

LANDSLIDE

1 September - 7 October, 2023

Landslide is a new bookstore that stocks a constantly changing assortment of rare and new art books, artist editions, hard-to-find ephemera, and objects. Its primary presence is online, sourcing items both nationally and internationally, and occasionally the shop organises exhibitions to bring together friends and artists. **Landslide** is also dedicated to the publishing of books and editions, the first of which will be announced soon.

By way of friendly takeover, the new bookshop will take up residence at Sarah Cottier Gallery, in gallery 1 for the month of September, presenting an exhibition of artworks and major edition works by artists whose format predominately focuses on text and language. The bookshop's website is available to browse within the gallery space for those that wish to view the full collection on offer.

Allen Ruppertsberg (b.1944, USA) is an American conceptual artist who resides in both Los Angeles and New York City. He belongs to the vanguard of early American conceptual artists who played a pivotal role in reshaping the very conception and creation of art. **Ruppertsberg's** work encompasses a wide range of artistic expressions, including paintings, prints, photographs, sculptures, installations, and literary works in the form of books. For this exhibition, **Landslide** presents the artist's first exhibit in Australia with "*The Singing Posters (Part 1)*". This work is a heartfelt tribute to the renowned poet **Allen Ginsberg** and his iconic masterpiece, "*Howl*," composed between 1955 and 1956. Upon learning that his students at UCLA were unfamiliar with this significant literary gem, **Ruppertsberg**, a dedicated educator, conceived "*The Singing Posters*" to serve as an innovative means to acquaint a new generation with the profound impact and enduring relevance of **Ginsberg's** influential work.

Raymond Pettibon (b.1957, USA) is an American artist who resides in New York City. He gained recognition in the early 1980s within the punk rock scene of southern California, his initial prominence was due to creating posters and album artwork for the band **Black Flag**. Over time, **Pettibon** has garnered widespread acclaim for his utilization of a wide array of American imagery. These encompass themes drawn from literature, art history, philosophy, religion, politics, sports, and sexuality. For this exhibition, presented for the first time in Australia are 25 of **Pettibon's** early artist zines. These pieces were initially published under his brother's record label, SST Publications, folded and center-stapled in 22 x 14cm sheets and issued in very small editions, usually of 500 where some 400 from the edition were destroyed by the artist himself. Working in Los Angeles, **Pettibon** produced more than 100 of these editions from the late 1970s through the mid-1990s.

The *LSD Portfolio* has been produced by London-based curator and gallerist **Rob Tufnell**. For the project, **Tufnell** invited twenty artists to create new works on blotter paper, more commonly associated with the distribution of Lysergic Acid Diethylamide or LSD. Artists include **Art & Language**, **Thomas Bayrle**, **Henning Bohl**, **Steven Claydon**, **Jeremy Deller**, **Jim Drain**, **Liam Gillick**, **Rodney Graham**, **Carsten Höller**, **Mark Leckey**, **Chris Martin**, **Aleksandra Mir**, **Matt Mullican**, **Laura Owens**, **David Shrigley**, **Philip Taaffe**, **Tal R**, **Mungo Thompson**, **Pae White** and **Richard Wright**.

Also included in the exhibition are works by **Ava Seymour** (b.1967, NZ), **Mythic Bootlegs** (anonymous), **Jackson Slattery** (b.1983 AUS), and a selection of books and objects from the **Landslide** website.

Please scan the QR code for direct access to the **Landslide** website.



Sarah
Cottier
Gallery

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1. ALLEN RUPPERSBERG

The Singing Posters (Part 1) 2003
185 coloured offset printed posters
unnumbered from the edition of 30
185 units, each 56 x 36cm

2. MYTHIC BOOTLEGS

Cady Noland / American Fine Arts 2022
hand painted t-shirt
dimensions variable

3. LSD PORTFOLIO

Thomas Bayrle *Fats Domino* 2014
Rodney Graham *Tiny Tim Tabs* 2014
Carsten Höller *Untitled* 2015
Tal R *Deaf Institute* 2014
Liam Gillick *Libra Solidus Denarius* 2013
Richard Wright *Untitled* 2013
Jeremy Deller *Industry & Technology* 2014
Art & Language *Part of an American Dream* 2013
Pae White *My Calico* 2013
Laura Owens *Untitled* 2014
Philip Taaffe *Untitled* 2014
Matt Mullican *Untitled* 2015
David Shrigley *Strive for Excellence* 2013

Additional -

Henning Bohl *Untitled* 2014
Steven Claydon *Black and Speckled* 2014
Jim Drain *Shadow Pit* 2014
Mark Leckey *Untitled* 2014
Chris Martin *Untitled* 2015
Aleksandra Mir *Mandala (USA Medium)* 2013
Mungo Thomson *Negative Space (STSci-PRC1999-14d)* 2013

perforated offset lithograph prints
19 x 19cm
each editioned of 100

4. AVA SEYMOUR

Untitled (Blue monochrome) 2019
bookcover mounted on aluminium
47 x 57cm

5. RAYMOND PETTIBON

A collection of 25 artist zines 1982 -1991
offset print, ink on paper
hand numbered from the edition of 500
24 units, each 22 x 14cm

6. BOOKS & OBJECTS

Please visit www.landslide.sydney to purchase books & objects, or to view the full collection.

7. JACKSON SLATTERY

Candle 2021
oil on linen on board
26 x 17.5cm
Courtesy Sutton Gallery, Melbourne

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