

METABOLE

X Breidenbach

feat. Christian Doeller (Sound)

METABOLE marks the first solo exhibition by X Breidenbach which metabolizes Modernism through painting handcrafted paper works mounted on reused modular steel profiles (NP 61) and features a sound piece by Christian Doeller who uses no input mixing to record the inner sonic side of technology.

Materially composed out of found industrial objects like screws, fabric, pencil and pigment, as well as natural elements like coal, chalk and collected beeswax, Metabolic paintings 1-3 pierce through and fuse together scattering shapes and objects, referring to various cultural phenomena and practices like architecture, engineering and administrative aesthetics by engaging with natural processes and sustainable thinking.

To find solutions for the conflict of make and waste in the arts, every step in the life cycle of X Breidenbachs artworks is thought through. Questions like weight, transport, storage and preservation, as well as means of production are not the art form itself but, like a helix, inseparably connected. The modernist aesthetic is lensed through the language, behaviour and quality of the materials, used in small amounts and transcribed into a compressed form. This dedicated reduction and material philosophy results in paintings that are created with the searching logic of a drawing and ultimately unfold their sculptural qualities.

The peaceful but layered compositions, confront and acknowledge their own decay already in the making and thereby question taking possession aesthetically and scientifically. *METABOLE* introspects human parasitism to restore social consciousness.

X Breidenbach (*1986) studied at the Kunstakademie Düsseldorf in the class of Andreas Gursky and graduated as a Meisterschüler in 2017. As a recipient of the Atelierstipendium of the Hessische Kulturstiftung, X worked in New York City from 2019 - 2020 and is currently based in Offenbach am Main.

Christian Doeller (*1987) is a visual artist, artistic researcher and educator. He studied physics, photography, sculpture and media and holds an M.F.A. in Media Arts from the Bauhaus Universität Weimar. Since 2022 he is a lecturer at the Chair of Media Environments there and a board member of the curatorial team of KV - Kunstverein Leipzig.





X Breidenbach
Metabolic painting 3
handmade recyclingpaper,
collected wax, chalk, coal, pigment,
found fabrics
300x135 cm, 2023





X Breidenbach
Metabolic painting 2
handmade recyclingpaper,
collected wax, chalk, coal, pigment, found
fabrics
100x138cm, 2023





Christian Doeller
O.T. (B_ER_MX802A_A1-C1_A2-DR-ME)
30 min. No Input Mix, 2023



X Breidenbach
o.T. (Rectum)
b/w print, found paper, collected wax
18,5x28,5cm, 2023

METABOLE

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feat. Christian Doeller (Sound)

Opening

01.09.2023, 7pm

Exhibition

02.09.-01.11.2023

Opening hours Frankfurt Art Experience

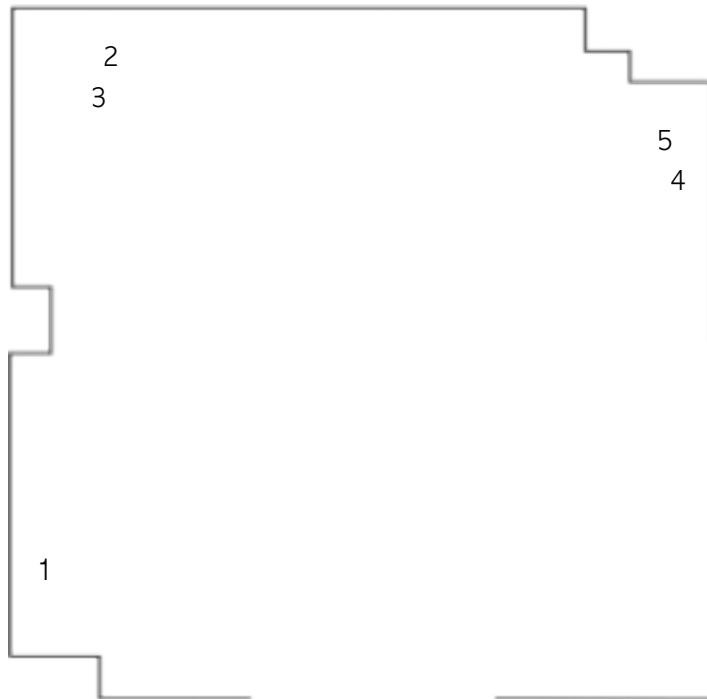
08.09.23, 6 - 10 pm

09.-10.09.23, 11 - 6 pm

as well as by appointment



HUSSLEHOF



1. X Breidenbach
Metabolic painting 3
handmade recyclingpaper,
collected wax, chalk, coal, pigment, found fabrics
300x135 cm, 2023

2. X Breidenbach
Metabolic painting 2
handmade recyclingpaper,
collected wax, chalk, coal, pigment, found fabrics
100x138cm, 2023

3. X Breidenbach
Metabolic painting 1
handmade recyclingpaper,
collected wax, chalk, coal, pigment, found fabrics
200x110cm, 2023

4. X Breidenbach
o.T. (Rectum)
b/w print, found paper, collected wax
18,5x28,5cm, 2023

5. Christian Doeller
O.T. (B_ER_MX802A_A1-C1_A2-DR-ME)
30 min. No Input Mix, 2023