

Artist(s): Alfredo Aceto
Space: Centre d'Art Contemporain, Geneva
Dates: 9/6/23-10/8/23
Title: Bourse de la Ville de Genève 2023

Alfredo Aceto (*1991, Turin) lives and works in Geneva. He studied fine arts at ECAL, where he currently teaches. His work has been exhibited in numerous institutions in Switzerland and internationally, including the Centre d'art contemporain de Genève, Kunsthaus Glarus, Kunst Halle Sankt Gallen, Istituto Svizzero in Milan, and Museo del 900 in Milan. In 2019, he received the Leenaards Cultural Grant, and in 2022, he was nominated for the Swiss Art Awards. He is represented by the galleries Parliament Unlimited (Paris), lange+pult (Zurich, Geneva), and Andersen's Contemporary (Copenhagen).

Working in sculpture, photography, comics, video, and sound, Alfredo Aceto explores the narrative potential of the objects he manipulates, questioning and subverting their identities to incorporate them into a personal cosmology. Echoes of his various obsessions, often rooted in childhood – from his relationship with consumer objects to his fascination with certain figures in the political, industrial, or artistic world – his works navigate multiple temporalities. Attentive to details, particularly textures and often sensual materialities, and operating through seemingly arbitrary assemblage, Alfredo Aceto's works engage in displacement and bear witness to a strangeness akin to dreams or fantasies.