

Four Quarter Round

Espace Maurice August 26th - September 23rd, 2023

SIMON PETEPIECE (b. 1992, Ottawa, ON) is a self taught artist living in Montreal, QC. Recent exhibitions include a solo show at Galerie Nicolas Robert (Montreal, 2023), a duo show at City Hall Art Gallery (Ottawa, 2022) and group shows at Galerie Cache (Montreal, 2022), Glovebox (Dublin, 2022) and Prometheus Projects (Montreal, 2021). His work can be found in the City of Ottawa Art Collection and he holds a master's degree in architecture from Carleton University (2018).

Working directly with construction materials and processes, Petepiece's practice addresses and derives meaning from the unique qualities and iconography of the western built environment. In works that exist between sculpture and two-dimensional media, he uses ubiquitous products like drywall, steel studs, and insulation as both symbolic elements and substrate for drawing, painting and sculpture. The assemblies that arise from this process combine an inherited material language with forms gathered from a range of personal, archetypal and historical references.

Price list available upon request

WORK LIST AND DESCRIPTION

SIMON PETEPIECE



Bay Window, 2023 Metal Studs 36x60x16 in



Spike, 2023 Metal Studs 32x32x120 in



The Raft, 2023 Primer, Joint Compound, Drywall 10x10 dans



Rose, 2023 Primer, Joint Compound, Drywall Anchors, Metal Studs, Drywall 24x24 in



Down the Path, 2023 Primer, Joint Compound, Drywall Anchors, Metal Studs, Drywall 10x10 po