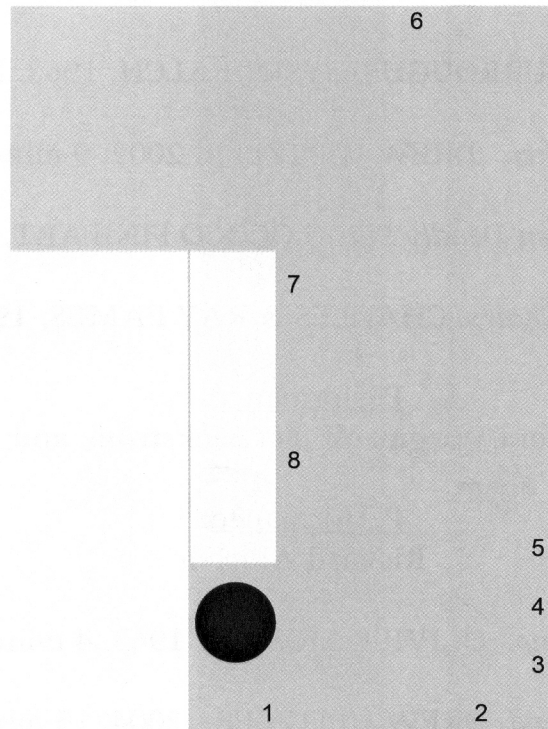


# BENDOVER/HANGOVER: An Evening with CINEMA ZERO

organized by Amy Granat

May 10, 2008

[www.whiteflagprojects.org](http://www.whiteflagprojects.org)



## CHECKLIST

- 1) Matt Keegan, *Under Construction (St. Louis version)* 2008. Color copies on plywood.
  - 2) William S, Burroughs, *Gluttony*, 1991. Screenprint and text.  
Courtesy Lococo Fine Art Publisher.
  - 3) Jacob Kassay, *Group for St. Louis*, 2008. Acrylic and silver deposit on canvas, five pieces.
  - 4) William S, Burroughs, *Lust*, 1991. Screenprint and text.  
Courtesy Lococo Fine Art Publisher.
  - 5) Ana Cardoso, *Sun (o)*, 2008. Acrylic paint and masking tape on canvas.
  - 6) William S, Burroughs, *Woodblocks for The Seven Deadly Sins*, 1991. Gunfire and ink on Plywood, seven pieces.  
Courtesy Lococo Fine Art Publisher.
  - 7) Ana Cardoso, *Sans Image (x)*, 2008. Acrylic paint and masking tape on lilac polyester film.
- 8a-8h) Ann Craven, a) *Stripe, St. Louis (red, red, pink)*, b) *Stripe, St. Louis (brown, red, pink)*, c) *Stripe, St. Louis (red, blue, red)*, d) *Stripe, St. Louis (red, blue, red)*, e) *St. Louis Cardinal on Blue*, f) *St. Louis Cardinals*, g) *St. Louis Night Cardinal* h) *St. Louis Night Cardinal #2*. Each 2008, each oil on canvas.

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## FILMS AND PERFORMANCES

*The Cut-Ups*, BURROUGHS/GYSIN/BALCH, 1963. 13 minutes.

*Art Worker*, DREW HEITZLER, 2002. 9 minutes.

*The Making of The Seven Deadly Sins*, LOCOCO FINE ART, 1991. 12 minutes.

*Kaleidoscope Jazz Chairs*, CHARLES & RAY EAMES, 1960. 6 minutes.

### Performance:

Felicia Ballos, Flora Wiegmann, Fia Backström, and Amy Granat

### Performance:

Richard Aldrich

*Film Porno*, OLIVIER MOSSET, 1963. 4 minutes.

*Crystal Land*, DREW HEITZLER, 2004. 15 minutes.

*Star Twins In Orbital Spin*, FIA BACKSTRÖM W/TOBIAS SJÖDIN, 1996. 2 minutes 30 seconds.

*Pal*, JOAO SIMOES, 2001. 3 minutes.

### Performance:

Stefan Tcherepnin

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White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

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