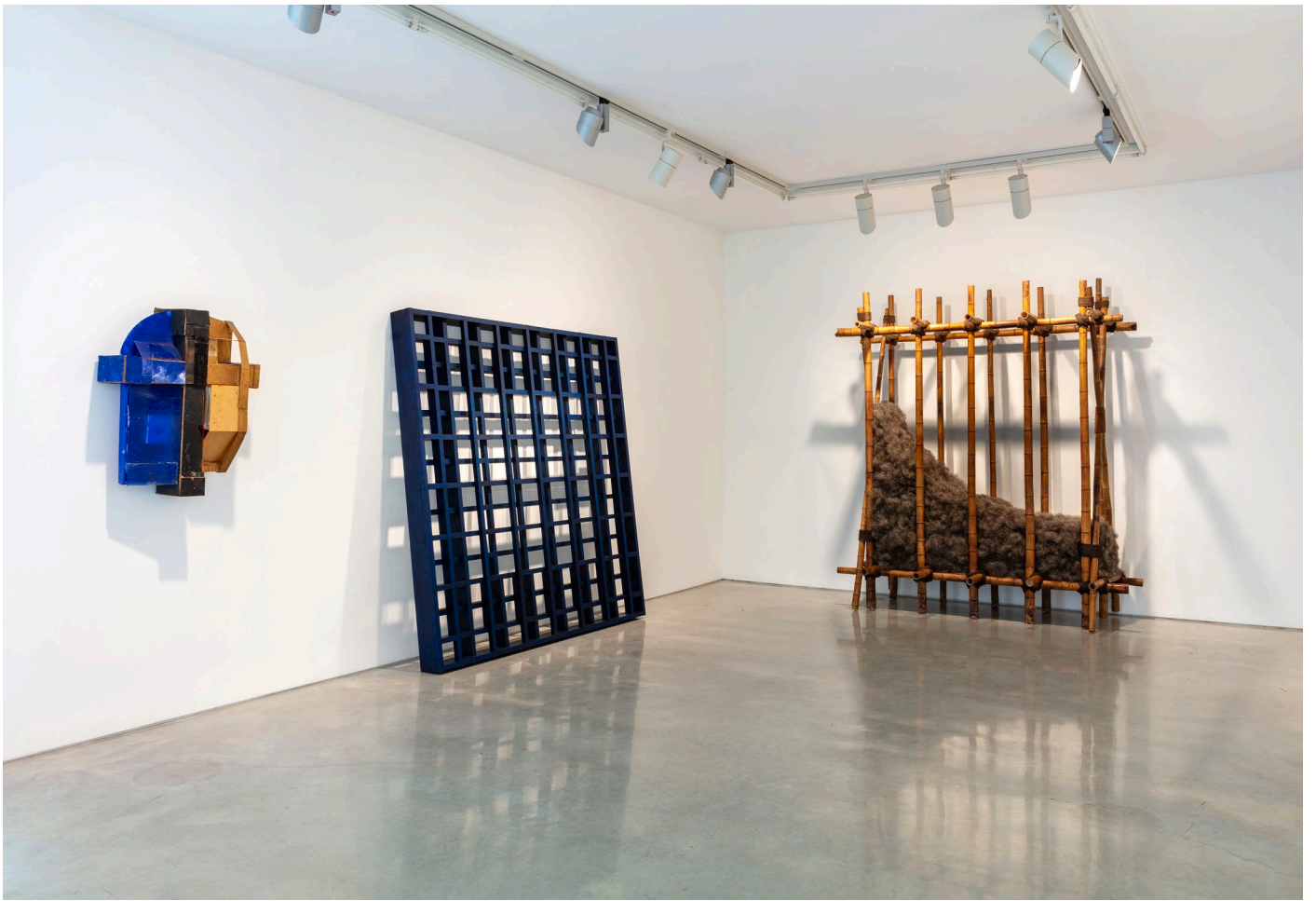


SYDNEYSYDNEY

In Residence at Sarah Cottier

1 September - 7 October, 2023



SYDNEYSYDNEY

installation image



SYDNEYSYDNEY

installation image



ROBERT KLIPPEL

No. 126 – Metal Relief 1962
metal relief, melded sheet metal, found objects, bronze
89 x 131 x 20cm

courtesy Justin Miller Art



ROSE NOLAN

A Blue and Gold Constructed Work 1993
oil and enamel paint, cardboard, perspex
83 x 64 x 30cm

courtesy Anna Schwartz Gallery



ROSE NOLAN

A Blue and Gold Constructed Work 1993
side view



HILARIE MAIS

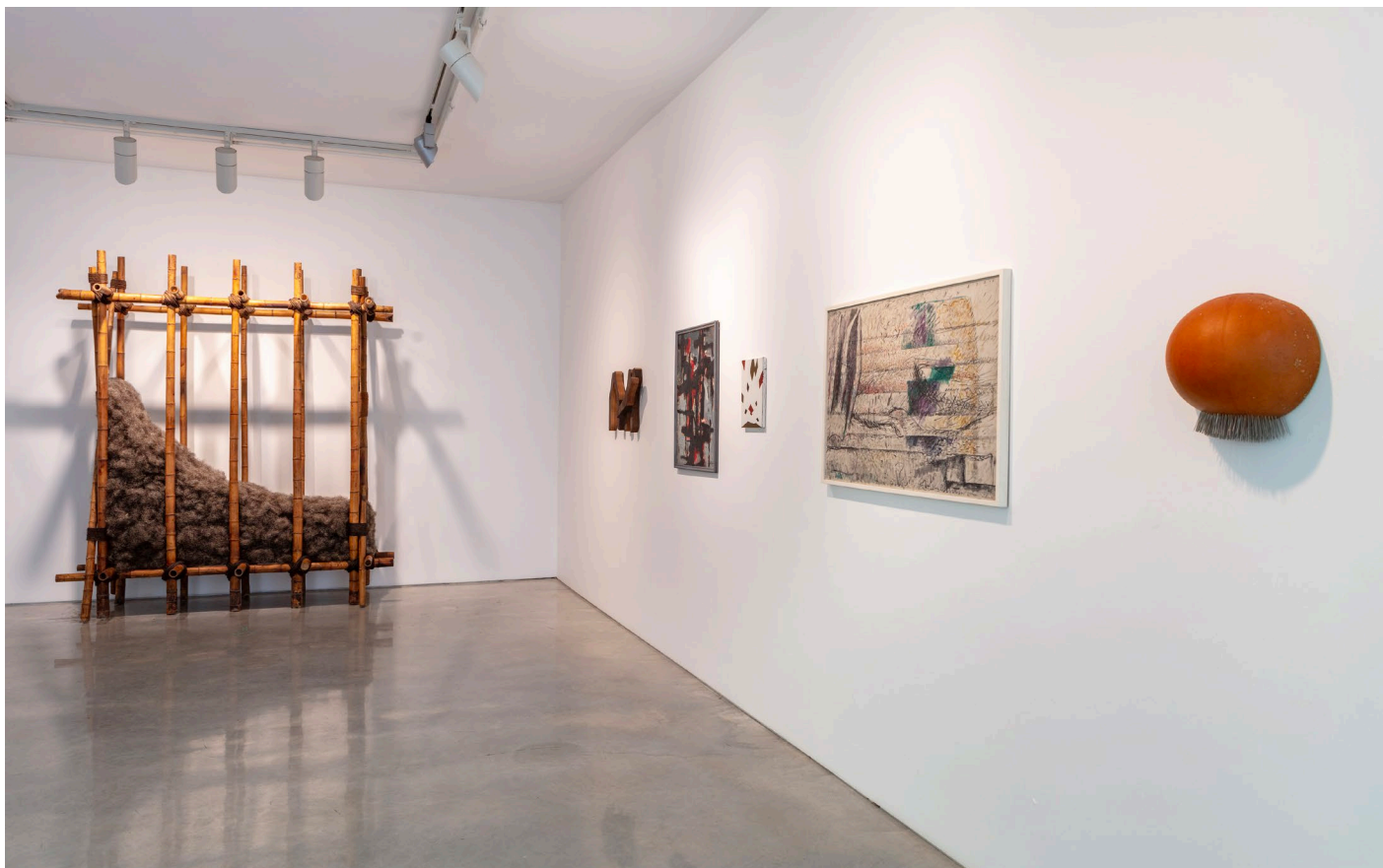
Grid V 2005
oil paint on timber
202 x 202 x 15cm

courtesy MaisWright



ROSS MELLICK

Untitled 1990 - 2023
bamboo, horse hair
245 x 210 x 95cm



SYDNEYSYDNEY

installation image



SYDNEYSYDNEY

installation image



JOSHUA PETHERICK & LEWIS FIDOCK

Hebrew 2023
wood, paint
dimensions variable



STANISLAV RAPOTEC

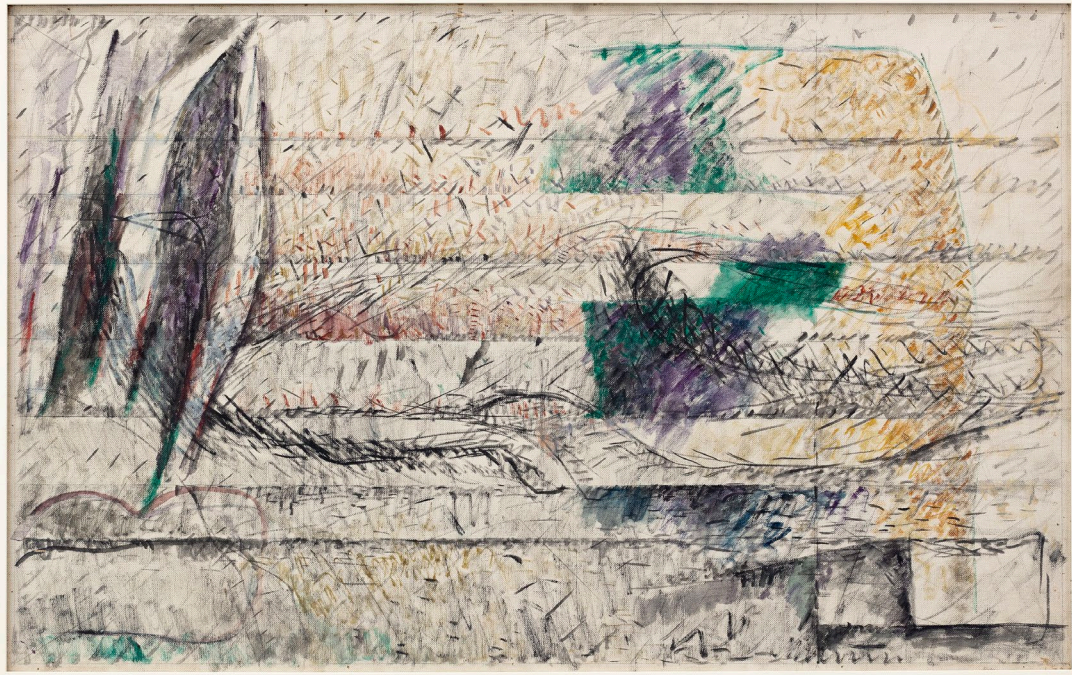
Abstract 1958
oil on board
70 x 55cm



STEPHEN BRAM

Untitled (2 point perspective) 1994
oil and acrylic on canvas
40.8 x 30.5cm

courtesy Anna Schwartz Gallery



GODFREY MILLER

Landscape c. 1955
oil on canvas
64.5 x 102cm

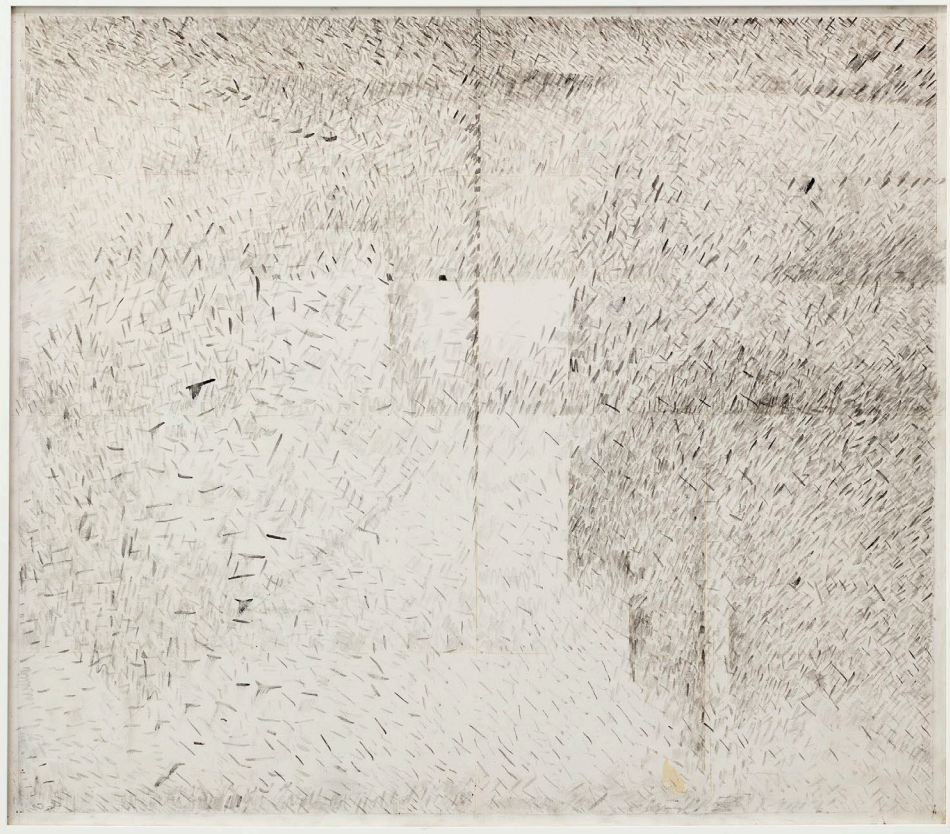
courtesy Charles Nodrum Gallery



ANNE GRAHAM

Gourd 2003
gourd, nails
34 x 32 x 18cm

Additional works



GODFREY MILLER

Quarry Series 1961-1963
oil and pencil on canvas
80 × 91.5 cm

courtesy Charles Nodrum Gallery

NORMA REDPATH

Idea for Stair Relief, BP Westernport, with scale grid 1964
pen, black ink, black felt-tipped pen on paper
20 x 24cm

courtesy Charles Nodrum Gallery

