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CONTACT: Matthew Strauss, Director (314.531.3442, info@whiteflagprojects.org)

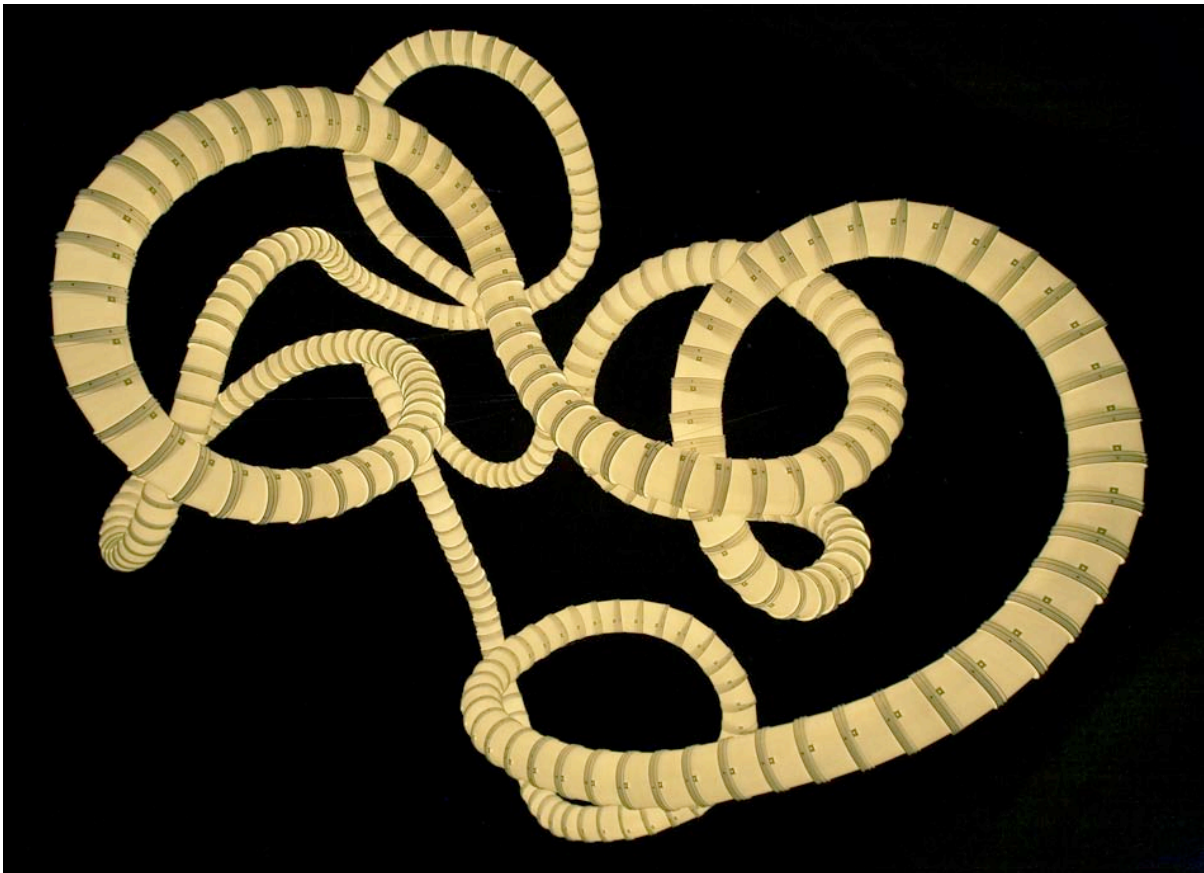
WHITE FLAG PROJECTS IS PLEASED TO ANNOUNCE A SPECIAL SHORT-TERM EXHIBITION:

JASON PETERS: *NO MORE/NO LESS*

FEBRUARY 29 & MARCH 1, 2008
TWO DAYS ONLY

Opening reception Friday evening, February 29, 7-10PM

Closing celebration Saturday evening, March 1, 9 PM, featuring live musical performances by *Ribbons of Song* from Grand Rapids, Michigan and others. Doors at 8 PM.



Even in Darkness There Is Light, 2006. Five-gallon plastic buckets, rope light, wire, screws, 25 x 40 x 12 feet.

(more)

White Flag Projects is pleased to announce a large-scale sculptural installation by New York City based artist **Jason Peters**. This special short-term exhibition will open with a reception Friday evening, February 29, from 7-10 PM, and will be on view again Saturday March 1 from 12-5 PM. A free closing celebration will feature live musical performances in the darkened gallery space on Saturday evening, March 1. Bands scheduled to perform include **Ribbons of Song** from Grand Rapids, Michigan and others.

For **NO MORE/NO LESS** Peters will construct several massive sculptures based on his approach of using readily available and uniform materials to compose larger forms. The largest of these works is comprised of hundreds of interconnected and internally illuminated plastic buckets that hang from the gallery ceiling, creating twisting forms that illuminate the room and seem to move as viewers move beneath it. Peters will also present a large spherical sculpture comprised of hundreds of inflatable inner tubes.

Peters says of his work: "I use found objects because they help redefine prescribed meanings and values, especially when assembled into entirely different structures. The question I want the viewer to ask is, "Are these familiar objects just as recognizable when serving an entirely different purpose? And just as important, does their transformation modify their value?"

Jason Peters received his BFA in Sculpture from the Maryland Institute College of Art in 1999. His exhibitions include one-person shows at **Robert Berman Gallery** in Santa Monica, California, and **Supreme Trading** in Brooklyn, New York. His work has also been included in group exhibitions at **The Bemis Center for Contemporary Arts** in Omaha, Nebraska, **Mattress Factory** in Pittsburg, Pennsylvania, **d.u.m.b.o. arts center** in Brooklyn, New York, and **Soap Factory** in Minneapolis, Minnesota. He lives and works in New York City.

WHAT: **Jason Peters: NO MORE/NO LESS**

WHEN: February 29-March 1, 2008

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On view Saturday afternoon, March 1, 12-5PM
Closing celebration, Saturday evening, March 1, 9 PM, doors open at 8PM.

WHERE: White Flag Projects
4568 Manchester Avenue
St. Louis, MO 63110
314-531-3442

HOW MUCH: FREE

CONTACT: Matthew Strauss
info@whiteflagprojects.org
Photos and artist interviews available.

WEBSITES: www.whiteflagprojects.org
www.jasonpeters.com
www.myspace.com/ribbonsongsong