

Press release

Rue Isidore Verheyden 2
1050 Brussels

07.09 - 10.11.2023

Opening

Thursday 07.09.2023

6 - 9 pm

On the occasion of
Brussels Gallery Weekend

Da Torino: Giorgio Griffa, Giulio Paolini & Gilberto Zorio

Galerie Baronian is delighted to announce an upcoming exhibition featuring the works of three distinguished artists from Turin: Giorgio Griffa, Giulio Paolini and Gilberto Zorio. The exhibition will take place at the gallery Baronian from 7 September 2023 on, on the occasion of Brussels Gallery Weekend.

On the occasion of his 50th anniversary as a gallery owner, Albert Baronian wishes to pay tribute to these three artists of the same generation and friends. He has a special relationship with Turin, the birthplace of Arte Povera, where in the 1970s, thanks to Marco Gastini, he was able to meet the artists of this movement, whom he exhibited from the very beginning.

The exhibition will show different works by different artists.

From Giorgio Griffa, known for his abstract and minimalist style, will be shown a series of paintings that epitomize his exploration of line, color, and space. Through his intuitive approach, Griffa creates works that capture the essence of gesture and rhythm, emphasizing the process and materials. His art invites viewers to engage with the expressive power of simplicity and embrace the spontaneous beauty of imperfection.

Giulio Paolini, celebrated for his conceptual and philosophical approach, explores themes of representation, perception, and the relationship between the art work and its viewer. With meticulous attention to detail and a profound understanding of art history, his creations unravel layers of meaning, enticing viewers into a contemplative dialogue with the past and the present.

From Gilberto Zorio, a prominent figure in the Arte Povera movement, there will be presented a selection of sculptures and works on paper. Zorio's works often incorporate as well industrial materials as natural materials, resulting in immersive experiences that challenge the boundaries between art and everyday life. His thought-provoking creations engage with notions of time, transformation, and energy, inviting viewers to reconsider their relationship with the surrounding world.

The juxtaposition of Griffa's abstraction, Paolini's conceptual depth and Zorio's industrial poetics will create a dynamic and thought-provoking atmosphere within the gallery space.