

## List of works by Kristien Daem



**Portrait series III  
Leen Voet**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Marina Pinsky**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Hana Miletić**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Rossella Biscotti**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Birde Vanheerswynghels**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



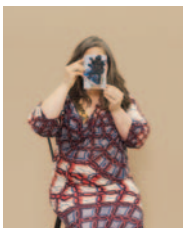
**Portrait series III  
Sylvie Eyberg**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Marianne Berenhaut**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



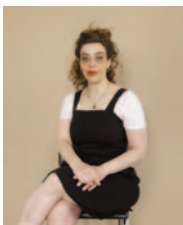
**Portrait series III  
Melissa Gordon**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Judith Geerts**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm



**Portrait series III  
Batsheva Ross**

2023  
Fine Art Inkjet Paper, 50 x 40 cm, mounted  
on multiplex panels with metal hooks  
behind Perfect White Art Glass  
50 x 40 cm

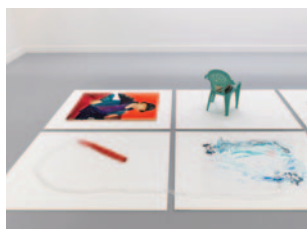
## List of works in the exhibition by the Women Artists



**Leen Voet**  
*Heilig-Graf, portret #4, 2023*  
Oil on canvas  
89 x 66.5 cm



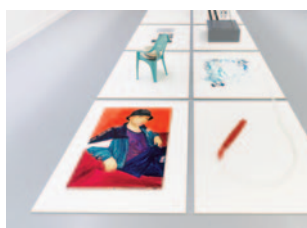
**Marina Pinsky**  
*I-Ching Wheel Version 2, 2023*  
Stainless steel, glass  
73 x 36 x 60 cm



**Hana Miletić**  
*Materials, 2023*  
Hand-woven textile (bright orange organic linen, recycled nylon, and recycled plastic)  
350 x ø 4 cm



**Rossella Biscotti**  
*Stranded, 2021*  
Glass, metal  
50 x 50 x 11 cm



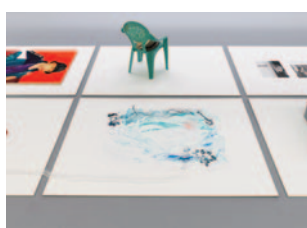
**Birde Vanheerswyngheles**  
*No Title, 2023*  
Oil on canvas  
100 x 65 cm



**Sylvie Eyberg**  
Three riso prints produced for the door of rue\_du\_chapeau\_10, spring 2021:  
— photographic excerpt from *the she*, 2014, Sylvie Eyberg / AsgerTaiaksev, Gevaert Editions, Brussels; last sentences from *The String Quartet*, 1921 by Virginia Woolf  
— *set*, 2021, photographic excerpt from one page of *Cinematographer*, March 1968 issue  
— *jour*, 2021, photographic excerpt from two pages of *POSITIF*, February 1980 issue Printed by Axel Claes - chez rosi, Brussels 42 x 29.7 cm each



**Marianne Berenhaut**  
*Et ils eurent beaucoup d'enfants...*, 2023  
Children's armchair in pale blue plastic, two straw hats  
51 x 37 x 35 cm



**Melissa Gordon**  
*Dumping grounds, 2023*  
Monotype on paper  
70 x 89.9 cm



**Judith Geerts**  
*Untitled, 2023*  
Hot-rolled steel  
120 x ø 4 cm, 120 x ø 4 cm



**Batsheva Ross**  
*Inside out, 2023*  
Charcoal pencil on paper, acid free tape  
60 x 42 cm