



Craig Norton: *ONE HUNDRED TWENTY SEVEN DRAWINGS*

Barry Anderson: *TREEBEASTIES* in the Library

October 13 – November 10, 2007

Craig Norton Artist Talk: Monday, October 29 7 PM

[www.whiteflagprojects.org](http://www.whiteflagprojects.org)

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## CHECKLISTS

Craig Norton's works are untitled. The media is ballpoint pen on board with collage, and all works were created between 2006 and 2007. Works are priced by size and number of figures as follows: Small figures are \$250 each, medium sized figures are \$450 each, and large figures are \$750 each.

Barry Anderson's work upstairs in the Library is as follows:

*Treebeasties (1)*, single channel HD video animation, 2007. Edition 5/5. \$3200

Courtesy Silas Marder Gallery, Bridgehampton, New York.

*White Flag Projects accepts no commission from sales of exhibiting artist's work.*

## ABOUT THE EXHIBITIONS

### CRAIG NORTON: *ONE HUNDRED TWENTY SEVEN DRAWINGS*

Like many self-taught artists Craig Norton makes work of remarkable directness. Unlike many self-taught artists Norton's ideas arrive channeled through his incredibly fine skills as a draftsman, made more uncanny by the fact that he has had no training of any kind and his sole drawing implements are .29 cent Bic pens. Norton renders photorealistic portraits of his subjects, pairing each of his drawn heads to abbreviated and collaged figures, resulting in fantastically disjointed images. Norton did not attend any art school or college. He earned his GED in 1995, and his first sales of artwork came selling decorated flowerpots in front of nightclubs while working as a bouncer, and his current work travels regularly to various Outsider Art fairs in New York and Chicago.

As part of his deep spirituality, Norton's work focuses on issues of social justice and man's inhumanity toward man; his previous work has included large series based on the genocide in Rwanda and the Holocaust, among others. **CRAIG NORTON: *ONE HUNDRED TWENTY SEVEN DRAWINGS*** addresses the history American racism and the Civil Rights movement. Texts on the west wall are derived from factual accounts of the period.

Visitors to the gallery on Wednesdays will have the opportunity to interact with the artist at work. White Flag has relocated the entirety of the artist's studio, transporting every object from his workspace to the gallery, where Norton will be in residence continuing to create new works in the series throughout the exhibition. Norton lives and works in St. Louis, Missouri.

### BARRY ANDERSON: *TREEBEASTIES*

While Barry Anderson is equally well known for his photography and installations, White Flag is exhibiting his newest video project, a single channel HD animation titled *Treebeasties (1)*.

Anderson received his MFA from Indiana University, and his BFA from the University of Texas, Austin. His previous solo exhibitions include *Horse Latitudes* at the Schopf Gallery on Lake in Chicago, and *Pigeon* at Gallery 44 Centre for Contemporary Photography, Toronto, Ontario. He lives and works in Kansas City, Missouri.

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.