

Form is glad to present "The painter and the sock" a new project with Marius Lut.

In this compelling narrative, a sock—abandoned or perhaps lost—confronts a painter struggling with the concept of a monochromatic painting. The sock, symbolizing the mundane and the often overlooked, serves as the intellectual foil to the introspective, yet silent, painter.

"What are you trying to cover?" the sock asks, pointing us to question what the act of painting—or any act of creation for that matter—truly aims to obscure or reveal. The painter's silence is his canvas, evoking a sense of perplexity and internal search.

The painter, while observing the sock, reflects on its sculptural potential—a moment that invites us to question the categories that divide art forms and objects. "As a sculpture, it would be good," he thinks. And so, an ordinary sock gains new significance.

"Do you cover de form? Why?" The sock pushes further, forcing the painter, and in turn, the viewer, to face the abstract nature of form and function. The worn-out T-shirt that the painter observes only complicates these existential questions about wear, utility, and memory.

"I know I cover what I think," the painter finally says, outlining the paradox of artistic expression. The very act of covering is an act of revelation, exposing not the object, but the artist's internal world.

The exhibition plays on the theme of 'Black on Black,' a hue that in its purest form absorbs all light. But what does it reveal? The dialogue culminates in this point: painting, like any form of art, is a search. A search for the other sock, for meaning, for completeness.