

## ROI DE COUPE (ENG)

Catalogue

Last update: May 15, 2023

ROI DE COUPE is a nomadic, intermittent publishing house, specialized in transforming ideas for books into real books.

The books published by ROI DE COUPE share a psychedelic and research-based nature, featuring fluid and rigorous structures.

The name ROI DE COUPE was born after a tarot session: the first card drawn would have become the name and the logo of the publishing house.

## A BOOK ABOUT TITLES

The book is a messy exploration on the topic of titles. It features an essay on the function of titles in contemporary works, interviews to Rabih Mroué and Valerio Nicolai, a naming handbook, a work by Nuvola Ravera and a lot of titles.

Loosely inspired by "Documents of Contemporary Art", published by Whitechapel.

Production: Roi de Coupe and Fanta-MLN.

## ADVENTURES

The book is a messy exploration on the topic of contemporary performance. It features essays about games, collections of artistic exercises, documentation and description of works by contemporary performers (Kirsten Pieroth, Sharon Hayes, Jiri Kovanda).

Loosely inspired by "Documents of Contemporary Art", published by Whitechapel.

Production: Roi de Coupe and NAM.

## AND WE THOUGHT THE RAINBOW WAS THE BEST IDEA I HAD EVER HAD

The book is a collection of trip reports written by an artificial intelligence who ate thousands of magic mushrooms. Next to each trip you can find extracts from books dedicated to metaphors, dreams and storytelling.

Loosely inspired by erowid.com

Production: Roi de Coupe, NAM and Sineglossa.

## ARE YOU IN A DREAM?

The book is an exercise book to improve lucid dreaming abilities. Every page asks you if you are in a dream and explain how you know it. Are you in a dream?

The cover features a drawing by Italian artist Mattia Pajè.

Loosely inspired by "Exploring the World of Lucid Dreaming" by Stephen LaBerge and a poem by Samuel Taylor Coleridge.

Production: Roi de Coupe and NAM.

## DIGIUNO HARDWARE TREMORE...

(FASTING HARDWARE TREMOR...)

The book is the M.A. thesis by Eleonora Torchio, originally entitled "Mathematical problems in the primary school: when the difficulties are in the text". An in-depth analysis of how problems are written in primary schools. Numbers and words, science and poetry.

Production: Roi de Coupe and Fanta-MLN.

## FOTO DI BIMBI CHE GIOCANO A NASCONDINO DENTRO UNA CAVERNA (PHOTOS OF KIDS PLAYING HIDE AND SEEK IN A CAVE)

The book is a collection of kids photos while they are playing hide and seek in a cave. While it's hard to see something, the book encourages imagination.

Loosely inspired by Nuvola Ravera, Alphonse Allais and Yves Tumor.

Production: Roi de Coupe and NAM.

## GIACOMO RAFFAELLI - TACTICAL ENTAGLEMENTS

The book is a critical reflection on the nature of authoriality and creativity in the age of the artificial intelligence, written by Martin Seilinger. The original name of the author has been substituted with Giacomo Raffaelli.

Loosely inspired by "Novità editoriali", curated by Daniela Comani.

Production: Roi de Coupe and NAM.

## GRAZIE, UNA STANZA PIENA DI TEIERE, FINE (THANK YOU, A ROOM FULL OF TEAPOTS, THE END)

The book is divided in three parts: the first gathers a series of acknowledgments featured in the first pages of several books; the second is a long list of different teapots; the third is dedicated to the memory of non existing persons.

Loosely inspired by "Nontiscordardimé" by Lia Cecchin and thispersondoesnotexist.com.

Production: Roi de Coupe and NAM.

## I PIFFERAI ALLE PORTE DELL'ALBA (THE PIPERS AT THE GATES OF DAWN)

The book is the result of a workshop, held during a dawn in October. While the first album by the Pink Floyd was playing in the room, the participants reacted to the music by writing text and pasting images. When the album finished, the participants stopped creating.

Loosely inspired by Cecile B. Evans and "The Piper at the Gates of Dawn" by Pink Floyd.

Production: Roi de Coupe and NAM.

## LEONORA CARRINGTON

The book is a stack of paper featuring, on the bottom right, the signature of the Surrealist artist Leonora Carrington. Every

paper can be drawn and transformed into a work by the Anglo-Mexican artist.

Loosely inspired by an anecdote on Salvador Dalì.

Production: Roi de Coupe and NAM.

#### MANIFESTE DU TIERS PAYSAGE

The book is "The Third Landscape" by Gilles Clement, rewritten using the Flowers dt font, in which every letter is a flower. The translation was from the French version.

Loosely inspired by truetype font by Paul Chan.

Production: Roi de Coupe and NAM.

#### MANO CAMELLO CANDELA (HAND CAMEL CANDLE)

The book is an experiment on telepathy. In March 2022 a part of the human body, an animal and an object were drawn on a white sheet. The drawing was folded and hidden.

Since that moment several participants, through the power of thought, tried to redraw the drawing. The book features 55 attempts.

Production: Roi de Coupe and NAM.

#### MANTRA

The book is a continuous dance between thoughts to live better and thoughts to live worse. Two pages alternate: the first says "Do your best and trust the universe"; the second "Do your worst and don't trust the universe".

Loosely inspired by Rabbit Season/Duck Season, with Bugs Bunny and Daffy Duck.

Production: Roi de Coupe and NAM.

#### MOBY DICK OR THE WHALE

The book "Moby Dick or The Whale" contains "Dracula by Bram Stoker". A vampire-eating whale.

Loosely inspired by Serendipity Collection by Todo Modo and by "Novità editoriali", curated by Daniela Comani.

Production: Roi de Coupe and NAM.

#### MUSICA DA VISIONE (VISION MUSIC)

The book is a collection of youtube comments, able to create an imaginative or storytelling relationship with the songs they address. An archive of synesthesia, a way to imagine music.

Loosely inspired by Teresa Barbagallo, Angelo Licciardello, "beats to relax/study to", Cory Arcangel, Kenneth Goldsmith.

Production: Roi de Coupe, Fanta-MLN.

#### SCONTRO MORTALE (FATAL CRASH)

The book can be read from two sides. On one there is the script of "The Blair Witch Project", horror masterpiece from the end of the 90s; on the other you can find the "Jackass" script, the crazy reality show created by Jeff Tremaine, Johnny Knoxville and Spike Jonze. The book was born as a reflection on

performativity.

Production: Roi de Coupe and NAM.

#### SENZA (WITHOUT)

The book is a catalogue of an exhibition that doesn't exist. The exhibition, entitled "Senza", is focused on works in which the concept of absence is formally very present.

Loosely inspired by Georges Perec, Latifa Echakhch, Ceal Floyer and others.

Production: Roi de Coupe and NAM.

#### STARFISH AND COFFINS

The book is a very short reflection on the nature of life, death and immortality. Would you rather be immortal in a world of immortals? What if you found a corpse under your bed?

Loosely inspired by "Sign o' the Times", The Hives, Buster Keaton and Gustave Doré.

Production: Roi de Coupe and Fanta-MLN.

#### THE ANARCHIST LOOKBOOK

The book is a chaotic collection of artworks connected to the act of dressing, unconventional outfits and more or less memorable anecdotes associated with the world of fashion.

A tiny evidence of how what we wear can transform reality.

Loosely inspired by Elsa Schiapparelli, Hussein Chalayan, the students and professors from Istituto Marangoni, Florence.

Production: Roi de Coupe and Fanta-MLN.

#### "THE BIRTH AND APPARENT DEATH OF PARÍCUTIN" (FEBRUARY 20, 1943, TO MARCH 4, 1952).

The book is a graphic visualization of the life of the Mexican volcano Parícutin. The colored pages stands for the years in which the volcano erupted. The grey pages stands for the years in which the volcano went dormant.

Loosely inspired by "How to Write a Thesis" by Umberto Eco.

Production: Roi de Coupe and NAM.

#### THE WORK OF ART IN THE AGE OF JUNE 2, 2022 , 8:22 PM

The book is a collection of the most popular meme templates, updated to june 2022. The book features two essays, one regarding poor images and the other one on the shit aesthetic.

Loosely inspired by "The Work of Art in the Age of Mechanical Reproduction" by Walter Benjamin.

Production: Roi de Coupe and NAM.

#### TROP DE MOTS

The book is a collection of random numbers; a political attack to the huge amount of words that we use, abuse, waste.

Loosely inspired by Pierrot Le Fou opening credits, by Jean-Luc Godard.

Production: Roi de Coupe and NAM.