

GALLERIA MACCA

Galleria Macca is proud to present **DISTILLATI**, second solo presentation by **Omar Rodríguez-Graham** (Mexico City, 1978; lives and works in Mexico City). The exhibition will be open until Saturday, 7th October 2023.

Omar Rodríguez-Graham Distillati

Omar Rodríguez-Graham returns to Sardinia 4 years after his artistic residency at Fondazione MACC in Calasetta, Sardinia. His research led him to experiment with the use of watercolors on paper, transferring the luminous intensity that so characterises this island. In his second solo presentation at Galleria Macca, we present his new series of drawings on paper, an explosion of light and colour, while at the same time his monumental canvases are exhibited at Fondazione MACC, marking his first institutional exhibition in Italy.

“Omar Rodríguez-Graham has freed himself from his exacting discipline, as well as from the carefully structured and sequential planning of his practice in Mexico City. This, of course, does not mean that the artist executed these paintings by abandoning himself to an irrational and spontaneous condition, through gestural or expressionistic painting. Yet, Rodríguez-Graham seems to rescue a certain Pascolian “*esprit de finesse*”, a capacity to attribute a very strong emotional relevance to the composition.

...

A feast for the eyes.”

(Efisio Carbone)

BIO

Omar Rodríguez-Graham (1978, México) lives and works in Mexico City. His work has been shown both individually and collectively in México, the United States, Europe and South America. His recent solo shows include: Primer Ensayo, Arróniz Arte Contemporáneo (México, 2022), Rodríguez-Graham, Marc Straus (USA, 2020), Tête-à-Têtes, Drew University (USA, 2017) Omar Rodriguez-Graham, Marc Straus (USA, 2017), Painting After, Arróniz Arte Contemporáneo (Mexico, 2017), El Manto, Galleria MACCA (Italy, 2016). His work has been included in museum shows such as: El Hombre al Desnudo (The Male in the Nude) at the National Museum of Art (Mexico, 2014) the 15th Rufino Tamayo Painting Biennial at the Tamayo Museum (Mexico, 2012) and Bella y Terca (Beautiful and Stubborn) at the Museum of Modern Art (Mexico, 2010), among others. Rodríguez-Graham graduated with a BA from Drew University in Madison, N.J., U.S.A. in 2003 and received his MFA in Painting from Tyler School of Art in Philadelphia, P.A., U.S.A. in 2005. He has twice been a recipient of FONCA's Beca de Jovenes Creadores fellowship. Among the residencies he has attended are The Skowhegan School of Painting and Sculpture (2013) and The Banff Centre (2010). His work is held in private and public collections in Brazil, Colombia, Germany, México, Peru, Singapur, the United States of America and Venezuela among which are included La Colección Jumex, México, Museo de Arte Moderno, México, Sayago & Pardon, U.S.A, Jorge Pérez, U.S.A. Fondazione MACC, Italy, Sigg Foundation, Switzerland, Fidelity Investments Art Collections, U.S.A., Arcadia Art Foundation, U.K. His forthcoming projects include a one person show at Fondazione MACC in Italy (2023), Museo de Arte Abstracto Manuel Felguerez, Zacatecas, Mexico (2023), Museo de Arte e Historia de Guanajuato, Leon, Mexico (2024), and at the Sala de Arte Publico Siqueiros in Mexico City (2025).

#GalleriaMacca #OmarRodriguezGraham #Distillati

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