

KUNSTVEREIN BIELEFELD
PRESSE

Welle 61
33602

PRESS

Do - So, 12:00 - 18:00
Mo - Mi, nach Vereinbarung

PRESS IMAGES CAPTIONS

Der pinkeInde Tod or what the dead to

Lewis Hammond, Rosa Joly, Özgür Kar, Ana Mendieta, Phung-Tien Phan, Benoît Piéron, Raphaela Vogel, Apichatpong Weerasethakul, Sebastian Wiegand

09.09. - 29.10.2023

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Rosa Joly, *Suddenly your absence wears silver wings*, 2023

Plaster, aluminum foil, glossy paper
Variable dimensions

Courtesy of the artist

Lewis Hammond, *i have my thoughts, they're mine*, 2023

Oil on copper
60 x 40 cm

Courtesy of Collection Contemporary Culture
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Özgür Kar, *DEATH, SHHHHH*, 2022

2-channel 4K video with sound
12 Minuten, loop

Courtesy of the artist and Edouard Montassut, Paris

Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Rosa Joly, *Suddenly your absence wears silver wings*, 2023

Plaster, aluminum foil, glossy paper
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Phung-Tien Phan, *Fallen Angel*, 2023

Courtesy of the artist and Edouard Montassut, Paris

Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott

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Phung-Tien Phan, *Fallen Angel*, 2023
Plywood, glue, concrete stone, vintage Nike Air Jordan 5, photographs, Tesa, cellophane, cable ties
88 x 30 x 20
Courtesy of the artist and Edouard Montassut, Paris
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



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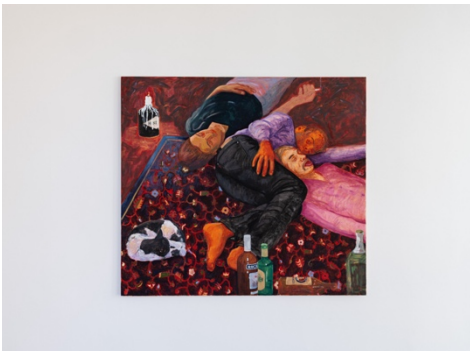
Sebastian Wiegand, *Die Erben (Nacht der Laternen)*, 2023

Oil on canvas

105 x 118 cm

Courtesy of the artist

Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



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105 x 118 cm

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Rosa Joly, *CARPACCIO #1 Suggestion - to Paul Thek*, 2023

Courtesy of the artist

Sebastian Wiegand, *Die Erben (Nacht der Laternen)*, 2023

Oil on canvas

105 x 118 cm

Courtesy of the artist

Sebastian Wiegand, *Psychic 1*, 2023

Oil on canvas

56,5 x 43 cm

Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott

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Rosa Joly, *CARPACCIO #1 Suggestion - to Paul Thek, 2023*
Beeswax, various textiles, broken salamander made of plastic, foam and wood
Variable dimensions
Courtesy of the artist
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Rosa Joly, *CARPACCIO #1 Suggestion - to Paul Thek, 2023*
Beeswax, various textiles, broken salamander made of plastic, foam and wood
Variable dimensions
Courtesy of the artist
Detail
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



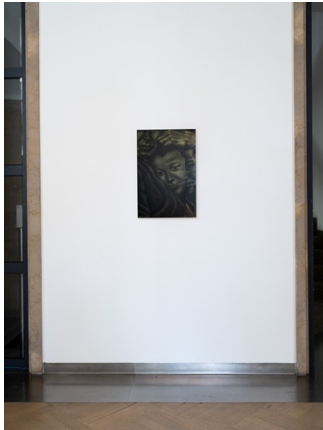
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Oil on canvas
56,5 x 43 cm
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Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott

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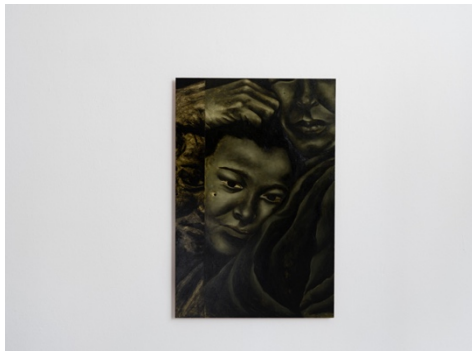
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Lewis Hammond, *i have my thoughts, they're mine*, 2023

Oil on copper
60 x 40 cm

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Oil on copper
60 x 40 cm

Courtesy of Collection Contemporary Culture
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Sebastian Wiegand, *Die Erben (Nothing compares 2 you)*, 2023

Oil on canvas
220 x 120cm

Courtesy of the artist
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott

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220 x 120cm
Courtesy of the artist
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Rosa Joly, *CARPACCIO #2 Fumerie - à Julia Bastide*, 2023
Beeswax, various fabrics, clementine skins and copper wire, a lighter given by Maria W., foam and wood
Variable dimensions
Benoît Piéron, *Drapeau I*, 2021
Patchwork of used hospital sheets, painting, flag holder
80 x 135 cm
Courtesy the artist and galerie Sultana, Paris
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Rosa Joly, *CARPACCIO #2 Fumerie - à Julia Bastide*, 2023
Beeswax, various fabrics, clementine skins and copper wire, a lighter given by Maria W., foam and wood
Variable dimensions
Detail, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott

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Benoît Piéron, *Drapeau I*, 2021
Patchwork of used hospital sheets, painting,
flag holder
80 x 135 cm
Courtesy the artist and galerie Sultana, Paris
Lewis Hammond, *gomorrah*, 2023
Oil on linen
210 x 180 cm
Courtesy the artist and Arcadia Missa, London
Exhibition view, *Der pinkelnde Tod or what the
dead do*, Kunstverein Bielefeld 2023, Photo:
Fred Dott



Benoît Piéron, *Drapeau I*, 2021
Patchwork of used hospital sheets, painting,
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Courtesy the artist and Arcadia Missa, London
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Phung-Tien Phan, *Tiên*, 2023

Plywood, glue, concrete stone, artificial feathers, photograph, chandelier rhinestone, tesa, rope
70 x 16 x 25 cm

Courtesy of the artist and Edouard Montassut, Paris
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Louisa Klose



Phung-Tien Phan, *Tiên*, 2023

Plywood, glue, concrete stone, artificial feathers, photograph, chandelier rhinestone, tesa, rope
70 x 16 x 25 cm

Courtesy of the artist and Edouard Montassut, Paris
Detail, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Louisa Klose

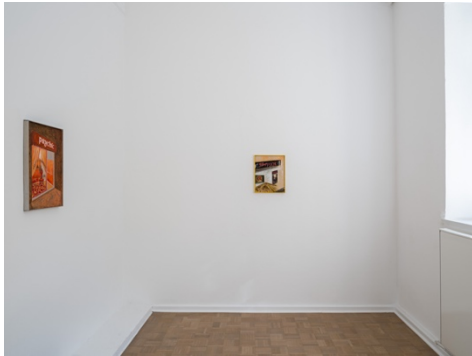
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Sebastian Wiegand, *Psychic 2*, 2023
Oil on canvas
41 x 33 cm

Courtesy of the artist

Sebastian Wiegand, *Psychic 3*, 2023

Oil on canvas

42,5 x 36,4 cm

Courtesy of the artist

Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Sebastian Wiegand, *Psychic 2*, 2023

Oil on canvas

41 x 33 cm

Courtesy of the artist

Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Raphaela Vogel, *Hochbett*, 2016

Video, mixed Media (gravestone, poles, fabric)
295 x 205 x 150 cm

Courtesy of the artist

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Benoît Piéron, *Maybepole*, 2022

Hospital sheets, hoops, plasters, chains
Variable dimensions

Benoît Piéron, *Peluche Psychopompe XV*, 2023

Patchwork of used hospital sheets,
speaker

20 x 43 x 8,5 cm

Benoît Piéron, *Underpillow Talk II*, 2022

Patchwork of used hospital sheets,
speaker

25 x 25 x 15 cm

Benoît Piéron, *Underpillow Talk VI*, 2022

Patchwork of used hospital sheets,
speaker

35 x 35 x 20cm

Courtesy the artist and galerie Sultana, Paris
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Benoît Piéron, *Maybepole*, 2022

Hospital sheets, hoops, plasters, chains
Variable dimensions

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Patchwork of used hospital sheets,
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Patchwork of used hospital sheets,
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25 x 25 x 15 cm

Benoît Piéron, *Underpillow Talk VI*, 2022

Patchwork of used hospital sheets,
speaker

35 x 35 x 20cm

Courtesy the artist and galerie Sultana, Paris
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Patchwork of used hospital sheets,
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35 x 35 x 20cm

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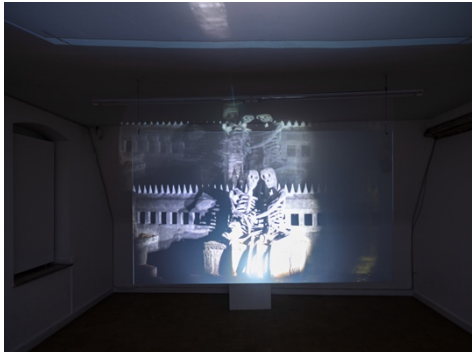
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Benoît Piéron, *Underpillow Talk II*, 2022
Patchwork of used hospital sheets,
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25 x 25 x 15 cm
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Ana Mendieta, *Anima, Silueta de Cohetes (Firework Piece)*, 1979
Super-8-mm-Film, transferiert auf HD-Video,
Farbe,
ohne Ton, 2 Minuten 23 Sekunden
Courtesy of Julia Stoschek Foundation,
Berlin/Düsseldorf
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023, Photo: Fred Dott



Apichatpong Weerasethakul, *Fireworks (Archives)*, 2014
Video installation, HD, Color, 16:9, 6 Min. 40 Sec., Loop
Courtesy of Frac Provence-Alpes-Côte d'Azur
Exhibition view, *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld 2023,
Photo: Fred Dott



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