

1 - 17 SEP 2023

CURATED BY HOGAN JESSE

ANDREA ISTVAN FRANZINI

YUKI OKUMURA

MAGNUS FREDERIK CLAUSEN

HIROSHI SUGITO

MANAMI SEKI

KNULP

雲とつまず

HIROSHI SUGITO

RINTAROU TAKAHASHI

KEI MURATA

JAMES FULLER

MILTOS MANETAS

SATOSHI HASHIMOTO

ANNA GONZALEZ-NOGUCHI

EMI MIZUKAMI



SOUL & TOE CLOUD

雲とつま先

‘an exhibition curated’ by
Hogan Jesse w/:
Andrea Istvan Franzini
Miltos Manetas
Anna Gonzalez-Noguchi
James Fuller
Satoshi Hashimoto
Manami Seki
Hiroshi Sugito
Yuki Okumura
Kei Murata
Rintarou Takahashi
Emi Mizukami
Magnus Frederik Clausen
et.al.

CLOUD & TOE / 雲とつま先
KNULP Sydney (1 - 17 Sep 2023)
'Platform for Shared Praxis' #06

In this iteration of Platform, the project takes on the notion of Soft-Curation. This infers that the curatorial premise and the selection of works is formulated on an intuitive basis of aesthetic feeling and subtle connection rather than a thematic, rigidly formulated or didactic conceptual framework.

Cloud & Toe refers to two points of perception as the furthest points of touch from a human's eyes. The Toe is the furthest appendage of the body away from the eye and the point which connects us to the ground, our contact point with the earth. On the other hand, as we point to the sky, we extend our hand and fingers away from the body in an attempt to touch those forms which although full of sculptural and physical potential remain soft, distant and intangible.

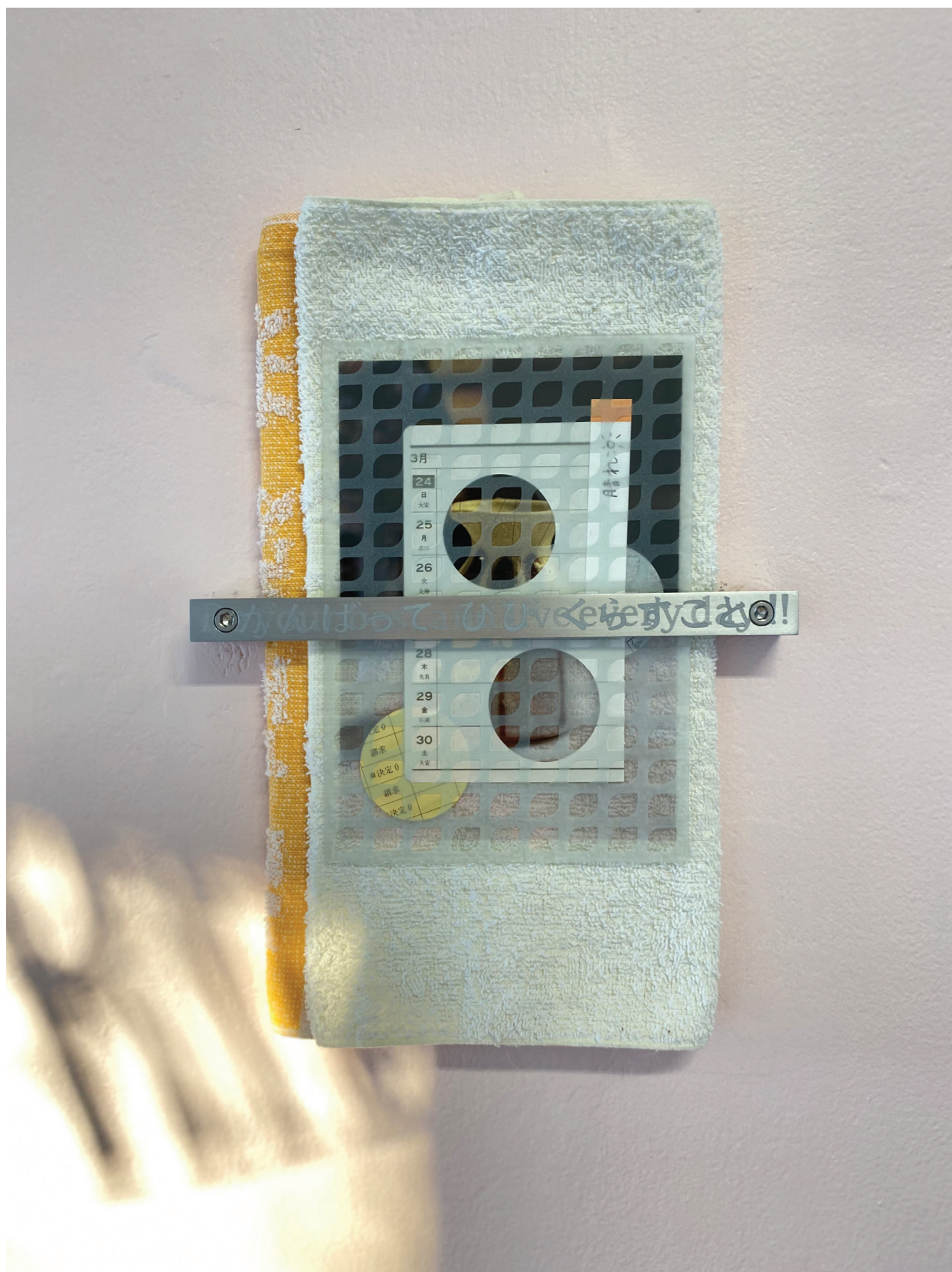
Somewhere between these two distant points is the 'phenomenology of perception'. Notions presented in Maurice Merleau-Ponty's 1943-44 investigations of perception and embodiment as a starting point for clarifying the relation between the body and the mind, the objective and the experienced world, language and nature. The central point of our body which extends to all of our senses and forms the integration with the horizon of objects. Between the Clouds & Our Toes we encounter the experience of all activities performed through our sensory integration with the materials of the world. From here we investigate the phenomenon of how we derive the diversity of sculptural form, objects and images in our practice.

'Cloud & Toe' extends research and development from the previous 'Platform for Shared Praxis' #1 - 5 exhibitions produced between 2018 - 2022. Conceptually focused on the way social function and meaning is transformed in the 'Art Object' as it traverses from site to site and its contingent exhibition history. Furthermore, 'Cloud & Toe', considers the intersections artists create between various disciplines as well as the boundaries between interrelated art practice and interpersonal relations. No doubt situated in the 'Post Medium Condition' and with homages to 'The Artist as Curator' discourse; The project features selections of old & new works, constructed objects, documented images, installation archives, small collaborations and other works from the selected artists.

The project which has shifted between Tokyo University of the Arts, CAVES Melbourne, Aoyama | Meguro Gallery Tokyo & now KNULP ARI Sydney, aims to deepen artistic connections, research and cultural exchange between Australian, Japanese, & European based artists and artistic communities. Through diverse approaches to artmaking and conceptual development the exhibitions provide platforms for the artists to show new work across new locations, address their work in different contexts, and engage new audiences.

:~) exhibition notes

Anna Gonzalez-Noguchi



Anna Gonzalez-Noguchi

'Soft support' (2023)

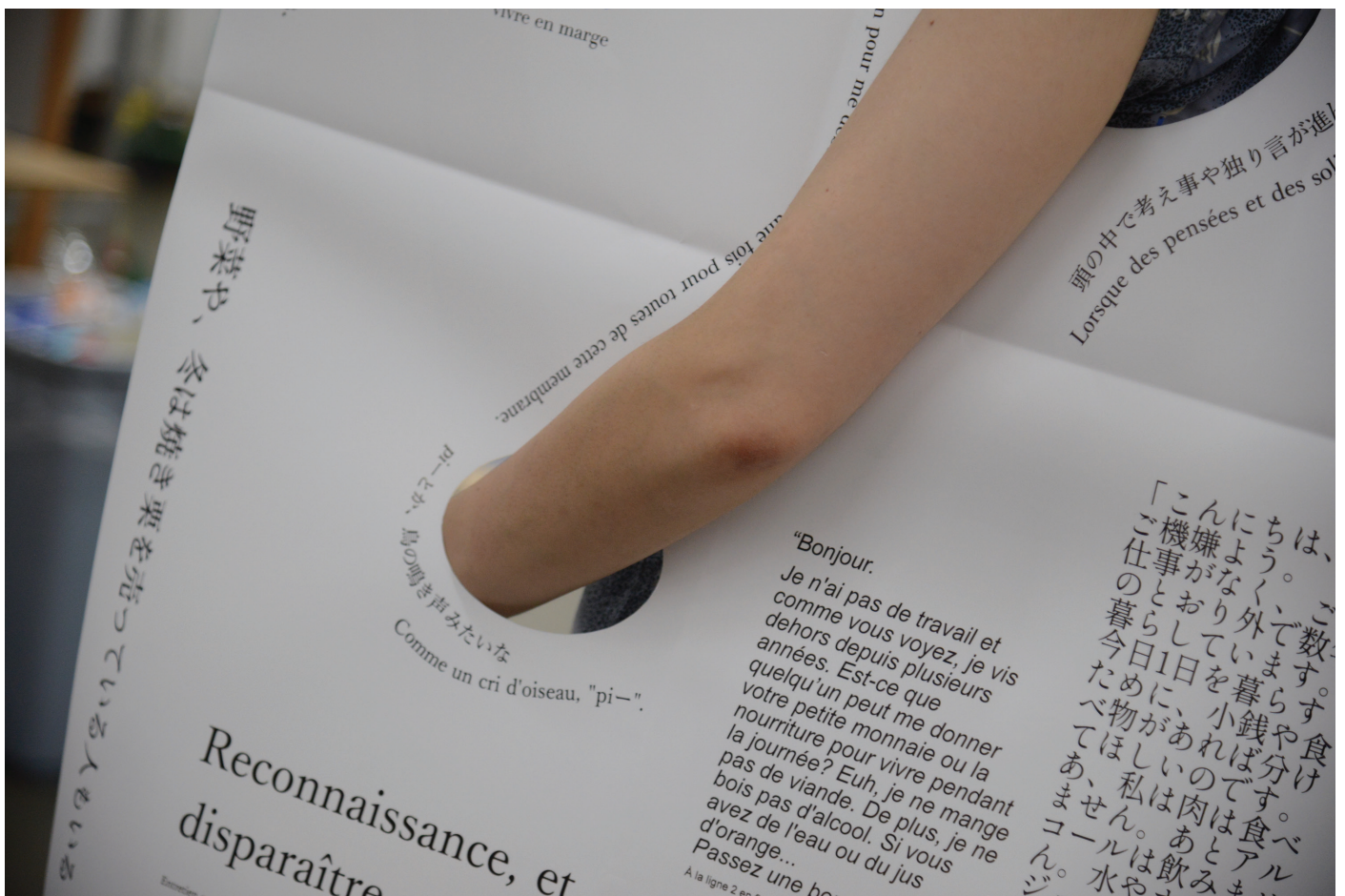
Towel, engraved sheet glass, paper, photographic print,
engraved aluminum, 22 x 15 x 3 cm

James Fuller



James Fuller
'Limits to growth' (2022)
Cast Gypsum, Graphite
H 37 x W 27 x D 3 CM

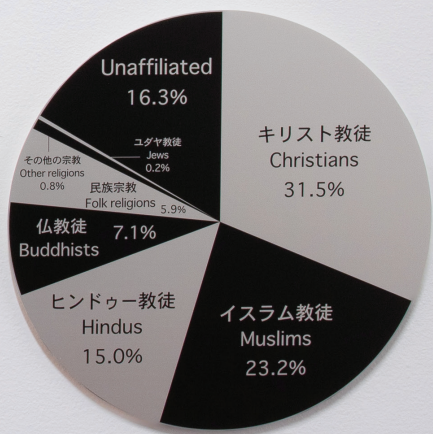
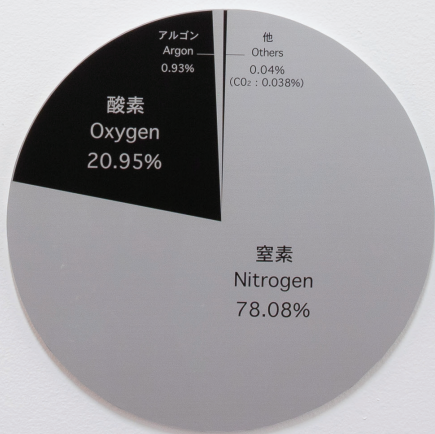
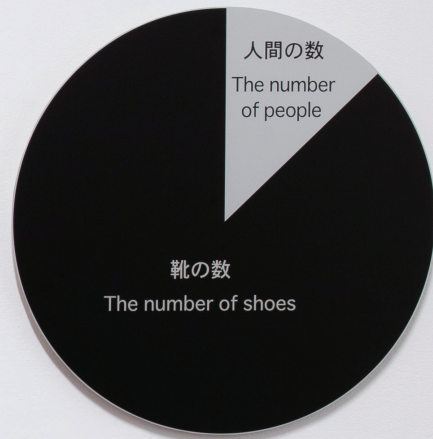
Manami Seki



Manami Seki
'affiche anonyme', Body Poster
w 594mm × h 841mm (A1 size)
2022

Satoshi Hashimoto





Satoshi Hashimoto
Pie Charts: 'Everything and Others'
Sublimation Print on Aluminium
2014/2016

Yuki Okumura





Double-sided archival pigment print mounted on aluminum plate, 15.7 x 23.6 x 0.2 cm, Ed. 10

Yuki Okumura
'Transpersonal Gestural Bicentrum', 2017
Doubled-sided archival pigment print mounted on aluminum plate
15.7 x 23.6 x 0.2cm, Ed.10 + Signature wall mount courtesy of the curator

Hogan Jesse



CLOUD & TOE / 雲とつま先
KNULP Sydney / 1 - 17 Sep 2023

'An Exhibition Curated by Hogan Jesse W/:
Andrea Istvan Franzini (ITA), Miltos Manetas (GR/IT), Anna Gonzalez-Noguchi (UK/GR), James Fuller (UK/GR), Satoshi Hashimoto (JP), Manami Seki (JP), Hiroshi Sugito (JP), Yuki Okumura (JP), Kei Murata (JP), Rintarou Takahashi (JP), Emi Mizukami (JP), Magnus Frederik Clausen (DK), et.al.

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Magnus Frederik Clausen



Magnus Frederik Clausen
"22:40", Totofirenul (Zoë), 2022
Acrylic on primed linen, 25 x 41 cm

Magnus Frederik Clausen



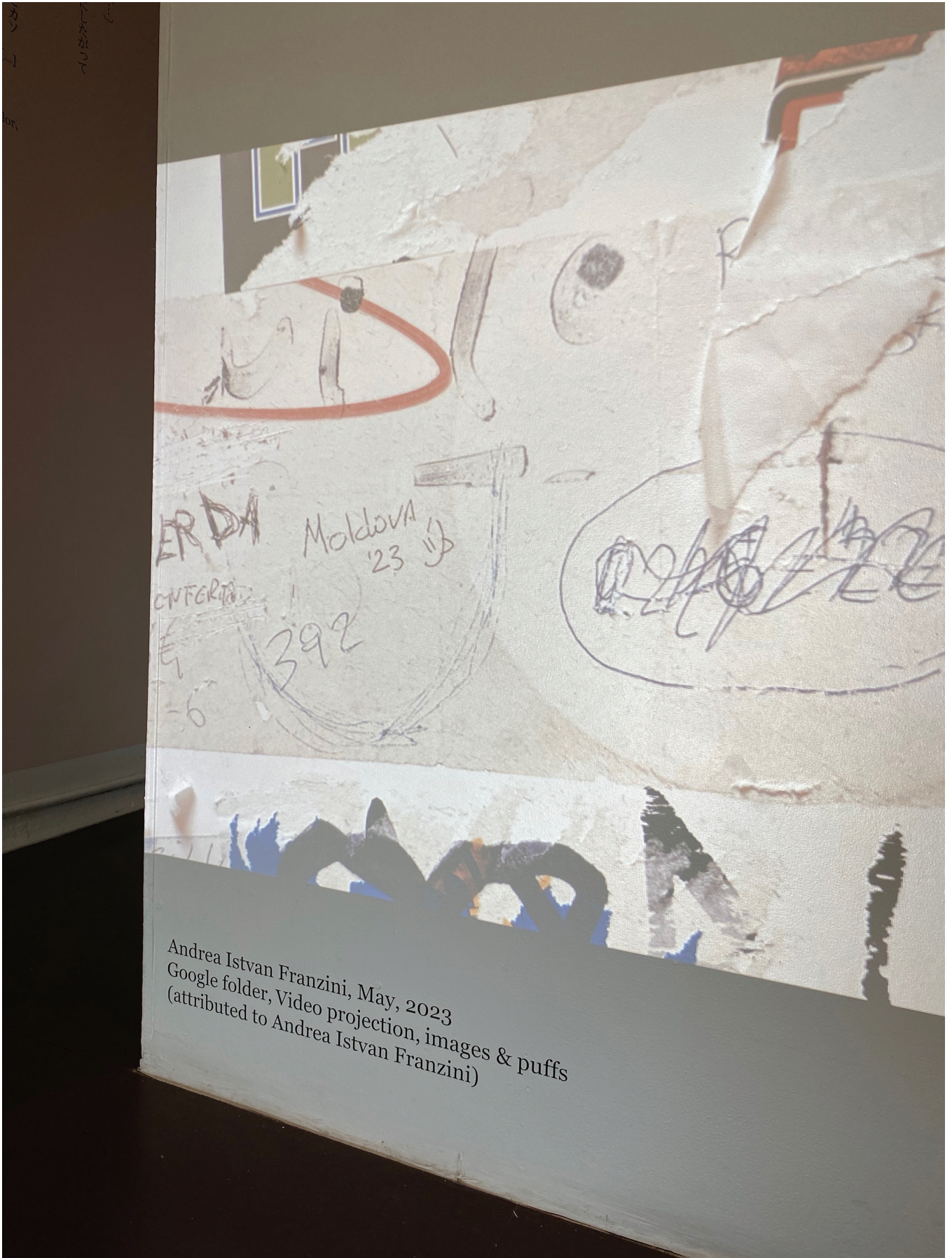
Magnus Frederik Clausen
“9.05”, Fiveminutespastnine (Nina), 2021
Acrylic and oil on primed linen, 30 x 41 cm

Hiroshi Sugito

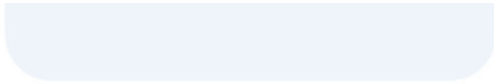


Hiroshi Sugito
Untitled, "Flight Delays + Rolling Stones" (2023)
acrylic and gesso on wood panel
24.5 x 41.5 cm

Andrea Istvan Franzini



Andrea Istvan Franzini, May, 2023
Google folder, Video projection, images & puffs
(attributed to Andrea Istvan Franzini)



may **4 books**

May
776 items • Shared

→ **Immages**



video chiavetta USB May

88 items • Shared

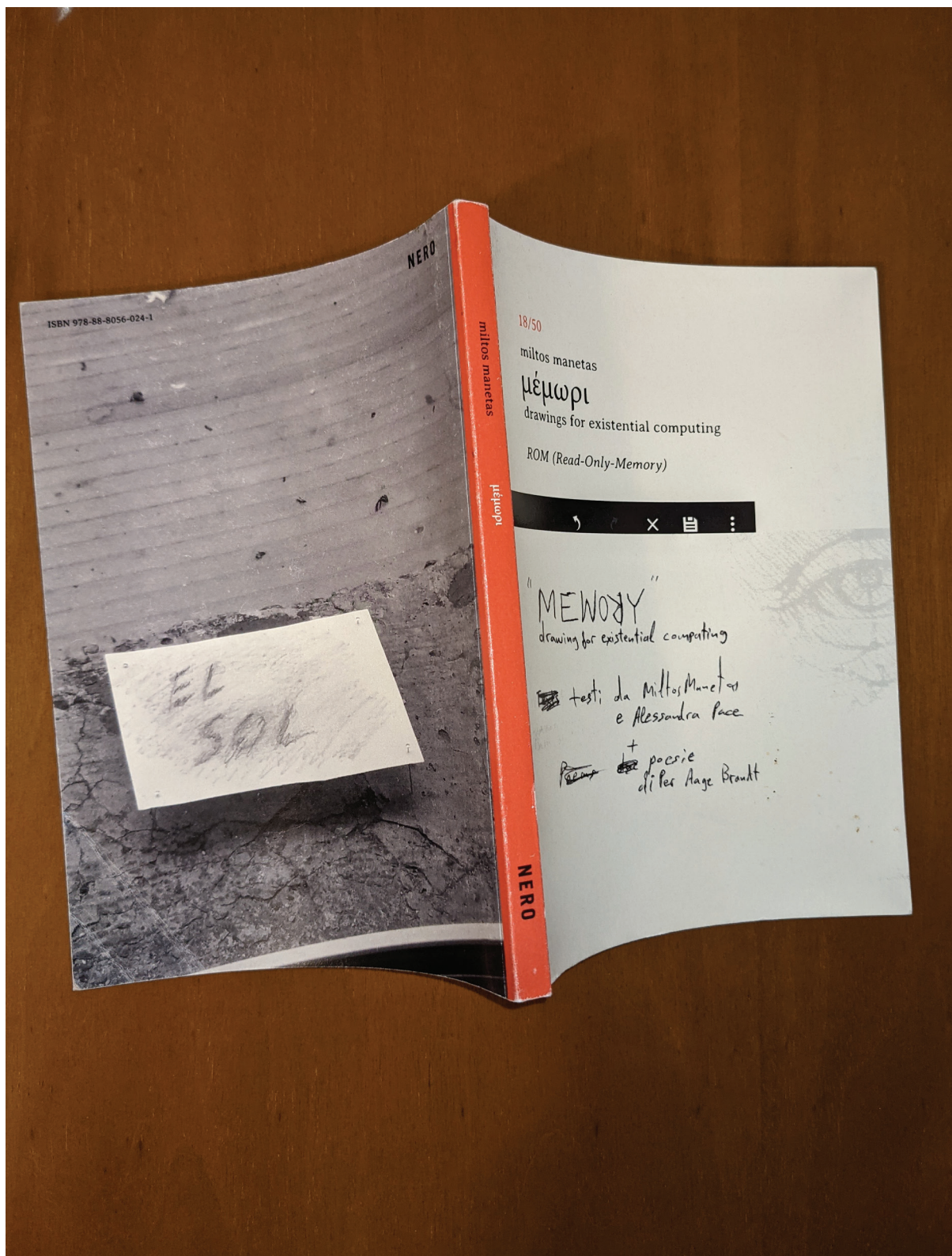
Videos



¹items
Stick

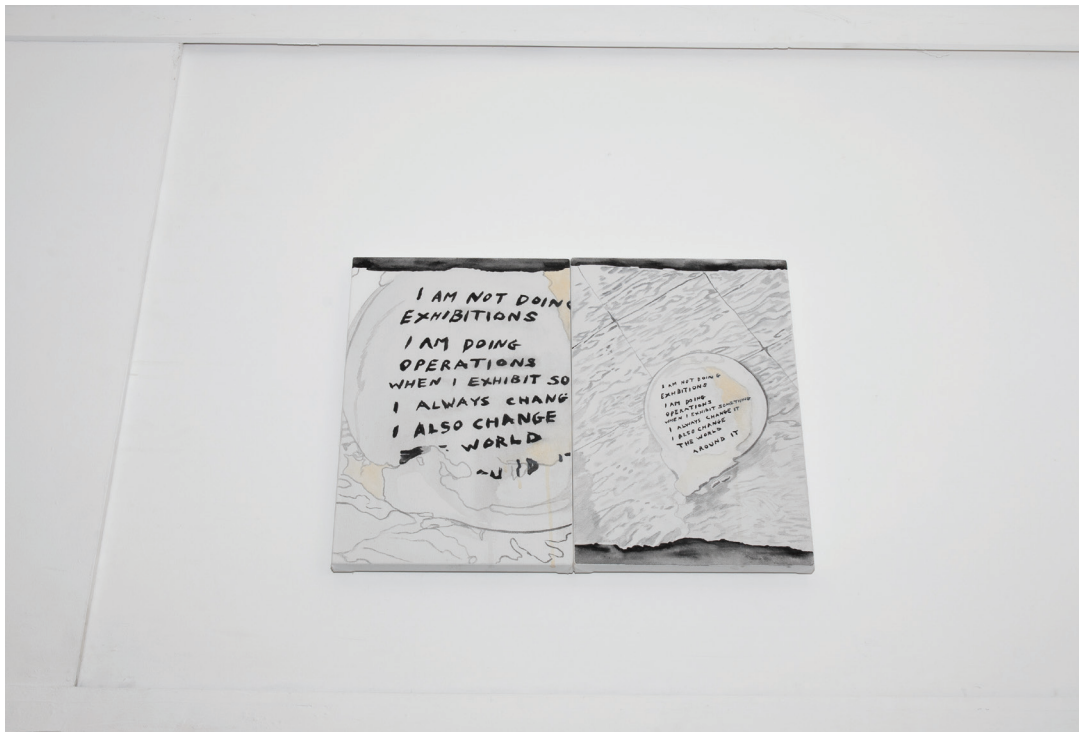
Andrea Istvan Franzini
'May' (2023) 6hr loop / 3000 jpegs
Google folder, Video projection, images & puffs
(attributed to Andrea Istvan Franzini)

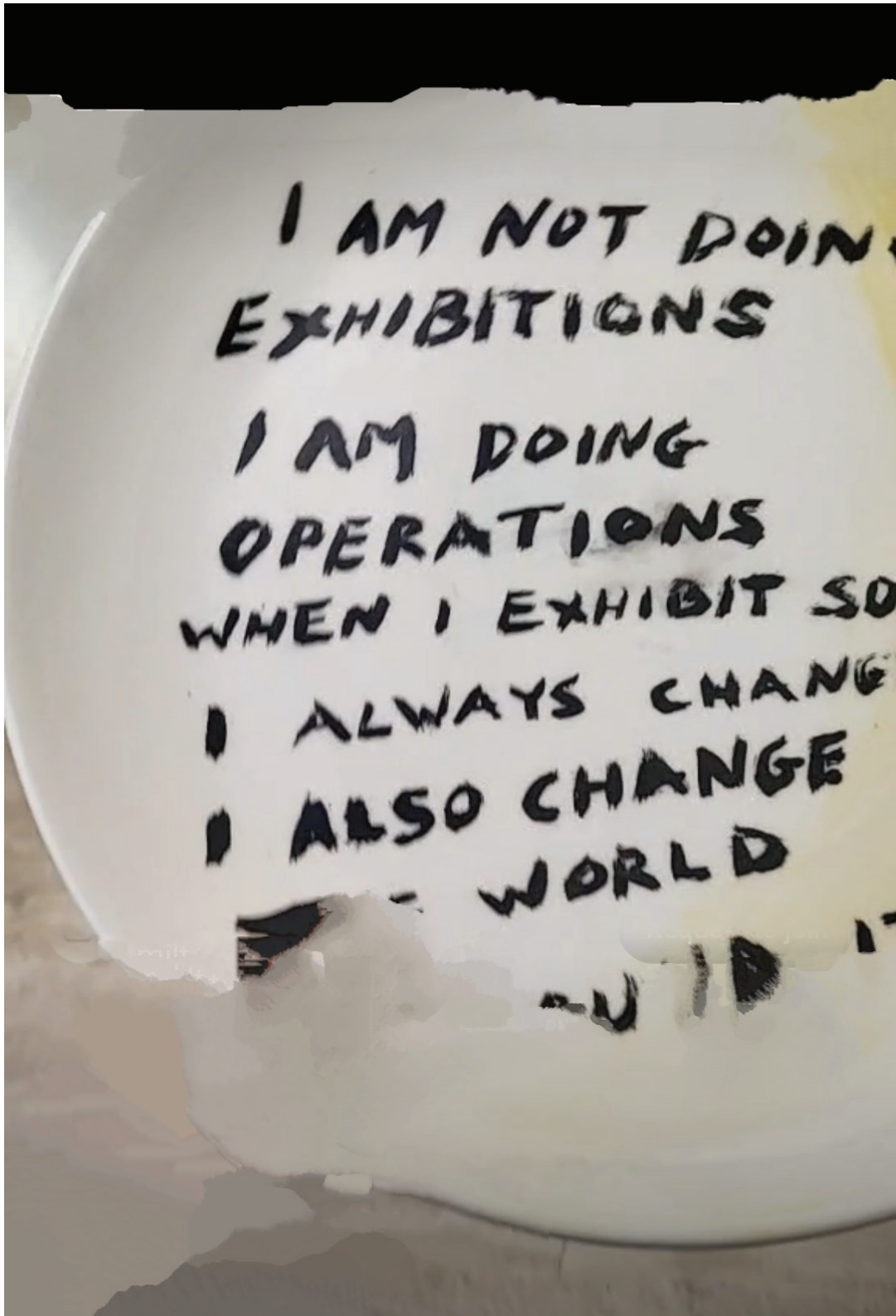
Miltos Manetas



Miltos Manetas
'MEMORY - drawings for existential computing' ROM (*Read-Only-Memory*)
Publication, NERO edition of /50
(2017)

Miltos Manetas /
Andrea Istvan Franzini
/ Jesse Hogan





Work: "I am not doing exhibitions"

Attributed to Andrea Istvan Franzini, elaborate images from Miltos Manetas live call gifted to Jesse Hogan for re-painted pieces, 2022 multimedia transferred to oil on linen, 10.25 x 16.5 inches

Emi Mizukami



Emi Mizukami
“Waiting for a Wonderful Day II” (2023)
Blue Glaze, Plaster, Pigments on Linen
1450×2100mm



Emi Mizukami
"escape journey" (2023)
Green Glaze, Plaster, Pigments on wood Panel
1950×2500mm

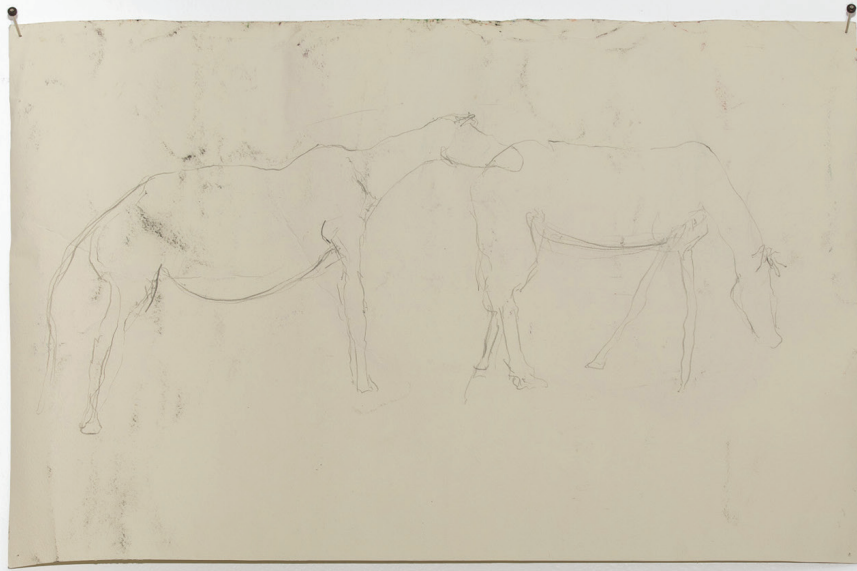
Kei Murata





Kei Murata
'Magic Mime' (2022)
Photography, framed
210×297mm

Rintarou Takahashi



Rintarou Takahashi
Drawings (Horses), 2023
Paper, Lead, Oil pastel, 297 x 410mm



Rintarou Takahashi
'Revolta hello' (2023)
Engraving on Sotetsu (Cycas), Kite string
Dimensions variable

<http://www.knulps.org/>

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Open Saturday and Sunday 12-5pm
Monday to Friday by appointment

Special Thanks:

Knulp Sydney, Sugito Hiroshi, Hideki Aoyama / Aoyama | Meguro, Jir Sandel, 4649, South Parade,
Contemporary Art Library, Olga Svyatova, Rachel Lai / Tech, the exhibiting artists, family & friends...

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Miltos Manetas appears courtesy of the artist and Andrea Istvan Franzini
Hiroshi Sugito's work appears courtesy of the artist and TOMIYO KOYAMA Gallery Tokyo
Magnus Frederik Clausen's work appears courtesy of the artist and JIR SANDEL Copenhagen
Satoshi Hashimoto's work appears courtesy of AOYAMA | MEGURO Tokyo
Emi Mizukami's work appears with support from 4649 Tokyo
Yuki Okumura appears courtesy of the artist and MISAKO & ROSEN Tokyo
James Fuller's work appears courtesy of the artist and SOUTH PARADE London

To inquire about works, please contact KNULP Sydney or the artists...

SOLO & TOGETHER

雲とつま先

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