



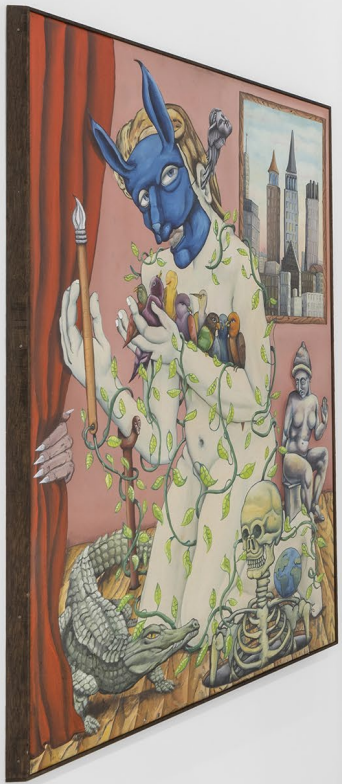
Gina Beavers

rodolphe janssen

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Installation view, rodolphe janssen booth @ Art Brussels, Brussels, Belgium, 2023



Installation view, rodolphe janssen booth @ Art Brussels, Brussels, Belgium, 2023



Fuschia Fury, 2023
Acrylic and oil on linen on panel
76.2 x 76.2 x 10.2 cm
30 x 30 x 4 in
(GBea004)





Sturtevant's Jasper Johns Lips,
2022

Acrylic and foam on linen on
panel

183.5 x 178.8 x 30.5 cm

72 1/4 x 70 3/8 x 12 in



Drama Queen Lip, 2022
Acrylic and foam on linen on
panel
179.1 x 182.9 x 25.4 cm
70 1/2 x 72 x 10 in



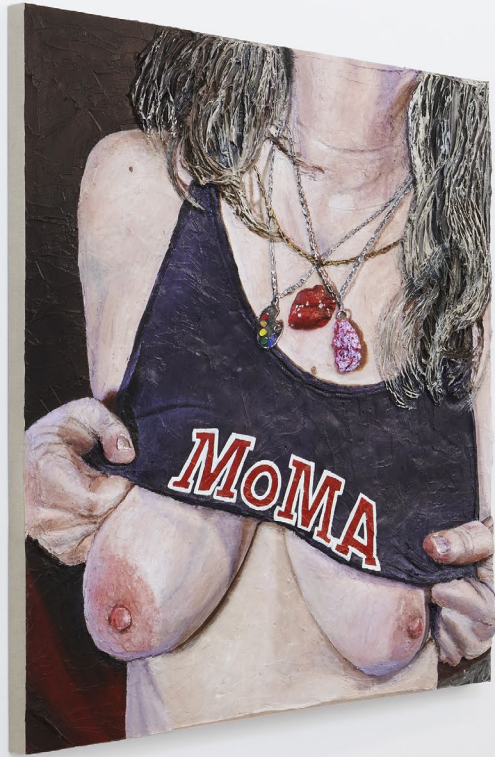
Installation view, 'MoMA Bra', Carl Kostyál, Hospitalet, Stockholm, Sweden, 2022



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Installation view, 'MoMA Bra', Carl Kostyál, Hospitalet, Stockholm, Sweden, 2022



Installation view, 'Sausage Party', rodolphe janssen, Brussels, Belgium, 2022



Hot Dog Nails, 2022
Soft pastel on paper
86.4 x 68.6 cm
34 x 27 in
Framed: 95.9 x 78.1 cm
37 3/4 x 30 3/4 in



Hot Dog Nails, 2021
Acrylic and foam on linen on
panel
76.2 x 61 x 10.2 cm
30 x 24 x 4 in
(GBea001)



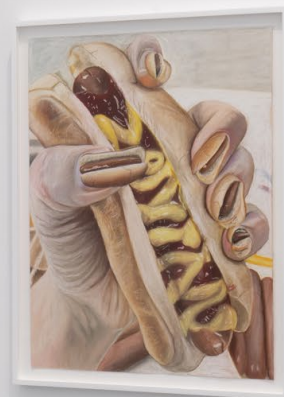
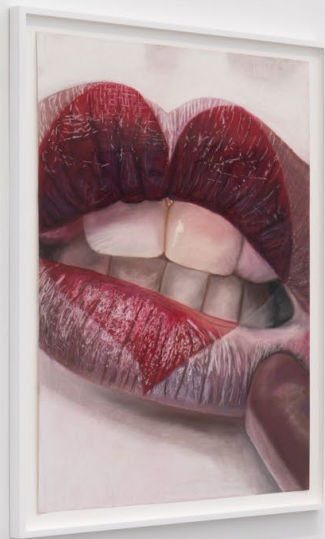
Installation view, 'Pastel Looks', Marianne Boesky Gallery, New York, NY USA, 2022

Installation view, 'Pastel Looks',
Marianne Boesky Gallery, New York,
NY USA, 2022





Pink lip tutorial, 2022
Soft pastel on paper
6 frames each:
77.5 x 111.1 cm
30 1/2 x 43 3/4 in
Overall:
242.6 x 239.4 cm
95 1/2 x 91 1/4 in



Installation view, 'Pastel Looks', Marianne Boesky Gallery, New York, NY USA, 2022



Keto Diet Plan, 2021
Acrylic on linen on panel
40.6 x 40.6 cm
16 x 16 in



Brain Cake, 2021
Acrylic on linen on panel
76.2 x 76.2 x 12.1 cm
30 x 30 x 4 3/4 in



The Vulgar Chef, 2021
Acrylic on linen on panel
61.9 x 53.3 x 10.2 cm
24 3/8 x 21 x 4 in

Doll Lips, 2021
Acrylic and foam on linen on
panel
121.9 x 121.9 x 22.9 cm
48 x 48 x 9 in





Lip Stain, 2021
Acrylic on linen on panel
76.20 x 76.2 x 15.2 cm
30 x 30 x 6 in



Pink Ombre, 2021
Acrylic and foam on linen on
panel
182,88 x 182,88 x 30,48 cm
72 x 72 x 12 in



Basic Red Lip, 2020
Acrylic and foam on linen on
panel
178 x 178 x 25 cm
70 1/8 x 70 1/8 x 9 7/8 in



Installation view, 'World War Me', Marianne Boesky Gallery, New York, NY USA, 2020



Installation view, 'World War Me', Marianne Boesky Gallery, New York, NY USA, 2020



Installation view, 'World War Me', Marianne Boesky Gallery, New York, NY USA, 2020



Installation view, 'World War Me', Marianne Boesky Gallery, New York, NY USA, 2020



Dramatic Eye 2019
Acrylic on linen on panel
183 x 183 x 16cm
72 x 72 x 6 1/4 in



Bleed Proof Edge, 2019
Acrylic on linen on panel
76 x 76 cm
29 7/8 x 29 7/8 in



Euphoria Lip, 2019
Acrylic on Linen Panel
76 x 76 cm
29 7/8 x 29 7/8 in



Florescent Lip, 2019
Acrylic on linen on panel
76 x 76 cm
29 7/8 x 29 7/8 in

Matt Pink Lipstick, 2019
Acrylic on linen on panel
61 x 30.5 cm
24 x 12 in





Tea Rose And Hippie Chic, 2019
Acrylic on linen on panel
76 x 76 cm
29 7/8 x 29 7/8 in



Ultimate Smokey Eye, 2019
Acrylic on linen on panel
51 x 61 cm
20 1/8 x 24 in



Hillari sad, 2019
Acrylic on linen on panel
152 x 122 cm
59 7/8 x 48 in

Biography

rodolphe janssen

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Gina Beavers

Biography

Born in 1978 in Athens, Greece
Lives and works in New York, USA

Education

- 2005 - MS in Education, Brooklyn College, New York, NY USA
- 2000 - MFA in Painting and Drawing, School of the Art Institute of Chicago, IL USA
- 1996 - BA in Studio Art and Anthropology, University of Virginia, Charlottesville, VA USA

Solo Exhibitions

- 2023 - *Florid*, rodolphe janssen, Brussels, Belgium
- 2022 - *MoMA Bra*, Carl Kostyál, Hospitalet, Stockholm, Sweden
- *Pastel Looks*, Marianne Boesky Gallery, New York, NY USA
- *Autofiction Preface*, GNYP Gallery, Berlin, Germany
- 2021 - *Autofiction*, Neuer Essener Kunstverein, Essen, Germany
- *Passionaries*, Various Small Fires, Seoul, South Korea
- 2020 - *World War Me*, Marianne Boesky Gallery, New York, NY USA
- 2019 - *Humble but hungry*, GNYP Gallery, Berlin, Germany
- *The Life I Deserve*, MoMA PS1, Long Island City, NY USA
- 2018 - *Van Goddess and the Masturbakers*, Michael Benevento, Los Angeles, CA USA
- 2017 - *Tennis Ball Yellow*, Carl Kostyal, London, UK
- *Ambitchous*, GNYP Gallery, Berlin, Germany

2015 - *Popography*, Michael Benevento, Los Angeles, CA USA

2014 - *Re-Animator*, Clifton Benevento, New York, NY USA
- *Saturdate*, Retrospective, Hudson, NY USA

2013 - *Family Style*, Fourteen30 Contemporary, Portland, OR USA
2012 - *Palate*, Clifton Benevento, New York, NY USA
- *USA Body Work it*, James Fuentes, New York, NY USA
- *Le Sigh*, Nudashank, Baltimore, MD USA

Selected Group Exhibitions

- 2023 - *In First Person Plural*, Museum of Contemporary Art of Rome, Rome, Italy
- *Think Pinker*, curated by Beth Rudin DeWoody, Gavlak, Los Angeles, CA USA
- 2022 - *Among Friends: Three Views if a Collection*, The Flag Art Foundation, New York, NY USA
- *Mirror Mirro*, 22 London, Asheville, NC USA
- *Gullringsbo Konstsamlin*, curated by Carl Kostyál, Carl Kostyál, Stockholm, Sweden
- *Sausage Party*, rodolphe janssen, Brussels, Belgium
- *Female Pop: Then and Now*, One Hour Ahead, Aspen, CO USA
- 2021 - *Peep Show*, Anton Kern Gallery, New York, NY USA
- *Applied Anxiety*, Allouche Benias Gallery, Athens, Greece
- *The Eyes Have It*, Lehman College Art Gallery, New York, NY USA
- *The Interior*, Venus Over Manhattan, New York, NY USA
- *Indoor Dining*, Marinaro, New York, NY USA
- *Stockholm Sessions*, Carl Kostyál, Stockholm, Sweden
- 2020 - *Friends and Friends of Friends - Artistic Communities in the Age of Social Media*, Schlossmuseum, Linz, Austria
- *Next of Kin*, VSF Seoul, Seoul, South Korea
- *Image Power*, Museum Frans Hals, Haarlem, Netherlands
- 2019 - *Painting/Sculpture*, Marianne Boesky Gallery, New York, NY USA

	<ul style="list-style-type: none"> - <i>L'IMAGE_N</i>. Curated by Timothy Hull, Ashes/Ashes, New York, NY USA - <i>I campi magnetici</i>, Gió Marconi, Milan, Italy - <i>Malmö Sessions</i>, Organized by Carl Kostyál Gallery, Erika Hellman and Svenska Has AB, Ystadvägen, Malmö, Sweden - <i>Portraits</i>, Foxy Productions, New York, NY USA - <i>WE BURN OUR DREAMS JUST TO STAY WARM, CAPTIAL</i>, San Francisco, CA USA 	2015	<ul style="list-style-type: none"> - <i>Greater New York</i>, MoMA PS1, Long Island City, NY USA - <i>Let's Get Figurative</i>, Nicelle Beauchene, New York, NY USA - <i>Muscular</i>, Kansas Gallery, New York, NY USA - <i>June</i>, Simone Subal, New York, NY USA - <i>Food, Shelter, Clothing</i>, Kentucky Museum of Art and Craft, Louisville, KY USA - <i>The Guston Effect</i>, Steven Zevitas Gallery, Boston, MA USA - <i>Third Heat</i>, CANADA, New York, NY USA - <i>Stirring Still</i>, The LeRoy Neiman Gallery, New York, NY USA - <i>How To Tell If Your Krill Oil Supplements Are Ripping You Off</i>, Abrons Arts Center, New York, NY USA - William Benton Museum of Art, Storrs, CT USA
2018	<ul style="list-style-type: none"> - <i>Concrete States of Animation</i>, Loyal Gallery, Stockholm 		
2017	<ul style="list-style-type: none"> - <i>The Giving Body</i>, curated by Elisa Soliven, Onderdonk, Brooklyn, NY USA - <i>Look At Us!</i>, GNYP gallery, Berlin, Germany - <i>American Genre: Contemporary Painting</i>, The ICA at Maine College of Art, Portland, Maine - <i>Summer Show</i>, Carl Kostyál, Stockholm, Sweden - <i>Vitel Tonné</i>, The Pool NYC, Venice, Italy - <i>We might not have a planet left soon</i>, organized by Adrienne Rubenstein, 68projects, Berlin, Germany - <i>Women to the Front</i>, Lumber Room, Portland, OR USA - <i>Drawing Island</i>, The Journal Gallery, Brooklyn, NY USA - <i>Hors D'Oeuvres*</i>, Half Gallery, New York, NY USA - <i>A New Subjectivity: Figurative Painting after 2000</i>, curated by Jason Stopa, Pratt Manhattan Gallery, New York, NY USA 	2014	<ul style="list-style-type: none"> - <i>Panting</i>, Fredric Snitzer Gallery, Miami, FL USA - <i>Great Expectations</i>, Gallery Diet, Miami, FL USA - <i>12</i>, One River Gallery, Englewood, NJ USA - <i>Don't Look Now</i>, Zach Feuer, New York, NY USA - <i>Purple States</i>, Edlin Gallery, New York, NY USA - <i>Cogwheels Carved in Wood</i>, Night Gallery, Los Angeles, CA USA - <i>If You're Accidentally Not Included Don't Worry About It</i>, Zürcher Studio, New York, NY USA - <i>Multimedia Messaging Service</i>, Center Galleries, College for Creative Studies, Detroit, MI USA - <i>Brucennial</i>, New York, NY USA - <i>Shakti</i>, Brand New Gallery, Milan, Italy
2016	<ul style="list-style-type: none"> - <i>Tom Friedman (+The Birthday Show)</i>, 1969, New York, NY USA - <i>Baby I'm A Star</i>, Romeo, New York, NY USA - <i>A Feast for the Eyes</i>, Nassau County Museum of Art, Long Island, NY USA - <i>Goulding the Lolly</i>, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY USA - <i>Reconstructive memory</i>, a group show by IOP, Valentin, Paris, France - <i>Opals</i>, Galerie Opdahl, Stavanger, Norway - <i>Summer School</i>, Flag Art Foundation, New York, NY USA - <i>The Female Gaze Part II: Women Look at Men</i>, Cheim and Read, New York, NY USA - <i>Inaugural Exhibition</i>, Romeo, New York, NY USA - <i>Whispering Eye</i>, Gina Beavers & Becky Kolsrud, JTT, New York, NY USA 	2013	<ul style="list-style-type: none"> - <i>Snail Salon</i>, Regina Rex, Brooklyn, NY USA - <i>Draw Gym</i>, 247365, Know More Games, Brooklyn, NY USA - <i>The Bathers</i>, Morgan Lehman, New York, NY USA - <i>Gina Beavers & Devin Troy Strother</i>, Cooper Cole, Toronto, Canada - <i>CHIAROSCURO</i>, Novella, New York, NY USA - <i>Human Drama</i>, Halsey McKay, East Hampton, NY USA - <i>MONSALVAT</i>, Bureau, New York, NY USA
		2012	<ul style="list-style-type: none"> - <i>Where My Cones At?</i>, curated by Ryan Travis Christian, Double Break, San Diego, CA USA - <i>B-Out</i>, curated by Scott Hug, Andrew Edlin Gallery, New York, NY USA - <i>Can't Stop Rock Lobster, Shoot the Lobster</i>, Martos Gallery, New York, NY USA

- *Leave it to Beavers*, Gallery Diet, Miami, FL USA
 - *Bad Girls of 2012*, Interstate Projects, Brooklyn, NY USA
 - *Re:Re:Leaf*, Foyer, Brooklyn, NY USA
 - *Dependent Art Fair*, Nudashank (Baltimore, MD), Comfort Inn, New York, NY USA
 - *VIP Online Art Fair*, James Fuentes, New York, NY USA
- 2011
- *Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY USA
 - *The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Mathews, ART BLOG ART BLOG, New York, NY USA
 - *Art Book Club, Printed Matter Art Book Fair*, PS1, Queens, NY USA
 - *Blue Sky Sprites*, video program organized by JD Walsh, Soloway Gallery, Brooklyn, NY USA
 - *Fresh Paint from Bushwick*, curated by Debbie Brown, Standpipe Gallery, New York, NY USA
 - *Price Good Market Inc. Shop Installation project with Denise Kupferschmidt*, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY USA
 - *#notmaking #youmethem Zine-making performance*, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY USA
 - *Black Sunday*, curated by Saira McLaren, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY USA
- 2010
- *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, Sara Meltzer Gallery/Projects, New York, NY USA
 - *Curse of the Pharoahs*, curated by Shaun Krupa and Lizzie Wright, St.Cecilia's Convent, Brooklyn, NY USA
 - *Uncrumpling This Much Crumpled Thing*, The Exhibition Agency, Chicago, IL USA
 - *Second Story*, Pepin Moore, Los Angeles, CA USA
 - *Metallika*, Monya Rowe Gallery, New York, NY USA
 - *All the Splendors of the Earth Part II*, Cave, Detroit, MI USA
 - *Domestic City*, Kidd Yellin, Brooklyn, NY USA
 - *World's Greatest*, Daily Operation, Brooklyn, NY USA
 - *Big Apple*, presented by Apartment Show, Clifton Benevento, New York, NY USA
 - *Folksmusic*, Daily Operation, Brooklyn, NY USA
- 2009
- *Giftland: Happy House*, Apartment Show at Printed Matter, New York, NY USA

- *I wanna be somewhere*, Daily Operation, New York, NY USA
- *Apartment Show at Envoy*, Envoy Gallery, New York, NY USA
- *Brooklyn Queens*, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY USA
- *Little Creatures*, curated by Megan Hays, McCaig Welles, Brooklyn, NY USA
- *Extra, Extra, included in Jed Caesar's project*, China Art Objects, Los Angeles, CA USA
- *XOXO*, Apartment Show, Brooklyn, NY USA
- *Everybody*, curated by Ryan Schneider, Envoy Gallery, New York, NY USA
- *Conversations*, Callalilai, Brooklyn, NY USA

Public Collections

- The Whitney Museum of American Art, New York, NY USA
- Institute of Contemporary Art, Miami, FL USA
- Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami, FL (PAMM) USA
- Tel Aviv Museum of Art, Tel Aviv-Jaffa, Israel