wood, photos, cloth tape, plastic, hangar, and hardware
83 inches x 23 inches x 48 inches
13. Jessi Reaves, detail
14. Jessi Reaves, detail

15. Leidy Churchman, *Together Forever*, 2023
Oil on linen, two panels
30 inches x 46 inches
13 inches x 26 inches
16. Stewart Uoo, *Untitled (BB Cream)*, 2023
Salvaged cardboard, pressed ginkgo leaves, acrylic, paint, fiberglass, epoxy, varnish,
wood, and hardware
31 inches x 38 inches x 5 inches
17. SoiL Thornton, *In eastern California, a Great Basin bristlecone pine (Pinus longaeva) known as Methuselah has long been considered Earth's oldest living thing. According to tree- ring data, Methuselah is 4,853 years old — meaning it was well established by the time ancient Egyptians built the pyramids at Giza. The Great Basin Bristlecone Pine (Pinus longaeva) has been deemed the oldest tree in existence, reaching an age of over 5,000 years old*, 2023
Archival inkjet print on canvas
56 inches x 56 inches
18. Installation view
19. Claudette Gacuti, *Untitled*, 2023
Paper pulp, book binding cloth, lace curtain, and wood
53 inches x 15 inches x 3 inches
20. Jacob Kassay, *Western Hobby (Off)*, 2023
UV Print on OSB
32 inches x 41 inches x 18 inches
21. Installation view
22. Stewart Uoo, *Beulodeuwei Bugi Ugi II*, 2023
Salvaged cardboard, pressed ginkgo leaves, acrylic, paint, fiberglass, epoxy, varnish,
wood, and hardware
43 1/2 inches x 18 inches x 7 inches
23. Installation view
24. Uman, *Red Painting #6*, 2023
Oil and acrylic on canvas
84 inches x 84 inches
25. Uman, *CALL ME NOW!*, 2023
Glass and silk scarf
18 1/2 inches x 13 1/2 inches x 13 1/2 inches
2 3/4 inches x 3 3/4 inches x 8 1/2 inches
2 1/2 inches x 3 inches x 6 3/4 inches
26. Installation view

27. Louise Lawler, *Three Flags (swiped again, two)*, 2022
Dye sublimation print on museum box
48 inches x 85 5/16 inches
Edition 4/5, 1 AP
28. Installation view
29. Installation view
30. Matthew Langan-Peck, *Untitled*, 2023
Flasche and oil paint on fiberglass
31 1/2 inches x 31 1/2 inches x 39 1/2 inches
31. Marc Kokopeli, *Of Seven, Fitter Happier, Brigid's Girdle*, 2022
Book #1
C-prints on card, leatherbound album
14 inches x 14 inches x 4 inches
Audio on headphones
53:21 min loop
cotton gloves, girdle
32. Akeem Smith, *Greenwich Farm Girl 89*, 2022
Salvaged building material and vintage photograph
33 7/8 inches x 73 inches x 2 1/2 inches
33. Akeem Smith, detail
34. Installation view
35. Arthur Jafa, *Don*, 2023
Color print on Dibond, aluminum plate stand
66 inches x 60 inches x 20 7/8 inches
Edition of 5 with 2 APs
36. Installation view
37. R.H. Quaytman, *Acorn*, 2019-2020
Rubber, oil, and gesso on wood
12 3/8 inches x 12 7/8 inches
38. Installation view
39. Raphaela Simon, *Etui*, 2023
Oil on canvas
75 inches x 67 inches