



parrasch heijnen

# Ellen Siebers:

## *dream song*

August 26 - October 7, 2023

## Ellen Siebers: *dream song*

parrasch heijnen is pleased to present *dream song*, the gallery's first solo exhibition with Hudson, NY-based artist Ellen Siebers (b. 1986, Madison, WI).

Using poetic washes of abstraction, Siebers memorializes the immediacy of beauty in vignettes of daily life. She envisions indistinct but familiar verses, through a duality of sensation and perception. In these gentle scenes, the simultaneity of what is felt and observed is conveyed together yet distinctly apart.

Siebers gives breath to the temporal phenomena of her subjects with fluid compositions on panel. Any distinction between sight and impression is blurred by the artist's languid brushstrokes. Intimately scaled yet uninhibited, the works capture a quality of lightness held within a fleeting moment.

In *Apples in May*, 2023, a field of vision fades in and out of focus as soft boundaries gently suggest form. Using cathartic gestures, Siebers composes still life arrangements which shine with fractals of light. The *Double Red Sun* (2023), spawned from thick atmospheric smoke due to ongoing northern wildfires, is a direct reminder of the unconstrained interconnectedness of our environment. The view remains as an impression, with painterly preservation.

Small windows open onto concurrent nested scenes, frequently depicting a nude figure in a moment of repose. The character acts as a placeholder, crystallizing moments, to visually superimpose oneself within introspective stills. Illuminating the sleeping figure within, a tonal field surrounds a preserved frame in *Blue Sleep*,

2023. The enveloping abstraction appears as a sensory landscape, echoing hues of the enclosed scene. The artist renders her figures tenderly, with a dimensionality unique to their interior realms.

As she encounters the world, Siebers catalogues each sensation, measuring color, vibrancy, temperature and motion. This extension of present wonderment is transposed into her vulnerable scenes by a self-reflective gaze. Capturing the ephemeral atmosphere, she weaves a new mythology of beauty where her subjects are granted the gravity of their own cosmos.

*Ellen Siebers: dream song* will be on view at parrasch heijnen, 1326 S. Boyle Avenue, Los Angeles, from August 26 – October 7, 2023. An opening reception will be held on Saturday, August 26, 6-8p. Gallery staff are available to guide you through our exhibitions virtually via Zoom upon request. For more information, please contact the gallery at +1 (323) 943-9373 or [info@parraschheijnen.com](mailto:info@parraschheijnen.com).

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1326 S. Boyle Avenue | Los Angeles, CA, 90023 | +1 323.943.9373 | [www.parraschheijnen.com](http://www.parraschheijnen.com)

# Ellen Siebers

b. 1986, Madison, WI

Ellen Siebers is a painter based in Hudson, NY. She received her BFA from the University of Wisconsin-Madison in 2008 and her MFA from the University of Iowa in 2012. Siebers was awarded the Elizabeth Greenshields Grant (2023), Vermont Studio Center Grant (2014), the University of Iowa Quarter-time Teaching Assistantship (2009-12), the Iowa Quarter-time Fellowship (2009), and the Mildred Pelzer Lynch Fellowship (2011-12). Her recent solo and group exhibitions include: *A Particular Kind of Heaven*, curated by Ali Dipp at parrasch heijnen (Los Angeles, CA); Harper's Gallery (East Hampton, NY); Frosch & Portmann (New York, NY); MARCH, New York, NY; Sardine (Brooklyn, NY); Proto Gallery (Hoboken, NJ); Big Medium (Austin, TX); The Provincial (MI); Deanna Evans Projects (Brooklyn, NY); FJORD Gallery (Philadelphia, PA); Collective 131 (Brooklyn, NY); Pt. II Gallery (Oakland, CA); and Peep Projects (Philadelphia, PA).

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ELLEN SIEBERS

*Double Red Sun, 2023*

oil on panel

8 x 10 inches, framed: 9 x 11 inches

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ELLEN SIEBERS

*Warm April, 2023*

oil on panel

12 x 12 inches, framed: 13 x 13 inches

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ELLEN SIEBERS

*Apples in May, 2023*

oil on panel

11-1/4 x 11-1/4 inches

framed: 12 x 12 inches





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ELLEN SIEBERS

*Dusk with pears, 2023*

oil on panel

16 x 12 inches, framed: 17 x 13 inches



ELLEN SIEBERS

*Figure Model (after Delvaux)*, 2023

oil on panel

9 x 9 inches, framed: 10 x 10 inches

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ELLEN SIEBERS

*Nasturtiums, 2023*

oil on panel

9 x 9 inches, framed: 10 x 10 inches



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ELLEN SIEBERS  
*Streamside III*, 2023  
oil on panel  
18 x 24-1/4 inches  
framed: 19 x 25 inches

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ELLEN SIEBERS  
*Upper Peninsula, 2023*  
oil on panel  
10 x 10 inches, framed: 11 x 11 inches





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ELLEN SIEBERS

*Late June, 2023*

oil on panel

8 x 6 inches, framed: 9 x 7 inches

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ELLEN SIEBERS

*Early June II, 2023*

oil on panel

8 x 6 inches, framed: 9 x 7 inches

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ELLEN SIEBERS

*White Tulips*, 2023

oil on panel

12 x 12 inches, framed: 13 x 13 inches

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ELLEN SIEBERS

*Half Light*, 2023

oil on panel

20 x 16 inches, framed: 21 x 17 inches



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ELLEN SIEBERS

*Blue Yellow Sleep, 2023*

oil on panel

18 x 24 inches, framed: 19 x 25 inches

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ELLEN SIEBERS

*Blue Sleep*, 2023

oil on panel

12 x 12 inches, framed: 13 x 13 inches





## Ellen Siebers

b. 1986 Madison, WI  
lives and works in Hudson, NY

### EDUCATION

2008 BFA in Painting & Drawing, University of Wisconsin-Madison  
2012 MFA in Painting, University of Iowa

### SELECTED SOLO EXHIBITIONS

2023 *dream song*, parrasch heijnen, Los Angeles, CA  
2022 *a divinity that shapes our ends*, MARCH, New York, NY  
2021 *sunrise to sunset*, University of Kentucky Medical Center, Lexington, KY  
*in the family of things*, SEPTEMBER, Hudson, NY  
2017 *Sunbathers*, Big Medium Gallery, Austin, TX  
2015 *Soft Nails*, Matteawan Gallery, Beason, NY  
2014 *Ellen Siebers*, curated by Peter Shear, Bushwick Open Studios/Do It Yourself, 3<sup>rd</sup> Ward Building, Bushwick, NY

### SELECTED TWO PERSON EXHIBITIONS

2016 *Basic Instinct*, with Peter Shear, FJORD, Philadelphia, PA  
*Reading a Wave*, with Ian White Williams, Proto Gallery, Hoboken, NJ  
2013 *Haunted House*, with Peter Shear, Madison, WI

### SELECTED GROUP EXHIBITIONS

2023 *in the prescence of*, September Gallery, Hudson, NY  
*sauntering days*, Harper's Gallery, East Hampton, NY  
*April Group Group*, Pt. II Gallery, Oakland, CA  
2022 *November Group*, Pt. II Gallery, Oakland, CA  
*Still Going*, Taymour Grahne Projects, London, UK  
2021 *Eau de Vallotton*, Tif Sigfrids, New York, NY  
*Your Got Your Secret On*, Quappi Projects, Louisville, KY  
*Afterimage*, Maake Magazine, curated by Alex Paik (online)  
2020 *Portals*, PEEP Projects, Philadelphia, PA  
*Personal Space*, Collective131 on Artsy  
2019 *Love is a Bug*, Bar4000, Chicago, IL  
2018 *Of Weight and Breath*, East Side Project Space, Nashville, TN  
2017 *Domestic*, Deanna Evans Projects, Brooklyn, NY  
2016 *Cold Summer*, curated by Peter Shear, The Provincial, Kaleva, MI  
*Steinpilz, Grids and Glorias*, Frosch & Portmann, NYC  
2015 *Cosmicomics*, curated by Vicki Sher, Frosch & Portmann, NYC  
*Personal:Interpersonal:Connected*, Sardine, BK, NY

- Improvised Showboat*, curated by Zachary Keeting and Lauren Britton, NYC  
*Dear You*, curated by Olivia Smith, Field Projects, NYC
- 2014 *Do It Yourself*, Bushwick Open Studios, curated by Peter Shear and Julie Torres, 3<sup>rd</sup> Ward Building, Bushwick, NY  
*Party Lines*, Smart Clothes Gallery, NYC  
*Verge*, Prince Street Lofts/Verge Art Fair, NYC
- 2013 *Precautionary Principle*, Porter Butts Gallery, Madison, WI  
*Madam I'm Adam*, Remote Projects, Bloomington, IN  
*Wild America*, Common Wealth Gallery, Madison, WI  
*Kentucky National*, Clara M Eagle Gallery, Murray, KY  
*Haunted House* (with Peter Shear), Pier 1218, Madison, WI
- 2012 *Tilting at Windmills*, Porter Butts Gallery, Madison, WI  
*Fresh Blood*, Mason Murer Gallery, Atlanta, GA  
*R.E.S.P.E.C.T.*, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
- 2011 *About Face, Decades Turn on Portraiture*, Hous Projects, Los Angeles, CA  
*The Beast in Me*, Madison Public Library, Madison, WI  
*Hanna (han'na) n.2*, Byron Burford Gallery, Iowa City, IA  
*Pulp (works on paper/works with paper)*, Beta Pictoris Gallery, Birmingham, AL  
*Master Pieces 5*, Manifest Gallery, Cincinnati, OH
- 2010 *Go Figure*, The Hogar Collection, Williamsburg (Brooklyn), New York  
*Five hundred and thirty-one*, Marshall Arts, Memphis, TN  
*Hanna (han'na) n.2*, Byron Burford Gallery, Iowa City, IA
- 2009 *University of Iowa Poetry Anthology*, Byron Burford Gallery, Iowa City, IA  
*The October Occupation*, Public Space One, Iowa City, IA

#### SELECTED BIBLIOGRAPHY

- 2023 "Ellen Siebers." *Revue Eclipse*, June.
- 2022 Gemina, Clare. "Ellen Siebers on 'A Divinity That Shapes Our Ends'." *EV Grieve*, May.  
Neal, Patrick. "Ellen Siebers: The visceral pull of her brush." *Two Coats of Paint*, April.
- 2018 NUT, second edition
- 2015 Micchelli, Thomas. "Alien Forms: 'Cosmicomics' at Frosch&Portmann." *Hyperallergic*, July.
- 2013 #107 New American Paintings (Midwest)
- 2011 Volume 31.2 The Pleiades (Cover Image), June  
Volume 31.1 The Pleiades (Cover Image), January
- 2010 #87 MFA Annual: New American Painting (Editor's Choice)  
*Hanna (han'na) n.1*. (A book of collaborations between painters & poets)

#### PUBLIC & PRIVATE COLLECTIONS

Univeristy of Kentucky Art Museum, Lexington, KY  
Wolf Hill, Chappaqua, NY  
Great Meadows Foundation, Louisville, KY

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## AWARDS

2023 Elizabeth Greenshields Grant  
2014 Vermont Studio Center Grant  
2012-2009 University of Iowa Quarter-time Teaching Assistantship  
2012-2011 Mildred Pelzer Lynch Fellowship, University of Iowa  
2009 Iowa Quarter-time Fellowship

## PUBLIC ENGAGEMENT

2023 Artist Lecture: *Nurturing Independence Through Artistic Development* // NIAD Art Center  
2012 Guest Lecturer/Studio visits, University of Alabama, Tuscaloosa, ALS