

"Finally, we have come to a time when the number of painters reaches its zenith on Earth."

Someone opened chatGPT and a new so-called painter was born. Is this the mediocre fate of the new painting in the age of algorithms? Today's painting is so compatible and adaptable that it loses its weight. Do we have any reason to approach a painting other than the fact that we have to look at it? Is painting still a portal in the city to an unknown universe? Why is it necessary to have so many paintings on our screens? How does the contingency of our eyes and hands duel in the picture with the inevitability of artificial intelligence? Can this many paintings justify our world? Does painting exist to drift on social media?

We are hereby honored to invite these artists to reveal their painting practice. They attempt to refresh painting and endow it with the renewed power of a medium that captivates the viewer as firmly as smartphones and constantly updated apps. After the artists bring out the painterliness of the object with their painting, the latter acts as a reminder that painting begins when we swipe our fingers over the image on the screen. It is only when we transcend our excitement over new technologies that we can truly begin to paint. In choosing to paint these objects, the artists are also manifesting their attitudes and intervening in our inertia. We can but seek fresh experiences to match these paintings.

Rather than asking what kind of painting is needed, we need to ask what kind of us such painting needs.

Ei Arakawa
Magnus Frederik Clausen
Tatjana Danneberg
Gu Lei
John Kelsey
Liu Wei
Seth Price
Pieter Slagboom
Josh Smith
Wang Jianwei
Angharad Williams
XU ZHEN®
Zheng Guogu

Curator: XU ZHEN

9.2 ~ 10.27, 2023

Opening: 2023.09.02 16:00 ~ 19:00

No. 1, -1F Sunken Garden, Lane 9, Qufu Road, Jing'an District, Shanghai

MADEIN GALLERY
没顶画廊