



## Angela Heisch *As above, so below*

September 8 – October 14, 2023  
54 White Street, New York, NY (US)

GRIMM

# Angela Heisch

## *As above, so below*

September 8 – October 14, 2023  
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**GRIMM is pleased to present *As above, so below*, an exhibition of new paintings and works on paper by Angela Heisch from September 8 – October 14, 2023. This is the artist's second solo show at GRIMM and the first at the New York gallery. A catalogue with a new essay by Cassie Packard will be published on the occasion of this exhibition, available for pre-order [here](#).**

Building upon interests in natural patterns and elemental forces, Angela Heisch's recent abstractions encapsulate a celestial expansiveness and a harmonious order through the use of a luminous, baroque color palette with swift, fluid movement or, alternatively, a dense stillness. This is the largest exhibition of Heisch's work to date, allowing the artist to work on a grander scale to explore motion and landscape in unprecedented fashion.

Several new works on view employ an architectural language and hard-edged, mechanical style to reference cityscapes and manufactured developments of the organic world. As such, Heisch aims to highlight the connectivity and mirrored relationship between nature and the manmade. Such dichotomies are at the root of Heisch's practice, as referenced by the exhibition title *As above, so below*: hard and soft, fast and slow, light and dark. The paintings in the exhibition each have a counterpart, or a "response painting,"

a process that has allowed the artist to examine each work through a divergent lens: meditating on alternative environments, materials, and time. This creates a brief and discreet narrative and relationship between the paintings which otherwise prompt the viewer to create meaning through their own projections.



Installation view | *As above, so below* | GRIMM, New York, NY (US), 2023

The paintings on view are complemented by a chapel of the artist's pastel works on paper in the lower-level gallery, underscoring the various thematic binaries explored in the exhibition. Each of Heisch's paintings are born out of the immediacy of a corresponding pastel work. Both the paintings and works on paper are created through heavy, repeated layering of their respective medium, though the subdued hues of pastel allow each layer to be visible. This discernible history of the work's creation is akin to a living, organic form. Though the paintings have a direct relationship to the works on paper, they also resonate asymmetrically from each other, offering a tonal and aesthetic separateness to "the above" and "the below" in the exhibition.



*Caught In A Loop*  
2023

Oil on linen, diptych  
228.6 x 355.6 cm | 90 x 140 in

GRIMM



Detail | *Caught In A Loop*, 2023



*Standing Still*  
2023

Oil on linen  
243.8 x 91.4 cm | 96 x 36 in

GRIMM

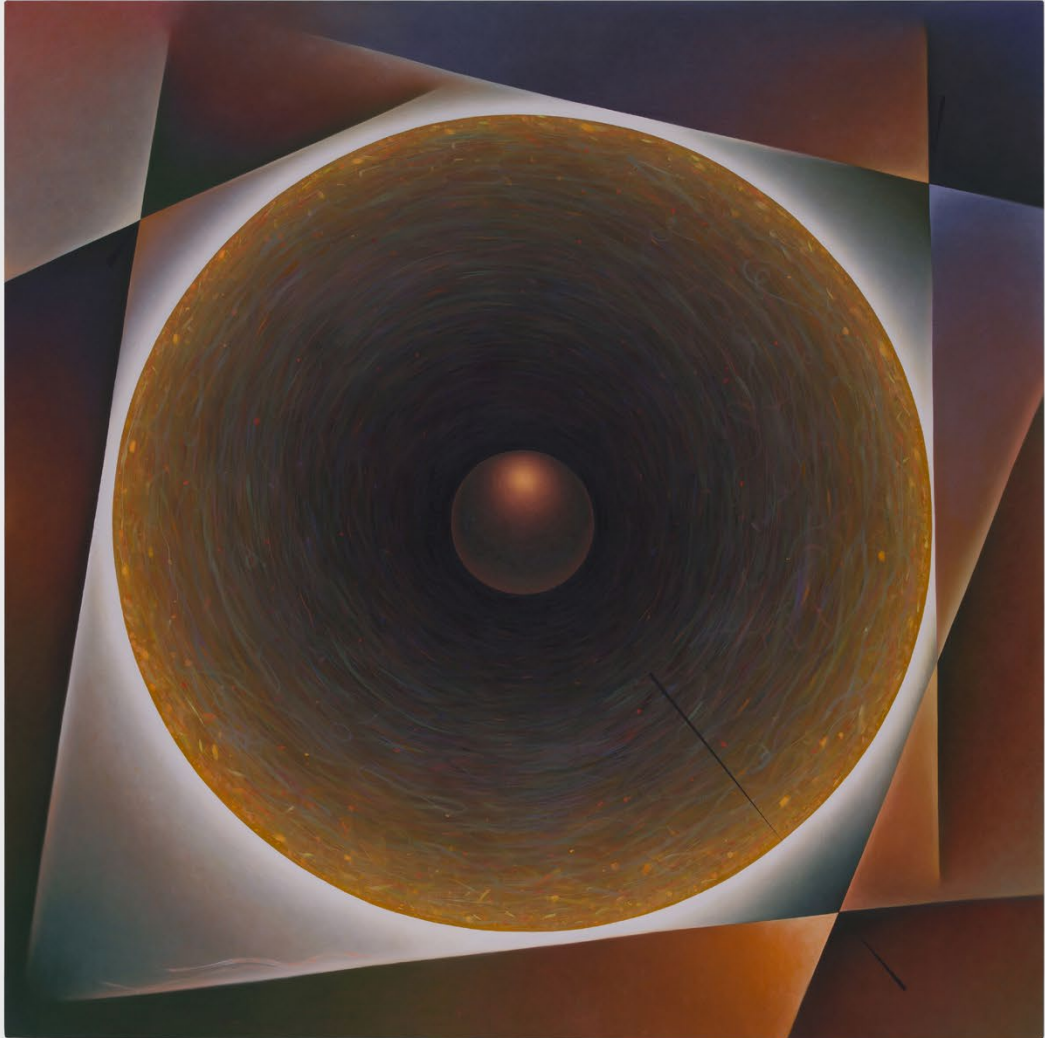




*One Beam*  
2023

Oil on linen  
61 x 61 cm | 24 x 24 in

GRIMM



*Spinning Garden*  
2023

Oil on linen  
162.6 x 162.6 cm | 64 x 64 in

GRIMM





Installation view | *As above, so below* | GRIMM New York, NY (US), 2023



*Alone At Night*  
2023

Oil on linen  
243.8 x 91.4 cm | 96 x 36 in

GRIMM



*Hole With Flare*  
2023

Oil on linen  
162.6 x 162.6 cm | 64 x 64 in

GRIMM



Installation view | *As above, so below* | GRIMM New York, NY (US), 2023



*White Ribbon*  
2023

Oil on linen  
61 x 61 cm | 24 x 24 in

GRIMM



*Reflection Pools*  
2023

Oil on linen  
203.2 x 152.4 cm | 80 x 60 in

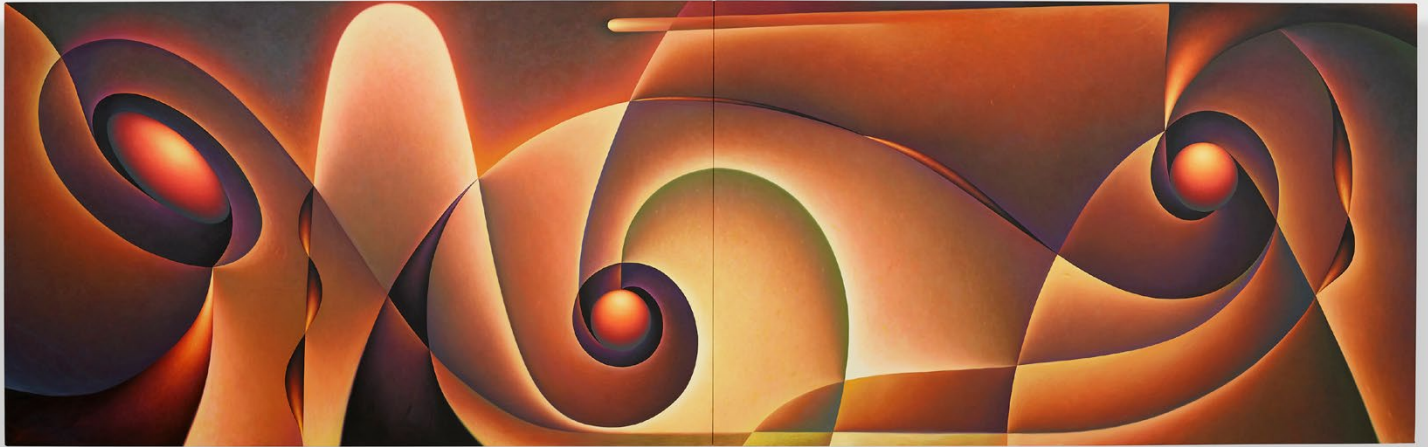
GRIMM



*Lily Pad*  
2023

Oil on linen  
203.2 x 152.4 cm | 80 x 60 in

GRIMM



*Throwing It Away Warm*  
2023

Oil on linen, diptych  
152.4 x 487.7 cm | 60 x 192 in (total)

GRIMM





Detail | *Throwing It Away Warm*, 2023



*Throwing It Away*  
2023

Oil on linen, diptych  
152.4 x 487.7 cm | 60 x 192 in (total)

GRIMM



*Yellow Sprout*  
2023

Oil on linen  
152.4 x 76.2 cm | 60 x 30 in

GRIMM



*Approaching Light*  
2023

Oil on linen  
152.4 x 76.2 cm | 60 x 30 in

GRIMM



Detail | *Approaching Light*, 2023



*Works on paper*

GRIMM



"Spinning Garden" Anyela Heisel 2023

***Spinning Garden***  
2023

Soft pastel on paper, framed  
38.1 x 30.5 cm | 15 x 12 in

**GRIMM**



***Caught In A Loop***  
2023

Soft pastel on paper, framed  
55.9 x 72.7 cm | 22 x 28 5/8 in

**GRIMM**





**Yellow Sprout**  
2023

Soft pastel on paper, framed  
38.1 x 30.5 cm | 15 x 12 in

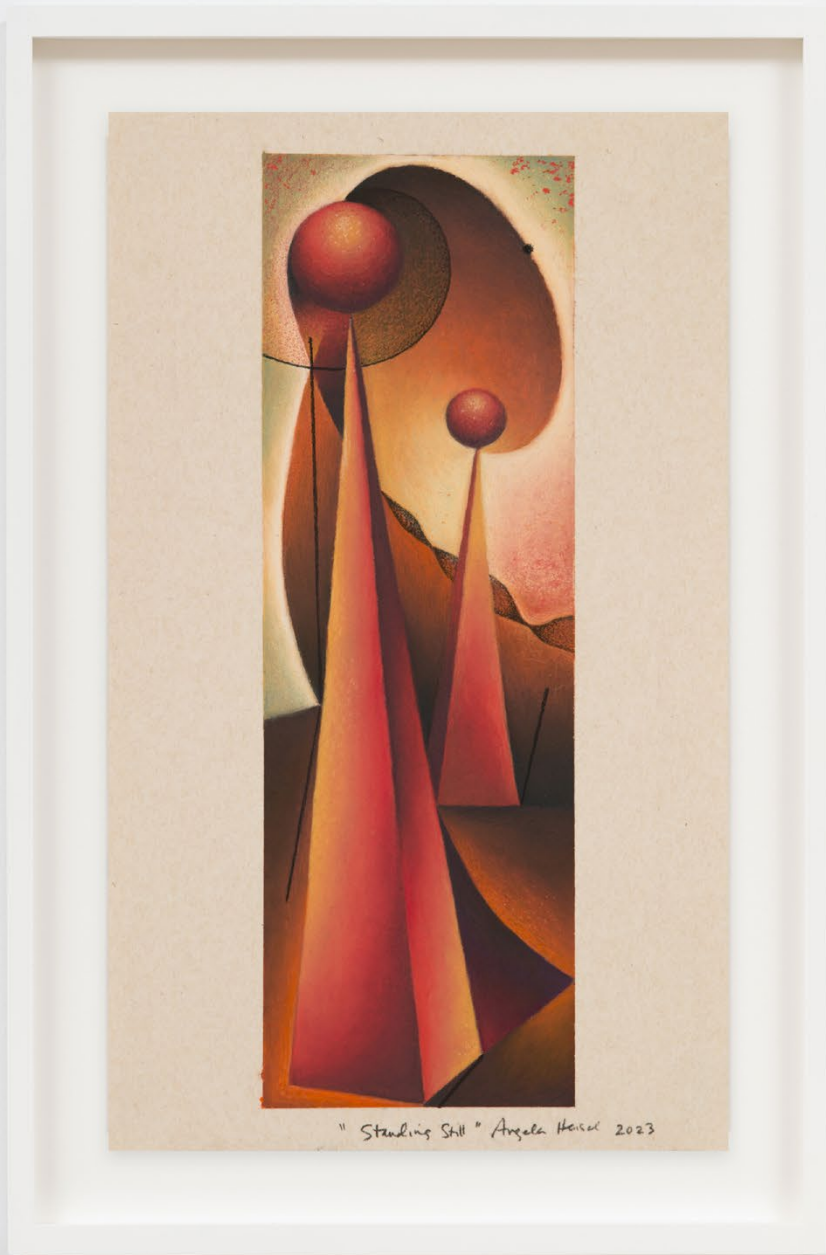
**GRIMM**



*Round Spill I, II, III*  
2023

Soft pastel on paper, framed  
18.4 x 54.6 cm | 7 1/4 x 21 1/2 in

GRIMM

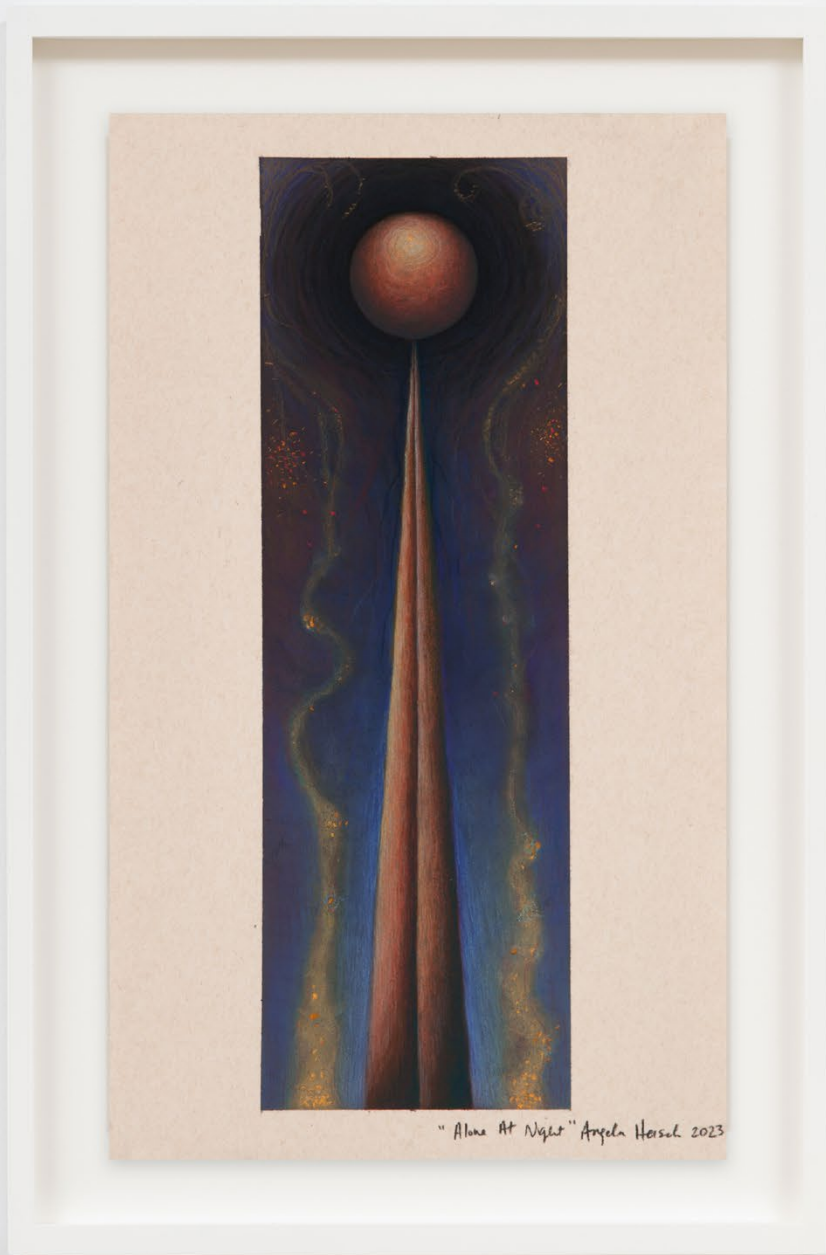


"Standing Still" Angela Havel 2023

***Standing Still***  
2023

Soft pastel on paper, framed  
38.1 x 25.4 cm | 15 x 10 in

**GRIMM**



"Alone At Night" Angela Horsch 2023

*Alone At Night*  
2023

Soft pastel on paper, framed  
38.1 x 25.4 cm | 15 x 10 in



***Approaching Light***  
2023

Soft pastel on paper, framed  
38.1 x 30.5 cm | 15 x 12 in

**GRIMM**



*Lily Pad*  
2023

Soft pastel on paper, framed  
38.1 x 30.5 cm | 15 x 12 in

GRIMM



***Throwing It Away Warm***  
2023

Soft pastel on paper, framed  
45.7 x 72.7 cm | 18 x 28 5/8 in

**GRIMM**

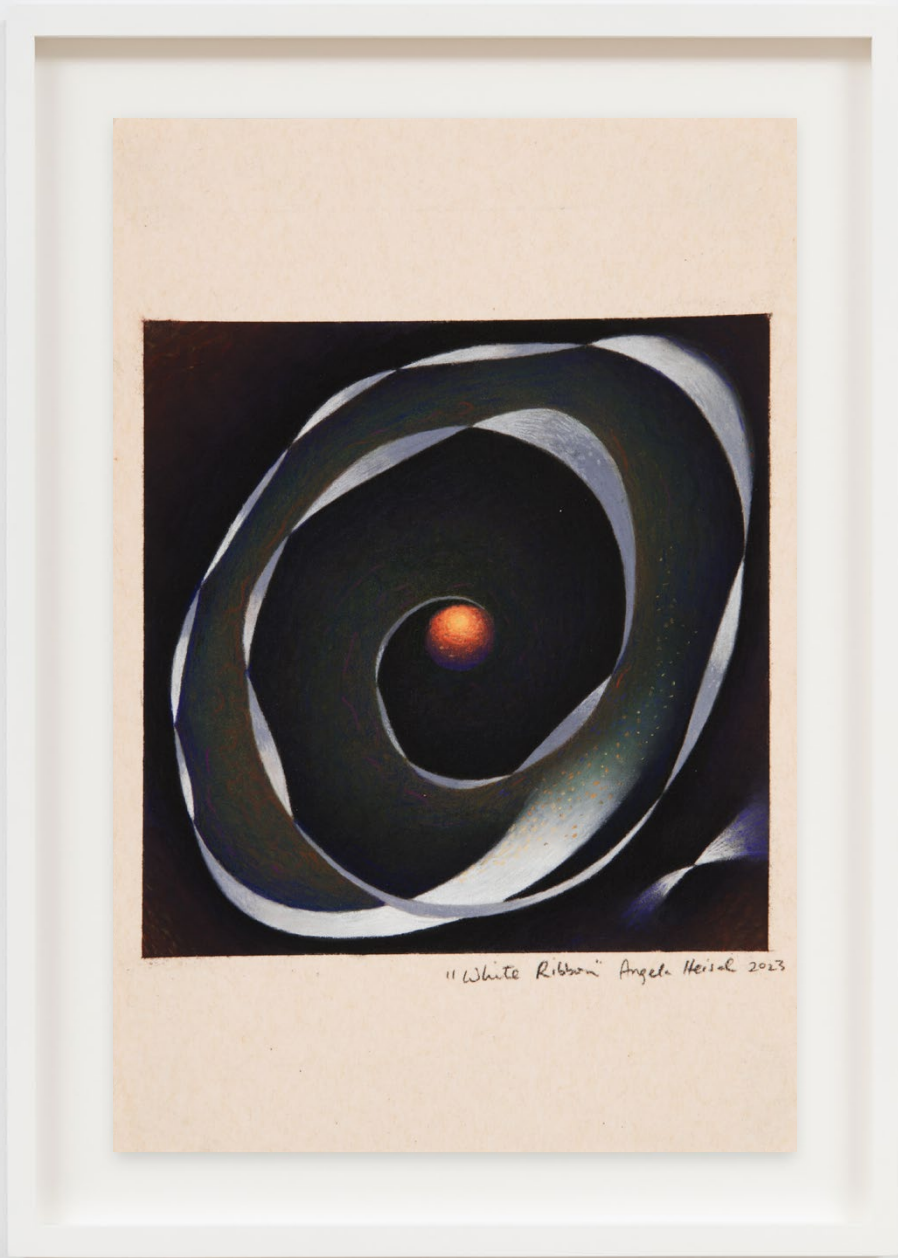


***Hole With Flare***  
2023

Soft pastel on paper, framed  
38.1 x 30.5 cm | 15 x 12 in

**GRIMM**





"White Ribbon" Angela Heissl 2023

**White Ribbon**  
2023

Soft pastel on paper, framed  
29.2 x 21.6 cm | 11 1/2 x 8 1/2 in

**GRIMM**



***Throwing It Away***  
2023

Soft pastel on paper, framed  
45.7 x 72.7 cm | 18 x 28 5/8 in

**GRIMM**



"One Beam" Angel Heral 2023

***One Beam***  
2023

Soft pastel on paper, framed  
29.2 x 21.6 cm | 11 1/2 x 8 1/2 in

**GRIMM**



**Reflection Pools**  
2023

Soft pastel on paper, framed  
38.1 x 30.5 cm | 15 x 12 in

**GRIMM**



Angela Heisch in her studio, Brooklyn, NY (US)  
Photo: Steve Benistry

## About the artist

Angela Heisch (b. 1989, Auckland, NZ) lives and works in Brooklyn, NY (US). She received a BA Fine Arts from University at Potsdam, SUNY, NY (US) in 2011, and an MFA from University at Albany, SUNY, NY (US) in 2014. Heisch will have a solo exhibition at K11 Art Foundation, Shanghai (CN) in November 2023.

Recent solo and two person exhibitions include *Low Speed Highs*, Pippy Houldsworth Gallery, London (UK), 2023; *Gilded Slides*, GRIMM, Amsterdam (NL), 2022; *Figures, Faces, Places*, Davidson Gallery, New York, NY (US), 2020; *Springs*, Projet Pangée, Montréal (CA), 2020; *Heed*, Transmitter Gallery, New York, NY (US), 2019; and *Resting Position*, Gallery 106 Green, New York, NY (US), 2018. Group presentations include *All Eyes II*, AkzoNobel Art Foundation, Amsterdam (NL), 2023; and *Present Generations*, Columbus Museum of Art, Columbus, OH (US), 2021-22.

Her work is held in the permanent collections of Aishti Foundation, Beirut (LB), AkzoNobel Art Foundation, Amsterdam (NL), Columbus Museum of Art, Columbus, OH (US), Fundación Medianoche0, Granada (ES), ICA Miami, FL (US), New Orleans Museum of Art, LA (US), Stedelijk Museum, Amsterdam (NL), and The Whitworth, Manchester (UK).

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# Angela Heisch

b. 1989, Auckland (NZ)

Lives and works in Brooklyn, NY (US)

## EDUCATION

- 2014 Master in Fine Arts, University at Albany, SUNY, Albany, NY (US)
- 2011 Bachelor of Fine Arts, University at Potsdam, SUNY, Potsdam, NY (US)

## PUBLICATIONS

- 2023 *As above, so below*, GRIMM, New York, NY (US) [forthcoming]
- 2022 *Angela Heisch: Burgeon & Remain*, Pippy Houldsworth Gallery, London (UK)
- 2021 *Romancing the Surface*, GRIMM, Amsterdam (NL)

## AWARDS AND ARTIST RESIDENCIES

- 2018 Artist-in-Residence, Guttenberg Arts, Guttenberg, NJ (US)
- 2016 Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA (US)
- 2014 Artist-in-Residence, Saltonstall Foundation for the Arts, Ithaca, NY (US)
- Dedalus Foundation MFA Fellowship, Brooklyn, NY (US)
- 2013 Student Assistantship, SUNY Albany, Albany, NY (US)
- 2012 Student Assistantship, SUNY Albany, Albany, NY (US)
- 2010 Department Grant, SUNY Potsdam, Potsdam, NY (US)
- 2009 President's Award, SUNY Potsdam, Potsdam, NY (US)

## SELECTED SOLO EXHIBITIONS

- 2023 *As above, so below*, K11 Art Museum, Shanghai (CN) [forthcoming]
- As above, so below*, GRIMM, New York, NY (US)
- Low Speed Highs*, Pippy Houldsworth Gallery, London (UK)
- 2022 *Gilded Slides*, GRIMM, Amsterdam (NL)
- 2021 *Burgeon and Remain*, Pippy Houldsworth Gallery, London (UK)

- 2020 *Figures, Faces, Places*, Davidson Gallery, New York, NY (US)
- Springs*, Projet Pangée Gallery, Montreal, QC (CA)
- 2019 *Trapeze*, Davidson Gallery, New York, NY (US)
- 2018 *Resting Position*, Gallery 106 Green, Brooklyn, NY (US)
- 2017 *Key In, Key Out*, One River School, Allendale, NJ (US)
- 2016 *Like Molasses*, No Place Gallery, Columbus, OH (US)
- 2014 *Recent Paintings*, Railroad Gallery, Middleburgh, NY (US)
- Recent Drawings*, Terra Nova Gallery, Troy, NY (US)

## SELECTED GROUP EXHIBITIONS

- 2023 *All Eyes II*, AkzoNobel Art Foundation, Amsterdam (NL)
- 2022 *I'm Stepping High, I'm Drifting, and There I Go Leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao (CN)
- I Do My Own Stunts*, Spazio Amanita, Los Angeles, CA (US)
- 2021 *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH (US)
- High Voltage II*, Nassima Landau Foundation, Tel Aviv (IL)
- Hope Springs Eternal*, Davidson Gallery, New York, NY (US)
- Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020 *Unrealism*, Shoshana Wayne Gallery, Los Angeles, CA (US)
- 2019 *Sense of Place*, curated by Michael Holden, 1Gap Gallery, Brooklyn, NY (US)
- Buddy System II*, Deanna Evans Projects, Brooklyn, NY (US)
- The Unusual Suspects*, curated by Richard Kalina, DC Moore Gallery, New York, NY (US)
- Heed*, Transmitter Gallery, Brooklyn, NY (US)
- A Fairly Secret Army*, curated by Paul Whiting, Wild Palms, Düsseldorf (DE)
- Colored Pencil*, Mckenzie Fine Art, New York, NY (US)
- In The Night Kitchen*, curated by Pablo de Pinho, Pt. 2 Gallery, Oakland, CA (US)

- Surreality*, Crush Curatorial, New York, NY (US)
- 2018 *Park*, Public Address Gallery, Brooklyn, NY (US)
- Autumn Invitational*, Barney Savage, New York, NY (US)
- Sorry We Weren't Here To Meet You, We've Been Out Exploring*, curated by Pablo de Pinho, Usagi, Brooklyn, NY (US)
- Rooms*, Angell Gallery, Toronto, ON (CA)
- Caty Lady*, curated by Drawer, Teen Party, Brooklyn, NY (US)
- Re\_Arrange*, Juxprojects at Mana Contemporary, Jersey City, NJ (US)
- Idols and Icons*, Geoffrey Young Gallery, Great Barrington, MA (US)
- Sense of Place*, Park Place Gallery, Brooklyn, NY (US)
- Good Vibrations*, Mother Gallery, Beacon, NY (US)
- The Ashtray Show*, Fisher Parrish, Brooklyn, NY (US)
- Scaffold*, curated by Matt Kleberg, The Garage, Charlottesville, VA (US)
- The Cruellest Month*, Mother Gallery, Beacon, NY (US)
- Seafood Stew*, Y2k Group, Brooklyn, NY (US)
- Offset Inn*, curated by Openhouse, SPRING/BREAK, New York, NY (US)
- The Proscenium*, George Gallery, Brooklyn, NY (US)
- 2017 *Friends You May Know*, Ortega y Gasset Projects, Brooklyn, NY (US)
- Infinite Library*, Cuchifritos Gallery, New York, NY (US)
- Inaugural Flat File Show*, Park Place Gallery, Brooklyn, NY (US)
- Squared x 2*, Geoffrey Young Gallery, Great Barrington, NY (US)
- Filtergeist*, Open House Gallery, Brooklyn, NY (US)
- Kenichi Hoshine/Gretta Johnson/Angela Heisch*, Harpy Gallery, Rutherford, NJ (US)
- Try To Smoke It*, Taymour Grahne Gallery, New York, NY (US)
- 2016 *Endless Biennial*, 20/20 Gallery, New York, NY (US)
- Throwdown*, ESSEFEFF, Brooklyn, NY (US)
- 2015 *Abstraction*, Fulton Street Gallery, Troy, NY (US)
- Dedalus Fellowship Exhibition*, The Gallery at Industry City, Brooklyn, NY (US)
- Small Works*, Greenpoint Gallery, Brooklyn, NY (US)
- 2014 *Made at Saltonstall*, Center Gallery, Ithaca, NY (US)
- MFA Thesis Show*, University at Albany Gallery, Albany, NY (US)
- Members Show*, Fulton Street Gallery, Troy, NY (US)
- 2013 *Best of SUNY*, New York State Museum, Albany, NY (US)
- 2011 *Art Attack*, Gibson Gallery, Potsdam, NY (US)
- 2010 SUNY Art Exhibition, Albany, NY (US)

## SELECTED COLLECTIONS

- Aïshti Foundation, Beirut (LB)
- AkzoNobel Art Foundation, Amsterdam (NL)
- Columbus Museum of Art, OH (US)
- Fundación Medianoche0, Granada (ES)
- Institute of Contemporary Art, Miami, FL (US)
- New Orleans Museum of Art, LA (US)
- Stedelijk Museum, Amsterdam (NL)
- The Whitworth, Manchester (UK)



Installation view | *As above, so below* | GRIMM, New York, NY (US), 2023