

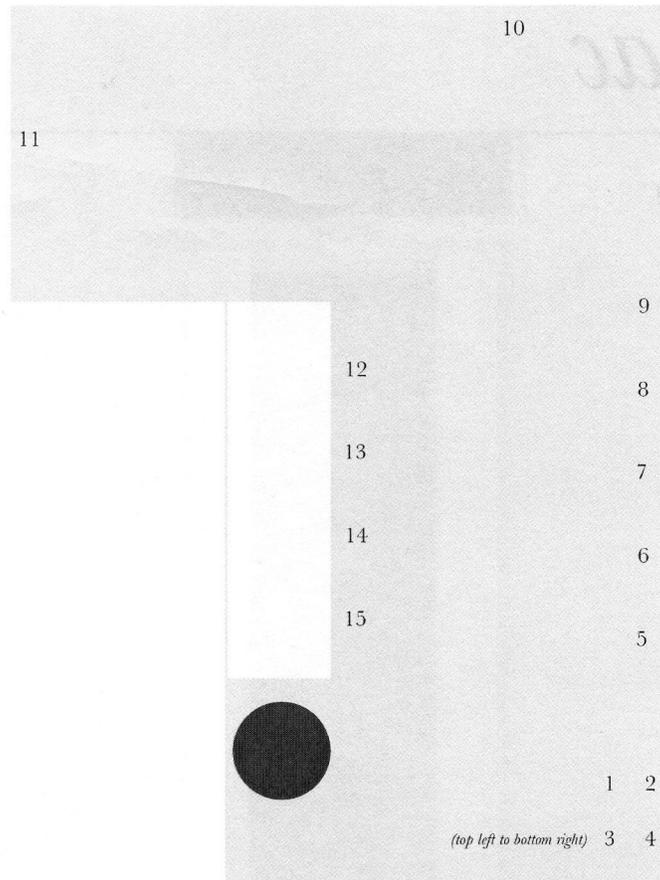
# Greg Stimac

April 24 – May 22, 2010

## CHECKLIST OF THE EXHIBITION

1. *East Texas (Bottle of Piss)* 2007.  
Archival inkjet print, 33.5 x 40 inches.  
Edition of 5
2. *Missouri (Bottle of Piss)* 2007.  
Archival inkjet print, 33.5 x 40 inches.  
Edition of 5
3. *Mojave Desert, California (Bottle of Piss)* 2007.  
Archival inkjet print, 33.5 x 40 inches.  
Edition of 5
4. *Northern California (Bottle of Piss)* 2007.  
Archival inkjet print, 33.5 x 40 inches.  
Edition of 5
5. *Untitled (Knoxville to Baltimore)* 2009.  
Archival inkjet print, 24 x 30 inches.  
Edition of 5
6. *Untitled (Santa Fe to Billings)* 2009.  
Archival inkjet print, 24 x 30 inches.  
Edition of 5
7. *Untitled (Chicago to Atlanta)* 2009.  
Archival inkjet print, 24 x 30 inches.  
Edition of 5
8. *Untitled (New York City to Pittsburgh to Cleveland)* 2009.  
Archival inkjet print, 24 x 30 inches.  
Edition of 5
9. *Untitled (Los Angeles to San Francisco to Reno)* 2009.  
Archival inkjet print, 24 x 30 inches.  
Edition of 5
10. *Untitled (Three Mustangs)* 2009.  
Three channel color video with sound.  
Edition of 5
11. *Bison Silhouette*, 2007.  
Archival inkjet print, 60 x 75 inches.  
Edition of 3
12. *Untitled Hideout (Butch Cassidy and the Sundance Kid)*, 2009.  
Archival inkjet print, 60 x 75 inches.  
Edition of 5
13. *Untitled Hideout (Sam Kelly)*, 2009.  
Archival inkjet print, 60 x 75 inches.  
Edition of 5
14. *Untitled Hideout (Ancient Colony of Horse-Thieves, Counterfeiters and Robbers)*, 2009.  
Archival inkjet print, 60 x 75 inches.  
Edition of 5
15. *Untitled Hideout (Belle Starr and Jessie James)*, 2009.  
Archival inkjet print, 60 x 75 inches.  
Edition of 5

As a service to exhibiting artists, White Flag Projects is pleased to help facilitate in the sales of available artworks. White Flag Projects is strictly non-commercial and accepts no commission. All artworks appear courtesy of the artist and Andrew Rafacz Gallery, Chicago. Opening reception sponsored in part by Schlafly Beer.



## ABOUT THE EXHIBITION

A first-generation American, Greg Stimac's photography is deeply engaged with the residues of the broad American continent and its myths. Operating in the tradition of the road narrative, Stimac traverses the country documenting what's found at the periphery of each journey as often as what's to be found at his destination. For one untitled series (annotated only by the cities at his departure and arrival), Stimac attaches small sheets of Plexiglas to his car in order to render constellation-like scans of the dead bugs and detritus he passes through, underscoring the small-scale grit and carnage intrinsic to each trip. Similarly, in his photographic series *Bottle of Piss* the artist's emphasis is on the margins, focusing on containers of bodily waste littering the roadside rather than the bucolic vistas behind them. The exhibition also includes Stimac's three-channel color video *Untitled (White Mustangs)*, in which the car horns of three identical Ford Mustangs are strained to the point of collapse, their initial chorus fading as each vehicle stutters and recedes into separate and distinct death rattles. When taken together with his photographs of Old West hideouts and inanimate buffalo surrogates, Stimac's art distills what continues to resonate in both the pathos and potential of a desiccated American mythology.

Greg Stimac's (b. 1976) work has been included in numerous exhibitions, including *Worlds Away: New Suburban Landscapes*, which originated at The Walker Museum of Art in Minneapolis before traveling to the Carnegie Museum of Art in Pittsburgh. Stimac has also had solo exhibitions at the Museum of Contemporary Art, Chicago; Andrew Rafacz Gallery, Chicago; and Kaune Sudendorf Photography, Cologne. Stimac earned his BFA from Columbia College, Chicago in 2005. He lives and works in Chicago.

## SUPPORTING WHITE FLAG PROJECTS

White Flag Projects is a not-for-profit alternative art gallery established in 2006 to improve the viability of contemporary visual arts by facilitating meaningful exhibitions of progressive international, national, and local artists. This exhibition is made possible with the support of our many individual donors, and by a generous founding gift by Mrs. Mary Strauss. White Flag Projects is a 501(c)3 not-for-profit charity. Donations can be mailed to: White Flag Projects, 4568 Manchester Ave. St. Louis, MO 63110. Donations can also be made by credit card with PayPal via our website: [www.whiteflagprojects.org](http://www.whiteflagprojects.org). Contributions to White Flag Projects are 100% tax-deductible.