



**Eve Fowler**

*with it which it as if it is meant to be*, 2016

16mm film transferred to video

31 minute runtime

[info@ily2online.com](mailto:info@ily2online.com) for viewing link

Edition 1 of 3 plus 2 AP

Photo: Copyright The Artist  
Courtesy of ILY2



**Eve Fowler**

*with it which it as if it is meant to be, Part II*, 2019

16mm film transferred to video

34 minutes and 9 seconds runtime

Edition 1 of 3 plus 2 AP

Photo: Copyright The Artist

Courtesy of ILY2



**Sara Rahmanian**

Untitled, 2023

drawing on paper

8 x 5 1/2 inches

20.3 x 14 cm

Photo: Copyright The Artist

Courtesy of ILY2



**Sara Greenberger Rafferty**

*Hands I, 2023*

Fused and kilnformed glass

19 x 10 x 1/2 inches

48.3 x 25.4 x 1.3 cm

Photo: Copyright The Artist

Courtesy of ILY2



**Rae Davis**  
*Forty winks*, 2022  
ink on paper

Photo: Copyright The Artist  
Courtesy of ILY2



**Rae Davis**  
*More than meets the eye, 2022*  
ink on paper

Photo: Copyright The Artist  
Courtesy of ILY2



**Eve Fowler**

*she reached in,*, 2023

Pantone Black matte vinyl

3 x 218 inches

7.6 x 553.7 cm

Edition of 3 plus 2 AP

Photo: Copyright The Artist

Courtesy of ILY2



**Nicole Ondre**

*Shell 1*, 2018

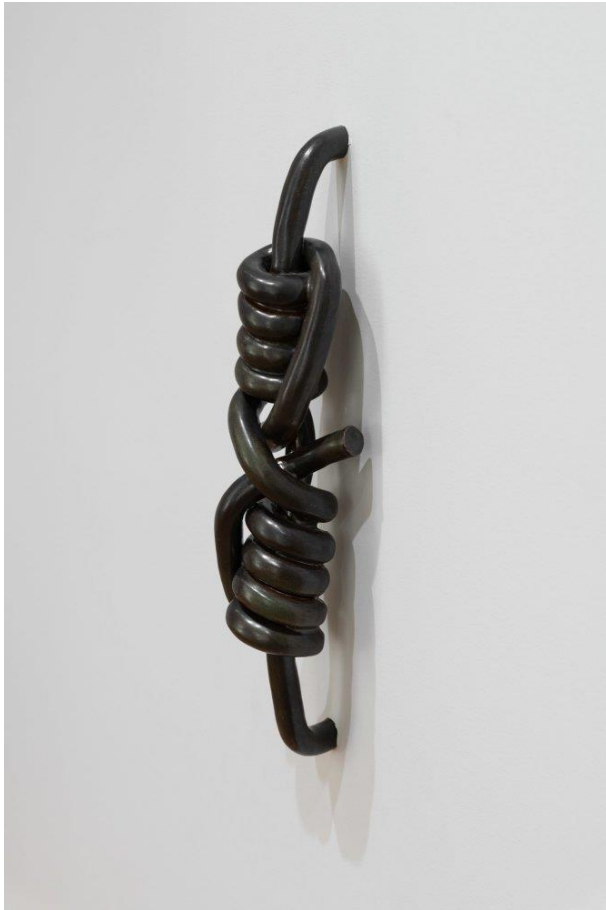
glazed ceramic

8 1/2 x 12 1/2 inches

21.6 x 31.8 cm

Photo: Copyright The Artist  
Courtesy of ILY2





**Nicole Ondre**  
*Blood Knot*, 2022  
glazed ceramics  
18 x 4 x 4 inches  
45.7 x 10.2 x 10.2 cm

Photo: Copyright The Artist  
Courtesy of ILY2



**Nicole Ondre**

6<sub>3</sub>, 2023

glazed ceramic

35 x 4 x 3 inches

88.9 x 10.2 x 7.6 cm

Photo: Copyright The Artist  
Courtesy of ILY2



**Nicole Ondre**

7<sub>7</sub>, 2023

glazed ceramic

7 x 36 x 3 1/2 inches

17.8 x 91.4 x 8.9 cm

Photo: Copyright The Artist  
Courtesy of ILY2



**Paige Powell**

*Jean-Michel Basquiat at Serendipity New York City, 1983/2023*

silver gelatin print

19 x 13 inches

48.3 x 33 cm

Edition of 10 plus 2 artist's proofs

Photo: Copyright The Artist

Courtesy of ILY2

**Description**

“Serendipity was Andy’s favorite dessert place with its funhouse mirrors, marble tables, things dangling from the ceiling. Like Club 21, but a younger version. Everything was gigantic. He loved the chocolate hot fudge sundae, and it was fun to take younger people there and order six or seven desserts. After Andy passed, we still continued to go there.” Powell recalls Jean-Michel once showing up to her door in a three-piece suit holding 6-8 ice cream cones like a bouquet of peonies. “They were melting all over, all these colors melting over each other, dripping down.”



**Paige Powell**

*Jean-Michel Basquiat en route to Hasegawa General Store Hana Maui, Hawaii, 1984/2023*

pigment inkjet prints

6 7/8 x 5 3/4 inch image on 10 x 10 inch paper

17.5 x 14.6 cm

Edition of 25 plus 2 artist's proofs

Photo: Copyright The Artist

Courtesy of ILY2

**Description**

Powell shot this portrait during a family trip with Jean-Michel, his father, future step mother, and sister to the property Basquiat was leasing near the Oheo Gulch in Hana. "Jean-Michel was starting to spend a lot of time there to get a reprieve from the social demands of New York. He was really happy there." The Hasegawa General Store was a favorite destination. The longest running business on the island, the General Store sold every and anything.



**Paige Powell**

*Andy Warhol with Doze Green, artist/hip-hop pioneer and original member of Rock Steady Crew, at Andy Warhol's studio 860 Broadway New York City, 1982/2023*

silver gelatin print

19 x 13 inches

48.3 x 33 cm

Edition of 10 plus 2 artist's proofs

Photo: Copyright The Artist  
Courtesy of ILY2

**Description**

Powell met Doze Green and Rock Steady Crew in 1981 in the Bronx at Fashion 时髦 Moda МОДА, an arts space started by Stefan Eins, an artist from Vienna. Because she couldn't get her friends to go the Bronx because, "Everything was going on downtown, SOHO, East Village, West Village," she hatched a plan to do a show with the artists in her apartment including Jean-Michel Basquiat, Rammellzee, A-One, Lady Pink, and others. "Doze would perform at Roxie, which was a skate park by day and a club by night. I brought Doze by Broadway and 17th to show Andy."



**Paige Powell**

*Andy Warhol on the telephone in his tiny office at his studio Con Edison building New York City, 1986/2023*

pigment inkjet print

7 x 6 7/8 in

17.8 x 17.5 cm

Edition of 25

(PP\_001)

Photo: Copyright The Artist  
Courtesy of ILY2

**Description**

Working for Andy Warhol meant going to work at 10am and getting home at midnight as the work day bled into dinner, galleries, and clubs. "It was work. Andy had an incredible work ethic." For a formal event, sometimes Andy would change in the office before going out. "A couple of times, he'd take white sneakers and get black paint and paint them black." Powell recalls that Polaroid introduced the lens that produced this image in 1984. She recalls the lens often inadvertently blurring the photos, not unlike the first reels Warhol shot of Edie Sedgwick for his film *Poor Little Rich Girl*. Over time, Powell shot thousands of intimate Polaroids like this, most often giving them away.



**Paige Powell**

*Late night downtown stilt walker New York City, 1984/2023*  
silver gelatin print

19 x 13 inches

48.3 x 33 cm

Edition of 10 plus 2 artist's proofs

Photo: Copyright The Artist  
Courtesy of ILY2

**Description**

“Andy was always recording everything.” And Powell developed the habit of always having a camera on hand to capture spontaneous moments like this. “Being ready for the extraordinary,” she says. “Being in the moment.” And capturing this stilt-walker at a downtown event.





**Ido Radon**

*Sail or Temporary composition of a specter of a world, 2023*

mixed media

138 x 47 x 2 inches

350.5 x 119.4 x 5.1 cm

Photo: Copyright The Artist

Courtesy of ILY2



**Davina Semo**

*Fossil*, 2022

Polished and patinated cast bronze

48 x 34 inches

121.9 x 86.4 cm

Photo: Copyright The Artist

Courtesy of ILY2