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# This Long Century: Beginners

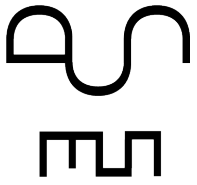
This Long Century: *Beginners* presents a group show of early work by twenty-one artists, on view at Dunes from September 1st through November 30th, 2023. The exhibition brings together paintings, sculptures, photographs and films, by artists who have previously contributed to the long-running, online archive This Long Century, in celebration of the website's 15th anniversary. The exhibition draws on an early period of shared artistic development, when ideas are tested and themes explored, some of which will be embraced and others discarded. As the first physical manifestation of This Long Century, the work on view emerges from a diverse cross-pollination of interests, while also providing a deeper understanding of each artists' contribution to the website itself.

"As we hit the 15th year of This Long Century I found myself looking back through the archive—at the wide range of ephemera, sketchbooks, and personal reflections—thinking not only about where we started, but also what each contributor was making during their early years. I love beginnings, before anything makes sense. As beginners we are non-experts; we're on the outside, making mistakes, relying on intuition to find our way through a cosmology of raw energy, accidents, and imprecise thoughts. For me, This Long Century has always been less of a definitive statement and more of a jumping-off point, one that is both unmediated and free of hierarchical distinctions. As we step lightly into the physical world, with our first exhibition, I hope we can retain some of that elasticity."

## - Jason Evans, founder of This Long Century

The exhibition features artists: Anna Sew Hoy, Davina Semo, Haris Epaminonda, Jumana Emil Abboud, Lotus Laurie Kang, Maren Hassinger, Margaret Salmon, Mark McKnight, Mary Manning, Matt Connors, Matt Paweski, Monique Mouton, Nancy Shaver, Paul Mpagi Sepuya, Raha Raissnia, Ricky Swallow, Sam Falls, Sarah Zapata, Sue de Beer, Troy Montes Michie, and Wilder Alison, with a text by writer Amra Brooks.

This Long Century Beginners is co-organized by Boru O'Brien O'Connell and Jason Evans.



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**Anna Sew Hoy**

*Mirror*, TBD  
Oil on canvas over panel  
20 x 16 in  
TBD cm



**Davina Semo**

*Crack*, 2017  
stainless steel  
14 x 13/4 x 3 inches



**Haris Epaminonda**

*Nemesis 52*, 2003  
Video  
13 min, 07 sec



**Jumana Emil Abboud**

*Arabic pins and Swiss caps*, 2002  
Video  
4 min, 28 sec



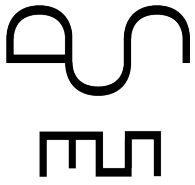
**Lotus Laurie Kang**

*Knot*, 2014  
photogram, resin  
16 x 20 in



**Margaret Salmon**

*Peggy*, 2003  
Video  
13 min, 30 sec



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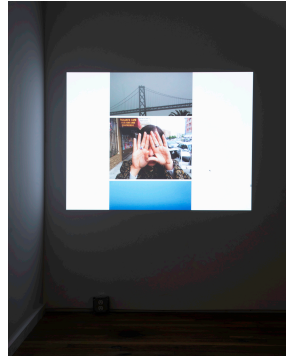
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**Mark McKnight**

*Swoosh (Variation 2)*, 2017  
Archival pigment print  
24 x 30 in



**Mary Manning**

*Unchanging Window, LOG*,  
2009–2017 Digital



**Matt Connors**

*Cluster*, 2009  
oil on canvas  
12 x 12 in



**Matt Paweski**

*Blue Door*, 2012  
Maple hardwood, steel, stainless  
hardware, enamel, wax  
12 x 20 x 2 in.



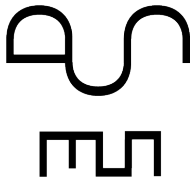
**Monique Mouton**

*Untitled*, 2005  
oil on panel  
9 x 5 in



**Nancy Shaver**

*Mother and Aunt*, 1974  
framed silver gelatin photograph  
14.25 x 11 in



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**Raha Raissnia**

*Untitled #3, 2003*  
graphite on paper  
8 1/2 x 11 inches 8.5 x 11 in



**Ricky Swallow**

*Flying on the Ground is Wrong,*  
2005  
Patinated bronze, (exhibition  
copy)  
1.5 x 5.75 x 2 in



**Sam Falls**

*West St, 2011*  
40 x 30 in



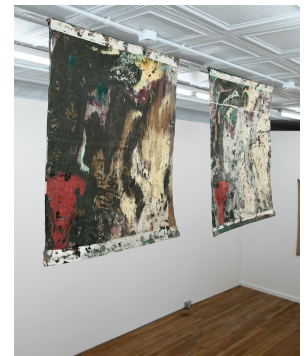
**Sarah Zapata**

*Untitled, 2015*



**Troy Montes Michie**

*Quite -Giddy, 2012*  
Magazine Cutout, Acrylic, Tape  
on Wood Panel  
33 x 24 in



**Wilder Alison**

*Evolving Colorway (excerpts)*  
30-41, 2011  
house paint on bedsheets  
36 x 48 in.