

EN

Slow Dance (4)
Nicole-Antonia Spagnola,
Richard Sides
08.07.–09.09.2023

curated by Luca Beeler & Richard Sides

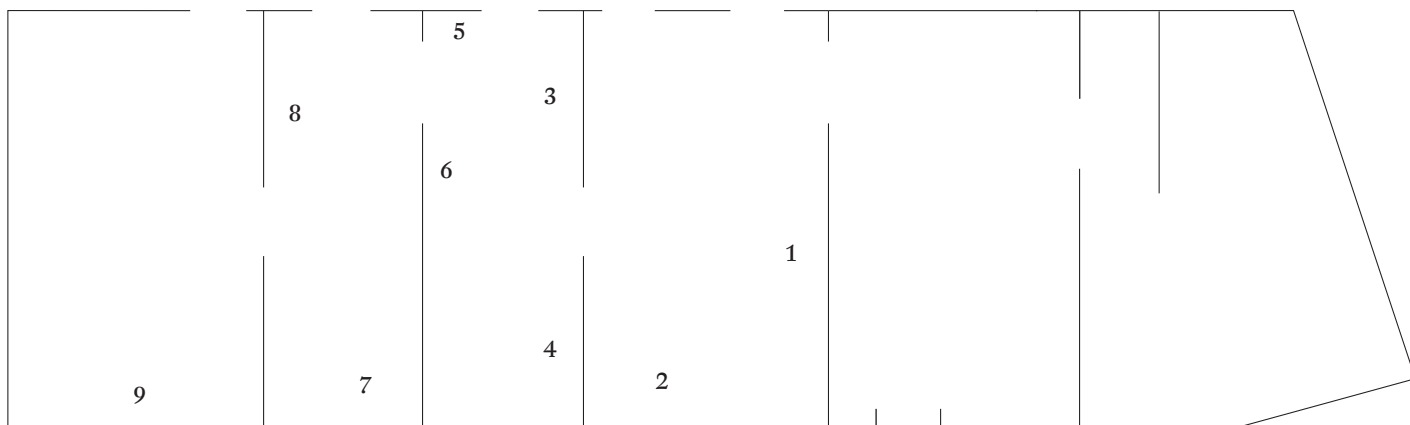
Slow Dance is composed of sixteen scenes, consisting of four different rooms in four exhibitions over a period of six months. During this time, the exhibition spaces remain structured by two walls, each with a functioning door. Instead of providing an overview, they offer passages. *Slow Dance* could describe the attitudes of a person in conversation as they attempt to provoke reactions in other people. Here, what slowly comes into focus is the political implications of subliminal choreography.

Slow Dance grows out of an ongoing conversation around the convergence between the specificities of exhibition making and installation. The artworks and objects cohabiting within the structure of the exhibition form an interconnected logic that mirrors living in constant relationship with various active temporalities and timescales. How we encounter the material world is at once a form of compromise whilst simultaneously an experience of precarious accumulation. Scale, growth and history confuse our sense of ideology. Organic rhythms zoom out from media realities.

Slow Dance (4) is about time (again), with more of a focus on looping and archiving. Processes connected with transference and the use and appropriation of recording technologies perform as idiosyncratic forms of resistance.

with a loop the duration of the image is always ongoing or in the midst, the loop persists with or without you and so any attention paid to past/beginning or future/end is somewhat moot

FLOOR PLAN



1
Richard Sides
Out of Time (2), 2022-23
Acrylic and printed matter on
mdf on wood, artist made alu-
minum frame
60 × 230 cm

2
Nicole-Antonia Spagnola
BNM, 2023
Single-channel video
09:00 mins (loop)

3
Richard Sides
Out of Time (3), 2022-23
Acrylic and printed matter on
mdf on wood, artist made alu-
minum frame
60 × 230 cm

4
Richard Sides
Out of Time (4), 2022-23
Acrylic and printed matter on
mdf on wood, artist made alu-
minum frame
60 × 230 cm

5
Nicole-Antonia Spagnola
Untitled, 2022
MP3 (sound)
02:08 mins (loop)

6
Nicole-Antonia Spagnola
Untitled, 2022
Single-channel video
20:38 mins (loop)

7
Nicole-Antonia Spagnola
Untitled (RD1), 2023
Single-channel video (B/W)
01:04 mins (loop)

8
Richard Sides
How Trains Changed the World,
2022
UV-print on Gesso on canvas
160 x 120 x 4 cm

9
Nicole-Antonia Spagnola
Untitled (interlude 2), 2023
Single-channel video, sound
04:00 mins (loop)

Exhibition opening
Fri, 07.07.2023, 6–9pm



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Opening hours
Wednesday–Friday
2–6pm
Saturday
12–4pm