

1_汪建伟_浩瀚 No.1_2023_布面油画_187x250cm

1_Wang Jianwei_The Vast No.1_2023_Oil on canvas_187x250cm

2_马格努斯·弗雷德里克·克劳森_8点20分 (佐伊)_2022_布面油画_60x48 cm (致谢艺术家和Jir Sandel画廊)

2_Magnus Frederik Clausen_Twentytwo (Zoë)_2022_Oil on primed linen_60x48cm (Courtesy of the artist and Jir Sandel)

3_荒川医_不要放弃 (玛丽·卡萨特《母与子》，约1889年，《一家人》，约1886年)_2022_12936颗LED灯 (WS2813, 每米100颗LED, 黑色), 安装在手染布料上, 带有铆眼, 2个T300K控制器, 2个带有LedEdit 2014文件的2GB SD卡, 10个5V 80A电源, 22AWG绞合线_82x66cm (致谢艺术家和Galerie Max Mayer)

3_Ei Arakawa_Don't Give Up (Mary Cassatt, Mother and Child, cir 1889, & The Family, cir 1886)_2022_4500 LEDs (WS2813.100 LEDs/m, black) on hand-dyed fabric with grommets, K-8000 Ccontroller, 8GB SD card with LedEdit 2021 files, 3x 5V 80A power supply with 22 AWG stranded wire, 1Tectonic TEAX25C10-8/SP transducer, double corrugated cardboard, Lepai LP2020TI stereo amplifiers, 1 MP3 media player_82x66cm (Courtesy of the artist and Galerie Max Mayer)

4_约什·史密斯_无题_2023_聚酯棉布上油画_152.4x121.9cm (致谢艺术家和David Zwirner)

4_Josh Smith_Untitled_2023_Oil on poly cotton_152.4x121.9cm (Courtesy of the artist and David Zwirner)

5_约翰·凯尔西_脸书数据中心, 拉瑟福县, 北卡罗来纳 IV._2013_水彩, 有机玻璃装裱_31x41cm (含框47.5x63cm) (致谢艺术家和Galerie Buchholz)

5_John Kelsey_Facebook Data Center, Rutherford County, NC IV._2013_Watercolor, mounted on plexiglass_31 x 41 cm (framed: 47.5 x 63 cm) (Courtesy of the artist and Galerie Buchholz)

6_安加拉德·威廉姆斯_兰博基尼Urus_2022_纸本炭笔_449x164cm (致谢艺术家和Schiefe Zähne画廊)

6_Angharad Williams_Lamborghini Urus_2022_Charcoal on paper_approx. 449x164cm (Courtesy of the artist and Schiefe Zähne)

7_徐震®_激情 (27.05公斤)_2023_布上油画_300x200cm

7_XU ZHEN®_Passion (27.05kg)_2023_Oil on canvas_300x200cm

8_郑国谷_脑神经线 (杜尚)_2014_布上油画_210x147cm (致谢艺术家)

8_Zheng Guogu_The Brain Nerves (Marcel Duchamp)_2014_Oil on canvas_210x147cm (Courtesy of the artist)

9_塔季扬娜·丹内贝格_闻香识女人_2023_布面数字微喷, 颜料, 石膏, 胶_150x100cm (致谢艺术家和LambdaLambdaLambda画廊)

9_Tatjana Danneberg_Profumo Di Donna_2023_Ink-jet print, pigments, gesso, glue on canvas_150 x 100 cm (Courtesy of the artist and LambdaLambdaLambda)

10_顾磊_“神庙”之大乘佛寺西墙, 越南_2005_纸本, 炭笔_110 x 80 cm

10_Gu Lei_“Temple”: West Wall of Mahayana Buddhist Temple, Vietnam_2005_Paper,

charcoal_110 x 80 cm

11_刘韡_奇遇 No.3_2023_布上油画_220 x 180 cm (致谢艺术家)

11_Liu Wei_*Aventure No.3*_2023_Oil on canvas_220 x 180 cm (Courtesy of the artist)

12_彼得·斯莱格布姆_濒死双颅_2019_布面彩铅_300 x 500 cm (致谢艺术家和Office Baroque画廊)

12_Pieter Slagboom_*Two Dying Heads*_2019_Colored pencil on linen_300 x 500 cm (Courtesy of the artist and Office Baroque)

13_塞斯·普莱斯_后视镜_2018-2023_丙烯, 珐琅漆, 数字微喷于聚酯薄膜, 亚克力反向转印, 铝塑板上3D_106.7 x 188.9 x 2.5 cm (致谢艺术家和Sadie Coles HQ, London画廊)

13_Seth Price_*Rear-View Mirror*_2018-2023_Acrylic paint, enamel paint, inkjet print on mylar, reverse-transfer print into acrylic polymer, and 3D-print on aluminum composite_106.7 x 188.9 x 2.5 cm (Courtesy of the artist and Sadie Coles HQ, London)