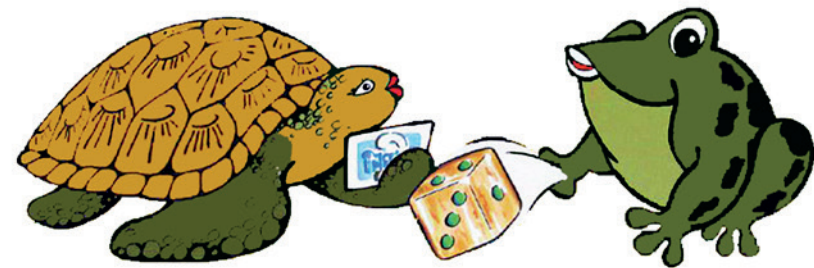


# INVERSION 2

“ HAUTE ”  
TENSION



Nuri Koerfer  
Camille Blatrix  
Thomas Jeppe  
Gina Fischli  
Richard Frater

Conradi Hamburg



Thomas Jeppe  
*Nature of Submission (Juice)*, 2023  
133 x 103 x 5 cm  
Oil on canvas, artist frame  
Courtesy of the artist and Conradi, Hamburg



Thomas Jeppe  
*Nature of Submission (Juice)*, 2023  
133 x 103 x 5 cm  
Oil on canvas, artist frame  
Courtesy of the artist and Conradi, Hamburg


Nuri Koerfer  
*Dogs of Reason (blau)*, 2023  
styrofoam, paper-mâché, resin  
47 x 38 x 131 cm  
Courtesy of the artist and  
Galerie Lars Friedrich, Berlin







Nuri Koerfer  
*Dogs of Reason (blau)*, 2023  
styrofoam, paper-mâché, resin  
47 x 38 x 131 cm  
Courtesy of the artist and  
Galerie Lars Friedrich, Berlin



Gina Fischli  
*Tiger*, 2023  
Fabric, plaster, wire, jewels  
18 x 42 x 45 cm  
Courtesy of the artist and Sandy Brown, Berlin











Nuri Koerfer  
*Regal (Bär)*, 2022  
wood, paper-mâché, resin  
150 x 45 x 45 cm  
Courtesy of the artist and  
Galerie Lars Friedrich, Berlin



Richard Frater  
*his peering out the car window—a constant, I gather—  
was a vital part of his process of looking*, 2020  
Archival print  
40 x 60 cm  
Courtesy of the artist



Camille Blatrix  
*Red Squeeze*, 2022  
Maple wood, acrylic resin, wooden marquetry  
12 x 20 x 16 cm  
Courtesy of the artist and Andrew Kreps  
Gallery, New York









Thomas Jeppe

*Nature of Submission (Axe)*, 2023

133 x 103 x 5 cm

Oil on canvas, artist frame

Courtesy of the artist and Conradi, Hamburg









Gina Fischli  
*Schnabeltier*, 2023  
Fabric, plaster, wire, jewels  
17 x 46 x 40 cm  
Courtesy of the artist and  
Sandy Brown, Berlin

Richard Frater  
*29,000 deaths alone in country where  
they had never seen a sheep, 2020*  
Archival print  
40 x 60 cm  
Courtesy of the artist

Nuri Koerfer  
*Worm (braun), 2020*  
styrofoam, paper-mâché, resin  
86 x 80 x 100 cm  
Courtesy of the artist and  
Galerie Lars Friedrich, Berlin







Gina Fischli  
*In Doubt*, 2023  
Archival inkjet print  
140 x 170 cm  
Unique  
Courtesy of the artist and Sandy Brown, Berlin





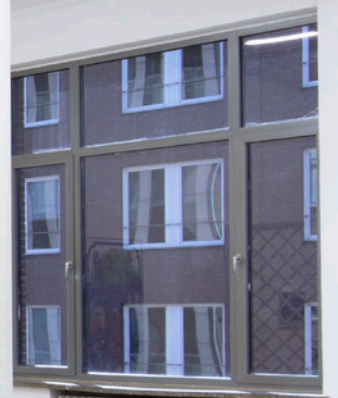
Gina Fischli

*Gina*, 2023

Fabric, denim, plaster, wire, jewels

41 x 27 x 20 cm, Courtesy of the artist and Sandy Brown, Berlin







Thomas Jeppe

*Nature of Submission (Bridge)*, 2023

133 x 103 x 5 cm

Oil on canvas, artist frame

Courtesy of the artist and Conradi, Hamburg



Gina Fischli  
*Crow*, 2023  
Plaster, wire, feathers  
26 x 23 x 20 cm  
Courtesy of the artist and Sandy Brown, Berlin



Richard Frater  
*collected on strings and hung from a nail like  
wreaths of garlic until redeemed*, 2020  
Archival print  
40 x 60 cm  
Courtesy of the artist









Thomas Jeppe  
*Nature of Submission (Vernissage)*, 2023  
133 x 103 x 5 cm  
Oil on canvas, artist frame  
Courtesy of the artist and Conradi, Hamburg