My dear M:-

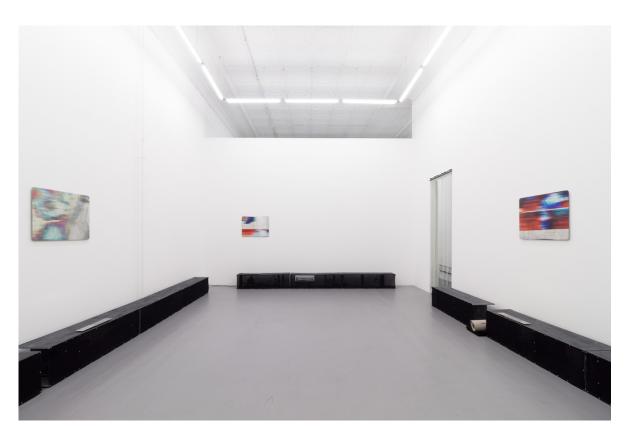
I am sorry to hear of your situation at "the Lake". Of course I am going to do for you anything you have done. I should feel very much hurt to have you go elsewhere for anything I could give you, and I will try to give it to you quickly if you will decide on just what you want to do.



I had thought lately a number of times of running up to see you and I will gladly come next week to stay a few days until we can settle your affairs. I go to Rochester and Buffalo Sunday night to return here Thursday night or Friday morning and I could leave here Friday night for Minneapolis and stay until I had you "fixed up" to your satisfaction.

I dislike to think of your being badly cut up again in your building schemes. Perhaps we will have to draw lots and cast out Jonah. I fear I am Jonah-but I'll stick to you until I get you out of trouble. Your family can have anything I've got if they want it.

With love to you all from cj.
CJ, If there is anything you can do now, from there, do it. New york to the midwest. run up. These aren't my schemes but yours and I can't believe I have to tell you this M
Dear cj; J; I'll be elsewhere but come. This trouble is yours; a great whale of it. All in the Lake. yrs M
Jonah, Not here, but come. Fuck. It's a leviathan of a thing;
j, if you have it, if; if you have it it's foryou xm
,

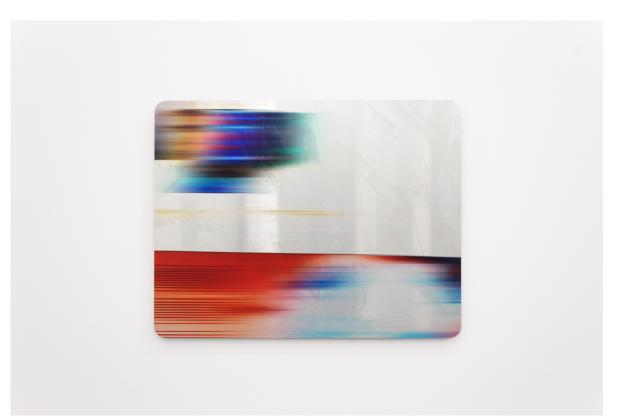




Installation view

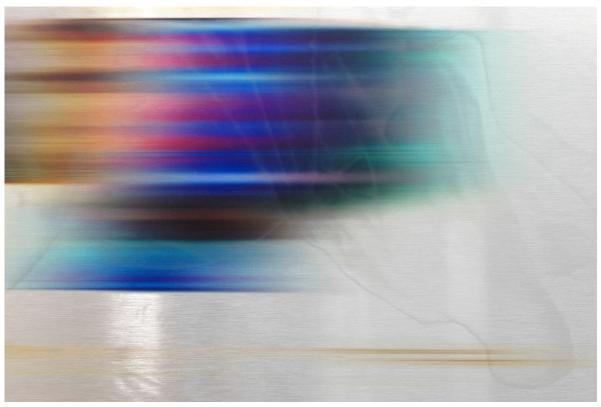


Installation view

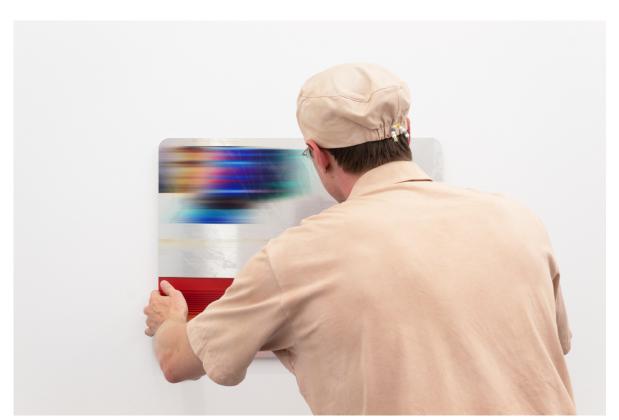




p.m.02, 2022 digital print on aluminum Dibond

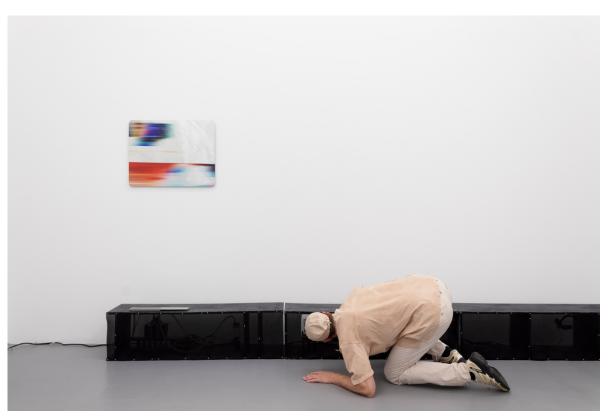


p.m.02, 2022 digital print on aluminum Dibond





p.m.02, 2022 digital print on aluminum Dibond

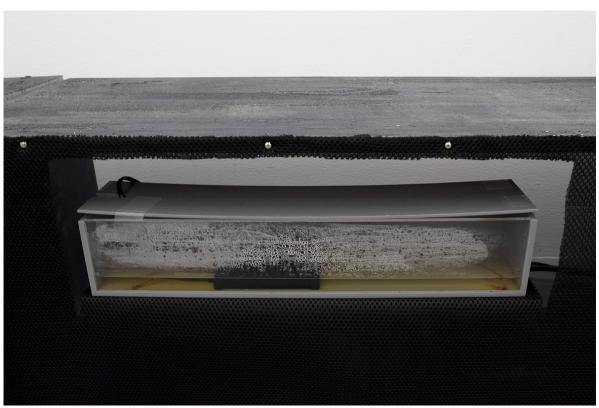


Installation view

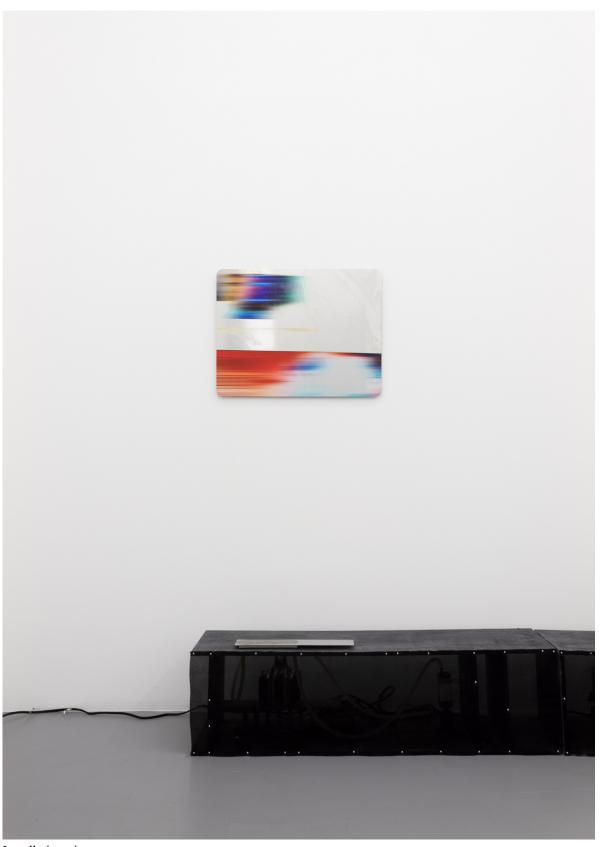




repose, 2023 site-reponsive installation with automated parts and sound photographed August 10, 2023



repose, 2023 site-reponsive installation with automated parts and sound photographed September 14, 2023

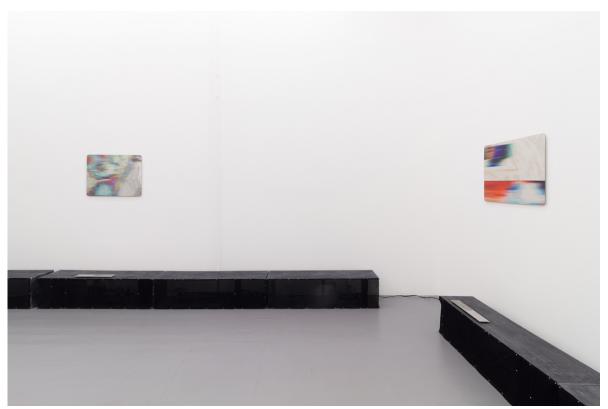








repose, 2023 site-reponsive installation with automated parts and sound



Installation view





p.m.01, 2022 digital print on aluminum Dibond



p.m.01, 2022 digital print on aluminum Dibond

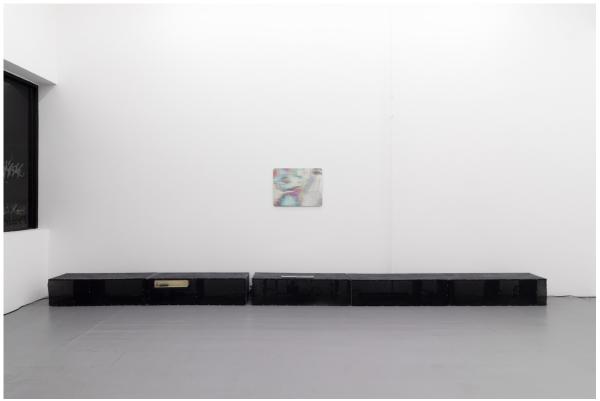








repose, 2023 site-reponsive installation with automated parts and sound

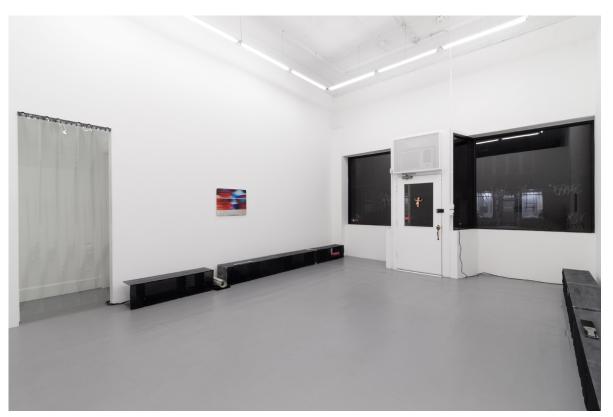


Installation view





repose, 2023 site-reponsive installation with automated parts and sound



Installation view

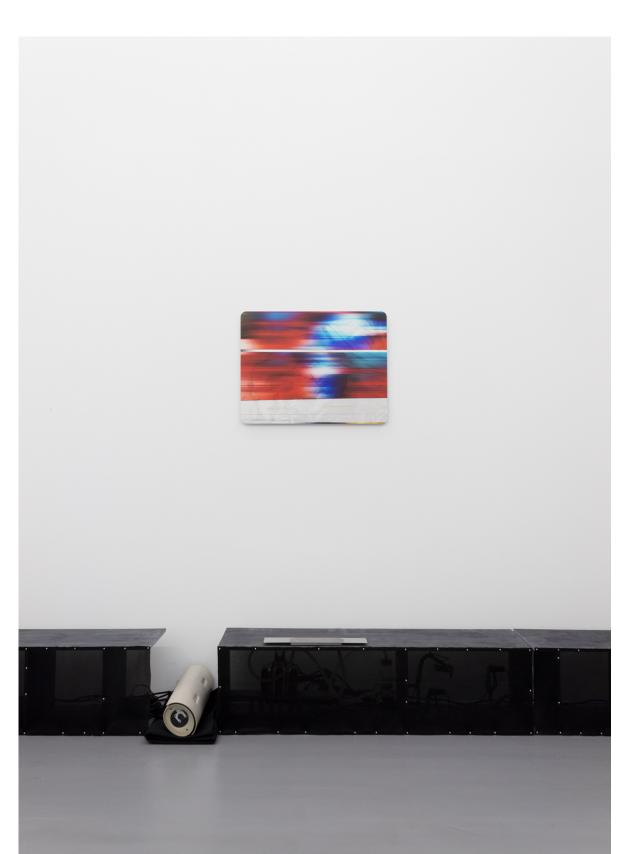




p.m.03, 2022 digital print on aluminum Dibond



p.m.03, 2022 digital print on aluminum Dibond



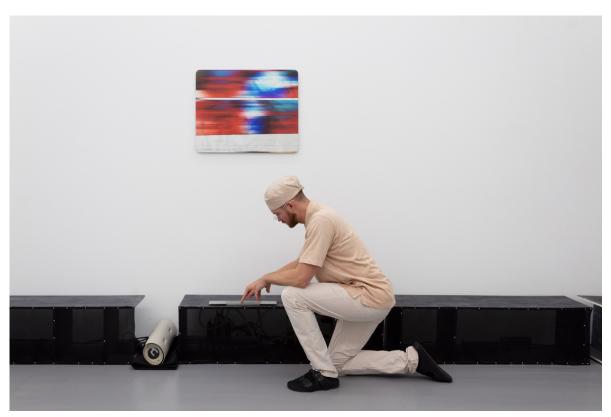








repose, 2023 site-reponsive installation with automated parts and sound



Installation view





repose, 2023 site-reponsive installation with automated parts and sound

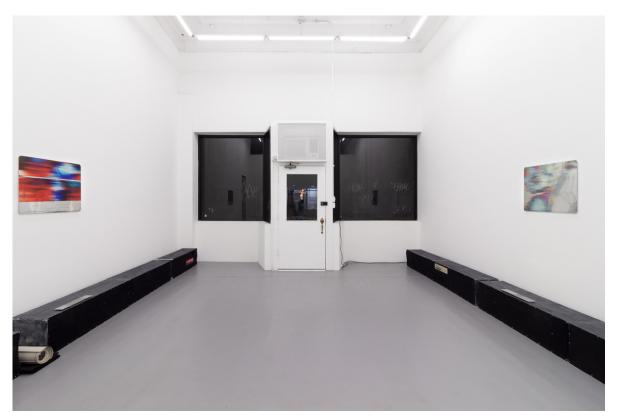


Installation view





repose, 2023 site-reponsive installation with automated parts and sound



Installation view



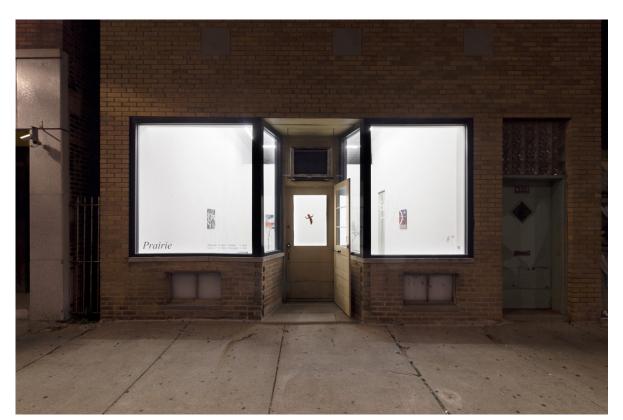


Installation view





a.m. (after Jean-Luc Moulène), 2023 found doll with replacement aluminum arm





Installation view

A clear PVC curtain is installed over the doorway connecting the gallery and office at Prairie. This object is not an artwork.

The artist provided Prairie staff with customized uniforms that they are required to wear during open hours. These clothes belong to them. They are also tasked with maintaining the artworks in the exhibition and caring for all visitors to the gallery.

"CJ" Craig Jun Li (b. 1998, China) is an artist based in Brooklyn, New York. Driven by research interests in circulation and semiotics, Li's work often configures as inconstant installations utilizing perishable materials and architectural elements. Their practice aims to investigate the oscillation between a given subject and how it's perceived.