

Press release

Munich, 1 September 2023

***failed transcendence* | niko abramidis &ne, helga dóróthea fannon, nicolás lamas,
haroon mirza and jeremy shaw
8 September – 21 October 2023**

On the occasion of Various Others and Open Art 2023 max goelitz invites artists Nicolás Lamas with gallery Meessen De Clercq, Brussels and Jeremy Shaw to the group exhibition *failed transcendence* together with Haroon Mirza, Helga Dóróthea Fannon and Niko Abramidis &NE.

The central theme of the exhibition is the concept of *failed transcendence* by author Tom McCarthy. The group show focuses on the notion of failure and the questioning of traditional ideas of authenticity while exploring the limits and shortcomings of achieving higher states of consciousness across different time axes.

The exhibition juxtaposes photographic objects by Jeremy Shaw, which reveal the exploration of altered states of consciousness – with multimedia works by Haroon Mirza, which in turn address the fusion of spirituality and technology. The central video installation by Mirza together with Helga Dóróthea Fannon picks up on these themes and enfold the exhibition in rhythmic-shamanistic sound. Nicolás Lamas' sculptural works show an extensive investigation of naturalness and artificiality, while Niko Abramidis &NE's works visualize the intertwining of physical and virtual realities and attempt to grasp the different levels of truth and reality.

Niko Abramidis &NE (*1987 in Europe)

opens up a diverse spectrum dealing with economic structures and visions of the future. With the help of symbolisms and technologies from different times, Abramidis &NE forms an archaeology of the future that is to be deciphered.

Helga Dóróthea Fannon (*1984 Gothenburg, SE)

uses fiction, sound, and writing as narrative devices in her time-based works, borrowing from phenomenology, mythologies and nature to navigate the weaving in and out of dreams, confessions, the historical, the lost and found.

Nicolás Lamas (*1980 in Lima, PE)

analyzes and deconstructs established views on art, science, technology and everyday culture in his sculptural works by confronting objects that seem opposite at first as to create space for new levels of meaning.

Haroon Mirza (*1977 in London, UK)

views himself as a composer and utilizes sound, video, electronic circuits and psychoactive plants to develop a complex body of work in which he examines the function of the components used while changing the significance of their cultural and social code.

Jeremy Shaw (*1977 in North Vancouver, CA)

works in a variety of media to explore altered states, transcendental experiences and counter-culture by creating a post-documentary space in which disparate belief-systems and histories are thrown into an interpretive limbo.

max goelitz

Preview

Tuesday 5 September – Friday 8 September 2023

11 am – 5 pm

Opening

Friday 8 September 2023

6 – 9 pm

Special Opening Hours

Saturday 9 September 2023

12 – 7 pm

Sunday 10 September 2023

12 – 6 pm

For further information please contact:

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