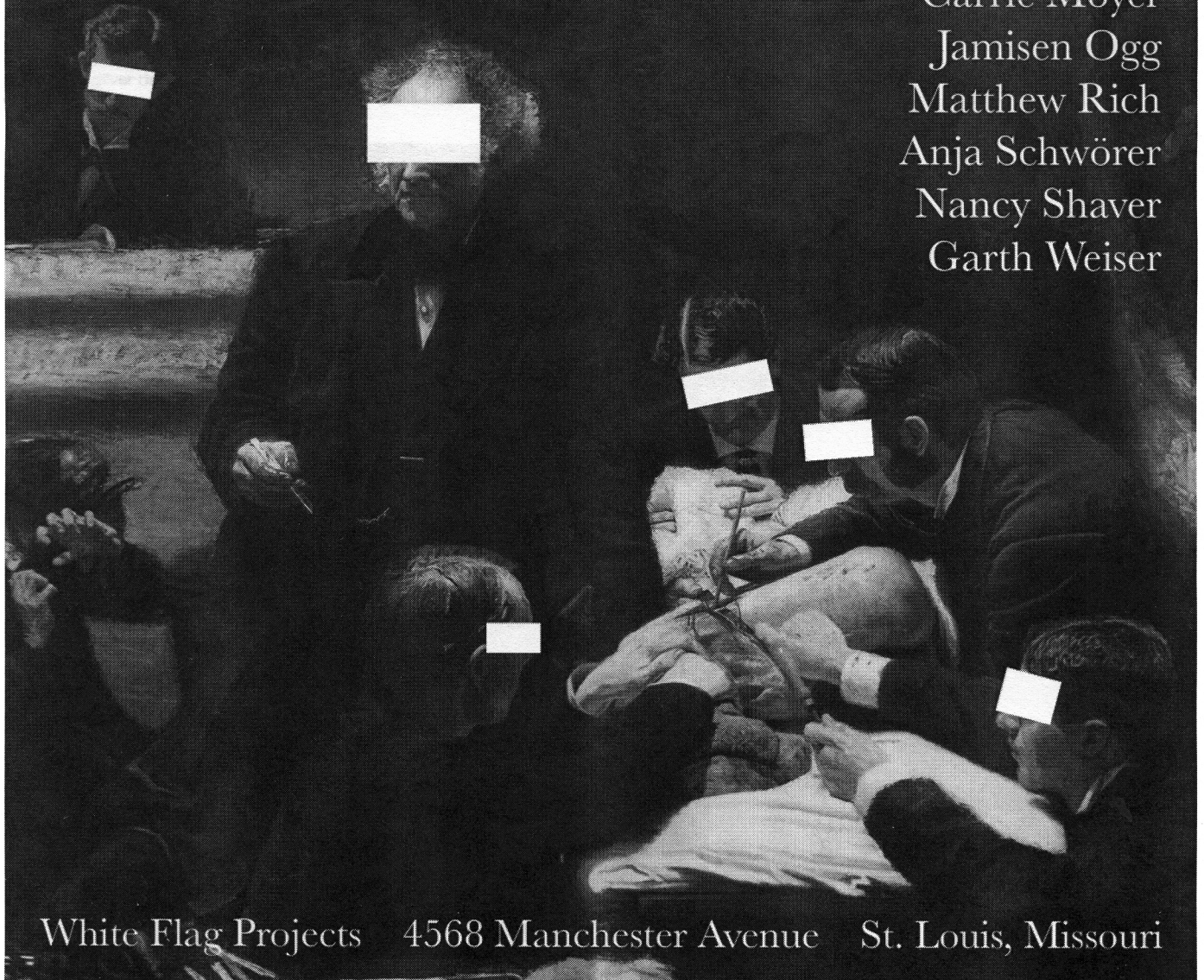


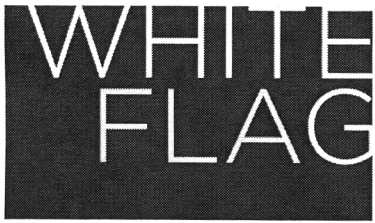
One Loses One's Classics

January 17 - February 15, 2009

Michael Byron
Caetano De Almeida
Stef Driesen
Jacob Kassay
Jim Lee
Carrie Moyer
Jamisen Ogg
Matthew Rich
Anja Schwörer
Nancy Shaver
Garth Weiser



White Flag Projects 4568 Manchester Avenue St. Louis, Missouri



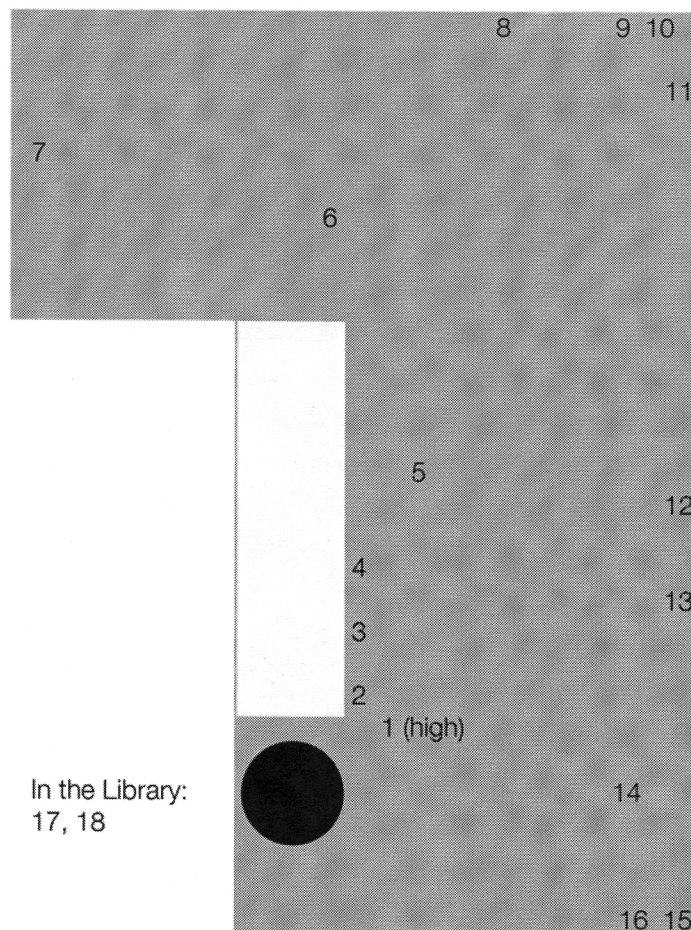
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WHITEFLAGPROJECTS.ORG

One Loses One's Classics is centered on distinct and radical approaches to painting, particularly strategies that subvert traditional approaches to media, application, or substrate. The exhibition attempts to examine how artists continue to find value in questions of what painting is, and how they each choose to make use of the medium's long and complex history.

The title of the exhibition is a line spoken by the character "Winnie" in Samuel Beckett's 1961 play *Happy Days*. During the first act the character is buried up to her waist in scorched earth. In the second act she is buried up to her neck. Throughout the play she never stops talking, and never stops searching for odd things in the big bag she keeps at her side.



CHECKLIST

- 1- Matthew Rich, *Flying Saucer*, 2008.
Latex paint on cut paper, 23.5 x 57 inches.
Courtesy the artist. \$1,600
- 2- Jim Lee, *Feeble (Red and White)*, 2008.
Oil on sintra with canvas and wood, 31x 11.5x 6 inches.
Courtesy the artist and Freight & Volume, New York. \$3,600
- 3- Nancy Shaver, *A Series of Right Angles*, 2008.
Wooden blocks, fabric, house paint, Flashe; 10.5 x 10.5 x 3.25 inches.
Courtesy the artist and Feature, Inc., New York. \$15,000
- 4- Nancy Shaver, *A Neutral Front*, 2008.
Wooden box, cardboard boxes, house paint, Flashe; 17.25 x 12.5 x 7.5 inches.
Courtesy the artist and Feature, Inc., New York. \$20,000
- 5- Jim Lee, *Hitch-n-hump*, 2005.
Latex paint on dropcloth over wood, 24x20x24 inches.
Courtesy the artist and Freight & Volume, New York. \$5,000
- 6- Jamisen Ogg, *Untitled (Bench)*, 2008.
Wood, canvas, and paint.
Courtesy the artist and Hudson Franklin, New York. \$5,000
- 7- Anja Schwörer, *Untitled*, 2008.
Bleaching on canvas, 78 1/2 x 104 1/2 inches.
Courtesy Nicelle Beauchene Gallery, New York. \$12,000
- 8- Jacob Kassay, *Untitled*, 2008.
Acrylic and silver deposit on canvas, 48 x 36 inches.
Courtesy the artist and Eleven Rivington, New York. \$4,000
- 9- Caetano De Almeida, *Cruz*, 2007.
Pollution on canvas, 19.68 x 15.75 inches.
Courtesy Eleven Rivington, New York. \$4,000
- 10- Caetano De Almeida, *Retangulo e esfera azul*, 2007.
Pollution on canvas, 19.68 x 15.75 inches.
Courtesy Eleven Rivington, New York. \$4,000
- 11- Michael Byron, *Bellows*, 2008.
Digital printing and oil on canvas, 45 x 35.25 inches.
Courtesy the artist and Philip Slein Gallery, St. Louis. \$10,000
- 12- Stef Driesen, *Untitled*, 2008.
Oil on canvas, 150 x 150 centimeters.
Courtesy Harris Lieberman, New York and Marc Foxx, Los Angeles. \$13,500.
- 13- Carrie Moyer, *Sap Green*, 2008.
Acrylic and glitter on canvas, 50 x 40 inches.
Courtesy the artist and CANADA, New York. \$7,000
- 14- Jim Lee, *Untitled (Moro Verde)*, 2007.
Acrylic on wood, 32x37x5 inches.
Courtesy the artist and Freight & Volume, New York. \$4,500
- 15- Garth Weiser, *Drawing #21*, 2008.
Acrylic, gouache and pencil on paper, 44 x 30 inches.
Courtesy the artist and Casey Kaplan, New York.
- 16- Garth Weiser, *Drawing #20*, 2008.
Acrylic and gouache on paper, 44 x 30 inches.
Courtesy the artist and Casey Kaplan, New York.
- 17- (Library) Jamisen Ogg, *Expressional Grid*, 2008.
Wood, canvas, light and paint.
Courtesy the artist and Hudson Franklin, New York. \$3,000
- 18- (Library) Paul McCarthy, *Painter*, 1995.
Color video, 51 minutes.
Via Google Video.

White Flag Projects accepts no percentage of sales of exhibiting artists' work.

ARTISTS

Michael Byron's paintings have been exhibited at The Museum of Modern Art, New York, The New Museum, New York, and The Corcoran Museum of Art, Washington, D.C., and The Stedelijk Museum, Amsterdam. He was included in the 1989 Whitney Biennial, and his painting "For the People of Mexico" is in the permanent collection of The Museum of Modern Art. Byron has recently exhibited at Dinter Fine Art, New York and Howard House, Seattle. He lives and works in St. Louis, Missouri.

Caetano De Almeida has had numerous solo exhibitions in his native Brazil, including shows at Museu de Art Moderna, Rio de Janeiro, and Museu de Art Moderna, Sao Paulo. He lives and works in Sao Paulo, Brazil.

Since 2006 **Stef Driesen** has had solo exhibitions at Harris Lieberman, New York, Marc Foxx, Los Angeles, The Breeder, Athens, and Alison Jacques Gallery, London. His work has been reviewed in Flash Art and on Artforum.com. Driesen lives and works in Antwerp, Belgium.

Jacob Kassay will have his first New York solo exhibition in February at Eleven Rivington. He has been included in group exhibitions at Derek Eller Gallery, New York, The Mandrake, Los Angeles, and Hallwalls, Buffalo. Kassay received his BFA from SUNY-Buffalo in 2005. He lives and works in New York City.

Jim Lee's one-person exhibitions include recent shows at The Borowsky Gallery at the University of the Arts, Philadelphia and Freight & Volume, New York. His work has been reviewed in Sculpture Magazine, Art in America, and the New York Times. Jim Lee received his MFA from the University of Delaware. He lives and works in New York City.

Carrie Moyer has exhibited her work most recently at P.S.1/MoMA, New York, Momenta Art, Brooklyn, and CANADA, New York. Moyer's exhibitions also include Triple Candie, New York, Marlborough Chelsea, New York, The Lab, San Francisco, and Project Arts Centre, Dublin, Ireland. Her work has been discussed in Artforum, The Village Voice, The New York Times, Modern Painters, and The New Yorker.

Jamisen Ogg's one-person exhibitions include *Conscientious Objectifier* at Hudson Franklin, New York, *I Can't Get No (Sophistication)* at Sawback, Seattle, and *Theoretical Nail in Your Art Coffin* at duchess, Chicago. His work has been reviewed in Artforum and The Village Voice. He received his MFA from The School of the Art Institute of Chicago in 2004. He lives and works in Brooklyn.

Matthew Rich's work has been exhibited at O.H+T Gallery, Boston, MA, Samson Projects, Boston, MA, and The Suburban in Oak Park, IL. He earned his BA at Brown University, and his MFA from the School of the Art Institute of Chicago. Rich lives and works in Boston, Massachusetts.

Anja Schwörer has exhibited her work at Perry Rubenstein Gallery, New York, Elizabeth Dee Gallery, New York, Galerie Sandra Burgel, Berlin, Galerie Almine Rech, Paris, and Ausstellungsraum 25, Zurich. In 2009 she will have a solo exhibition at Nicelle Beauchene Gallery, New York. She lives and works in Berlin.

Nancy Shaver has had numerous solo and group exhibitions since 1972, including exhibitions at Feature, Inc. New York, Gavin Brown's Enterprise, New York, Paula Cooper Gallery, New York, and Matthew Marks Gallery, New York. Her work has been discussed in Artforum, The New York Times, Frieze, Flash Art, Bomb, and Art in America. Shaver lives and works in Jefferson, New York.

Garth Weiser has been exhibited at The Museum of Contemporary Art, Chicago, The Saatchi Gallery, London, and The Athens Biennial of Contemporary Art, Athens, Greece. He has had one-person exhibitions at Casey Kaplan, New York, Kavi Gupta Gallery, Chicago, and Guild & Greyshkul, New York. He earned his MFA from Columbia University, New York and his BFA from Cooper Union for the Advancement of Science and Art, New York. Weiser lives and works in New York.

DRINKS with...

Jeremy Blake
Wednesday January 21
5-7 PM
Interview screens at 6 PM

Buckminster Fuller
Wednesday February 11
5-7 PM
Interview screens at 6 PM

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by producing meaningful exhibitions by progressive local, national, and international artists.

This exhibition is made possible with the support of our many individual donors, and by a generous founding gift by Mrs. Mary Strauss. The opening reception sponsored in part by Shlafly Beer.