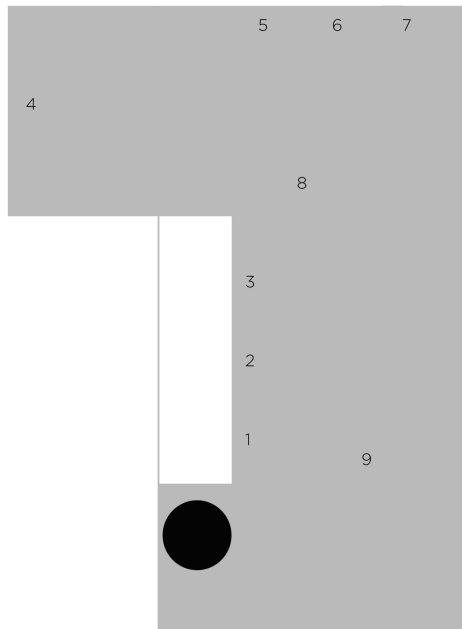


THE GREAT ESCAPE: New Art from London curated by Katrina Hallowell

Seann Brackin: *Time-Space Travel Device Made For The Unification of Humanity* in the Library

November 17 – December 22, 2007

www.whiteflagprojects.org



CHECKLIST (MAIN GALLERY)

1) Richard Galpin, *Cluster IX (Crystopolis)*, 2006
Peeled photograph, 100 x 77 cm Courtesy of Hales Gallery

2) Richard Galpin, *Skycoaster*, 2004
peeled photograph, 73 x 94 cm Courtesy of Hales Gallery

3) Richard Galpin, *Cluster VIII (Protopolis)*, 2004
peeled photograph, 100 x 77 cm Courtesy of Hales Gallery

4) Kate Atkin, *Prosperos' Island*, 2007
graphite on paper, 102.5 x 191.5 cm Courtesy of Museum52

5) David Blandy, *What is Soul?*, 2002
DVD, 3 minutes

6) David Blandy, *The Soul of the Lakes*, 2005
DVD, 25 minutes

7) David Blandy, *From the Underground*, 2001
DVD, 4:10 minutes

8) Adam Humphries, *Mississippi Meteor*, 2007
Polystyrene and paint, 75 x 45 x 39 inches.

9) Adam Humphries, *Free Dirt*, 2007
Polystyrene, plaster and paint. Dimensions variable.

Prices available upon request. White Flag Projects accepts no commission from sales of exhibiting artist's work.

ABOUT THE EXHIBITION

A forerunner in fashion, music, literature and art, London is home to some of the most innovative creators of our time. Inspired by a bombardment of imagery, culture and history, artists working in this climate of excess and over stimulation have produced works that absorb, layer and reformat the objects in their environment.

The four emerging artists featured in this show, Kate Atkin, David Blandy, Richard Galpin and Adam Humphries each create work that draw upon their physical landscape as a way of exploring historical, political and cultural issues. By abstracting, distorting and reinterpreting their environment, the work of these artists reflect the city's impact on an individual.

The intricate draftsmanship of Kate Atkin's drawings provides an entryway into the world of mysterious associations. Atkin begins with photographs of natural landforms, from which she then isolates a component of to create an ambiguous object. Vacillating between the precise and exaggerated, Atkin's creations make the natural world seem unnatural. Her renderings of plant mutations take on an uncanny quality that sometimes resemble anthropomorphic forms in their abstraction.

Kate Atkin currently lives and works in London. She received an MA in Photography Fine Art from the Royal College of Art, London.

David Blandy's use of video and performance humorously investigates issues of identity. Through the appropriation of lyrics and styles taken from popular culture music and movies, the artist turns himself into composite of his environment. Blandy's work deals with the slippage between the personal and public persona, and in videos where the artists journeys through distinctly English settings, we explore a world of contrasts between who we are and what we are.

David Blandy currently lives and works in London. He received an MA in Fine Art Media from the Slade School of Fine Arts in 2003.

Richard Galpin's architectural reconstructions reduce building structures to their most basic forms. A former woodcarver's apprentice, Galpin's technique consists of using a surgical scalpel to remove photographic emulsion and reveal abstracted frameworks of the buildings and city streets of London. The end product are structures that reference the past through its modernist aesthetic, the present by using existing buildings, and the future in its minimal approach.

Richard Galpin currently lives and works in London. He received an MA in Fine Art from Goldsmiths College in 2001.

White Flag Projects first ever artist-in-residence, Adam Humphries has used St. Louis as the inspiration for his continued exploration of indigenous debris. Craved from polystyrene, a material inherently associated with waste, Humphries creates works that elevate objects that are usually disregarded or overlooked, to monumental stature. During his time here in St. Louis, he has studied the history of the city and engaged with its landscape to produce a body of work that deals with the social, economic and political issues of the area.

Adam Humphries currently lives and works in London. He received an MA in sculpture from the Royal College of Art, London.

-Katrina Hallowell, curator.

Curator **Katrina Hallowell** earned her MA in Contemporary Art in 2005 from the Sotheby's Institute of Art, London. She was the 2006-2007 Romare Bearden Fellow at the Saint Louis Art Museum, and currently works for the Contemporary Art Museum St. Louis.

CHECKLIST (LIBRARY EXHIBITION)

Seann Brackin, *Time-Space Travel Device Made For The Unification of Humanity*, 2007. Steel, wood, mirrors, fabric, amplifier, DVD player. 66 x 48 x 61 inches. Courtesy @SPACE GALLERY, Santa Ana, California.

Brackin received his MFA Claremont Graduate University in Claremont, California and his BFA from Pacific Northwest College of Art in Portland, Oregon. His work has been widely exhibited on the West Coast, most recently at The Happy Lion in Los Angeles and Peggy Phelps Gallery in Claremont, California.



White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

This exhibition is made possible through a generous founding gift by Mrs. Mary Strauss. Opening reception sponsored by Grolsch.