

Douze regards obliques
Stefano Faoro, Simon Lässig, Sam Pulitzer, Gili Tal

Opening: 01.02.2020
Until: 21.03.2020

CAPTIONS:

1
Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

2
Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

3
Sam Pulitzer
East River
The Premise of a Better Life, 2019
C-print, printed perspex
59,4 × 84,1 × 3 cm
Courtesy the artist and Francesca Pia, Zürich
Photo: Gunnar Meier

4
Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

5
Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

6
Stefano Faoro
Untitled (cabinet), 2020
digital print on PVC mounted on dbond
80 × 60 cm
Courtesy the artist
Photo: Roberto Marossi

7

Stefano Faoro
Untitled (canteen tables), 2020
digital print on PVC mounted on dbond
80 × 60 cm
Courtesy the artist
Photo: Roberto Marossi

8

Stefano Faoro
Untitled (Mauro Roccia)
2020
digital print on PVC mounted on dbond
80 × 60 cm
Courtesy the artist
Photo: Roberto Marossi

9

Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

10

Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

11

Gili Tal
The Eat List, 2020
Digital print on billboard (aluminium, blueback paper), concrete
220 × 500 × 30 cm
Courtesy the artist and Cabinet, London
Photo: Roberto Marossi

12

Installation view
Douze regards obliques, Fanta-MLN, Milan, I, 2020
Courtesy the artists and Fanta-MLN, Milan
Photo: Roberto Marossi

13

Stefano Faoro
Untitled (shelves), 2020
digital print on PVC mounted on dbond
80 × 60 cm
Courtesy the artist
Photo: Roberto Marossi

14

Sam Pulitzer

Allen St

The Premise of a Better Life, 2019

C-print, printed perspex

59,4 × 84,1 cm

Courtesy the artist and Francesca Pia, Zürich

Photo: Gunnar Meier

15

Installation view

Douze regards obliques, Fanta-MLN, Milan, I, 2020

Courtesy the artists and Fanta-MLN, Milan

Photo: Roberto Marossi

16

Simon Lässig

Untitled, 2019

Folder, 40 plastic wallets with 78

printed pages, board

Board: 1,6 × 72 × 40 cm

Courtesy the artist and Felix Gaudlitz, Wien

Photo: Roberto Marossi

17

Simon Lässig

Untitled, 2019 (Detail)

Folder, 40 plastic wallets with 78

printed pages, board

Board: 1,6 × 72 × 40 cm

Courtesy the artist and Felix Gaudlitz, Wien

Photo: Roberto Marossi

18

Simon Lässig

Untitled, 2019 (Detail)

Folder, 40 plastic wallets with 78

printed pages, board

Board: 1,6 × 72 × 40 cm

Courtesy the artist and Felix Gaudlitz, Wien

Photo: Roberto Marossi

19

Simon Lässig

Untitled, 2019 (Detail)

Folder, 40 plastic wallets with 78

printed pages, board

Board: 1,6 × 72 × 40 cm

Courtesy the artist and Felix Gaudlitz, Wien

Photo: Roberto Marossi

20

Simon Lässig

Untitled, 2019 (Detail)

Folder, 40 plastic wallets with 78
printed pages, board

Board: 1,6 × 72 × 40 cm

Courtesy the artist and Felix Gaudlitz, Wien

Photo: Roberto Marossi

21

Sam Pulitzer

by the Exit

The Premise of a Better Life, 2019

C-print, printed perspex

59,4 × 84,1 cm

Courtesy the artist and Francesca Pia, Zürich

Photo: Gunnar Meier

22

Installation view

Douze regards obliques, Fanta-MLN, Milan, I, 2020

Courtesy the artists and Fanta-MLN, Milan

Photo: Roberto Marossi

23

Installation view

Douze regards obliques, Fanta-MLN, Milan, I, 2020

Courtesy the artists and Fanta-MLN, Milan

Photo: Roberto Marossi

24

Sam Pulitzer

New Dorp Ln

The Premise of a Better Life, 2019

C-print, printed perspex

59,4 × 84,1 cm

Courtesy the artist and Francesca Pia, Zürich

Photo: Gunnar Meier