

**CLOUD & TOE / 雲とつま先**

**KNULP Sydney / 1 - 17 SEP 2023**

**'Platform for Shared Praxis' #06**

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**'An exhibition curated by Hogan Jesse W/:**

**Andrea Istvan Franzini (ITA), Miltos Manetas (GR/IT), Anna Gonzalez-Noguchi (UK/GR), James Fuller (UK/GR), Satoshi Hashimoto (JP), Manami Seki (JP), Hiroshi Sugito (JP), Yuki Okumura (JP), Kei Murata (JP), Rintarou Takahashi (JP), Emi Mizukami (JP), Magnus Frederik Clausen (DK), [et.al.](#)**

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In this iteration of Platform, the project takes on the notion of Soft-Curation. This infers that the curatorial premise and the selection of works is formulated on an intuitive basis of aesthetic feeling and subtle connection rather than a thematic, rigidly formulated or didactic conceptual framework.

'Cloud & Toe' refers to two points of perception as the furthest points of touch from a human's eyes. The Toe is the furthest appendage of the body away from the eye and the point which connects us to the ground, our contact point with the earth. On the other hand, as we point to the sky, we extend our hand and fingers away from the body in an attempt to touch those forms which although full of sculptural and physical potential remain soft, distant and intangible.

Somewhere between these two distant points is the 'phenomenology of perception'. Notions presented in Maurice Merleau-Ponty's 1943-44 investigations of perception and embodiment as a starting point for clarifying the relation between the body and the mind, the objective and the experienced world, language and nature. The central point of our body which extends to all of our senses and forms the integration with the horizon of objects. Between the Clouds & Our Toes we encounter the experience of all activities performed through our sensory integration with the materials of the world. From here we investigate the phenomenon of how we derive the diversity of sculptural form, objects and images in our practice.

'Cloud & Toe' extends research and development from the previous 'Platform for Shared Praxis' #1 - 5 exhibitions produced between 2018 - 2022. Conceptually focused on the way social function and meaning is transformed in the 'Art Object' as it traverses from site to site and its contingent exhibition history. Furthermore, 'Cloud & Toe', considers the intersections artists create between various disciplines as well as the boundaries between interrelated art practice and interpersonal relations. No doubt situated in the 'Post Medium Condition' and with homages to 'The Artist as Curator' discourse; The project features selections of old & new works, constructed objects, documented images, installation archives, small collaborations and other works from the selected artists.

The project which has shifted between Tokyo University of the Arts, CAVES Melbourne, Aoyama | Meguro Gallery Tokyo & now KNULP ARI Sydney, aims to deepen artistic connections, research and cultural exchange between Australian, Japanese, & European based artists and artistic communities. Through diverse approaches to artmaking and conceptual development the exhibitions provide platforms for the artists to show new work across new locations, address their work in different contexts, and engage new audiences.

**~ exhibition notes**

## **LIST OF WORKS:**

**Andrea Istvan Franzini, 'May', 2023**  
Google Folder, Video projection, images & puffs  
(attributed to Andrea Istvan Franzini)

**Miltos Manetas, 'MEMORY - drawings for existential computing'**  
ROM (Read-Only-Memory) Publication, NERO edition of /50, 2017

**Work: "I am not doing exhibitions"**  
Attributed to Andrea Istvan Franzini, elaborate images from Miltos Manetas  
live call gifted to Jesse Hogan for re-painted pieces, 2022  
multimedia transferred to oil on linen, 10.25 x 16.5 inches

**Anna Gonzalez-Noguchi, Soft support, 2023**  
Towel, engraved sheet glass, paper, photographic print, engraved aluminum  
22 x 15 x 3 cm

**James Fuller, Limits to growth, 2022.**  
Gypsum, Graphite. H 37 x W 27 x D 3 CM

**Satoshi Hashimoto, Pie Charts: Everything and Others, 2014/2016**  
Anodized printing on aluminum plates,  $\phi 30$  cm x 0.2 cm (each)  
6 of 24 plates Reference: Pie Charts: Everything and Others  
<https://xn--o1q83mb5ph0l.jp/g10/>

**Manami Seki, 'affiche anonyme', 2022**  
Body Poster, w 594mm x h 841mm (A1 size)

**Hiroshi Sugito, Untitled, "Flight Delays / Rolling Stones", 2023**  
acrylic and gesso on wood panel, 24.5 x 41.5 cm

**Yuki Okumura, 'Transpersonal Gestural Bicentrum', 2017**  
Double-sided archival pigment print mounted on aluminum plate  
15.7 x 23.6 x 0.2cm, Ed.10 + Signature wall mount attributed to (JH)  
Private Collection

**Kei Murata, 'Magic Mime', 2022**  
Photography, framed  
210x297 mm

**Rintarou Takahashi, 'Drawings' (Horses), 2023**  
Paper, Lead, Oil pastel, 297 x 410mm

**Rintarou Takahashi, 'Revolta hello', 2023**  
Engraving on Sotetsu (Cycas), Kite string  
Dimensions variable

**Emi Mizukami, "Waiting for a Wonderful Day II" , 2023**  
Blue Glaze, Plaster, Pigments on Linen  
1450x2100mm

**Emi Mizukami, "escape journey", 2023**  
Green Glaze, Plaster, Pigments on wood Panel  
1950x2500mm

Magnus Frederik Clausen, "9.05", Fiveminutespastnine (Nina), 2021  
Acrylic and oil on primed linen, 30 x 41 cm

Magnus Frederik Clausen, "22:40", Totofirenul (Zoë), 2022  
Acrylic on primed linen, 25 x 41 cm

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**Special Thanks:**

Knulp Sydney, Sugito Hiroshi, Hideki Aoyama / Aoyama | Meguro, Jir Sandel, 4649,  
South Parade, Contemporary Art Library, Olga Svyatova, Rachel Lai / Tech, the exhibiting artists,  
family & friends...

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Miltos Manetas appears courtesy of the artist and Andrea Istvan Franzini  
Hiroshi Sugito's work appears courtesy of the artist and TOMIYO KOYAMA Gallery Tokyo  
Magnus Frederik Clausen's work appears courtesy of the artist and JIR SANDEL Copenhagen  
Satoshi Hashimoto's work appears courtesy of AOYAMA | MEGURO Tokyo  
Emi Mizukami's work appears with support from 4649 Tokyo  
Yuki Okumura appears courtesy of the artist and MISAKO & ROSEN Tokyo  
James Fuller's work appears courtesy of the artist and SOUTH PARADE London

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**Open Saturday and Sunday 12-5pm**

**Monday to Friday by appointment**

**To inquire about works, please contact Knulp or the artists...**

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