

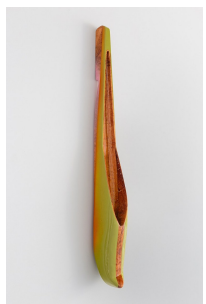
JIM ROCHE | Van Der Zande
31 August—30 September, 2023



Jim Roche
Reno, 2023
poplar, steel,, synthetic polymer, ink, resin
135 × 57.5 × 15 cm
#RRJR2023059



Jim Roche
Van Der Zande, 2023
poplar, synthetic polymer, ink and resin
145 × 18 × 16 cm
#RRJR2023060



Jim Roche
Nelleke, 2023
poplar, synthetic polymer, ink and resin
142 × 15 × 14.5 cm
#RRJR2023061



Jim Roche
Marja, 2023
poplar, synthetic polymer, ink and resin
166 × 17 × 15 cm
#RRJR2023062

Jim Roche (b. 1989 Gold Coast, Queensland) is a Naarm / Melbourne based artist, working predominantly in painting and sculpture. Recent solo exhibitions include *Smile*, Savage Garden, Melbourne (2022) and *Scrambler*, Cathedral Cabinet (2022). His work is currently on view in the group exhibition *Umwelt*, curated by Jonny Niesche, Starkwhite Gallery, Auckland (September, 2023); and has been included in group exhibitions at ReadingRoom, Melbourne; Daine Singer Gallery, Melbourne; Haydens Gallery, Melbourne and Melbourne's Living Museum of The West.

Roche's works have appeared in *Russh Magazine*, *Teeth Magazine* and he has contributed artworks Hoddle Skateboards. Roche was commissioned by the University of Melbourne to create new work for the 757 Art Project (2019).

For more information contact Olivia Radonich olivia@areadingroom.com

Gallery hours:

Wednesday–Friday, 11 am–6 pm

Saturday and Sunday, 10 am–3 pm

& other times by appointment

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www.areadingroom.com

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