

## **Wrong Number**

**Kim Fisher & Florian Morlat**

**September 17 - November 4, 2023**

In Ben Lerner’s short story “The Ferry,” an erroneous voicemail from a stranger turns the protagonist’s world upside down – meaning drains from his daily routines while the city’s objects gain new poetic significance. The correspondence begins a chain of strange vexations:

*And seeing signs is a sign, as in: I emerged from the train at Bryant Park and there, on the corner of Sixth Avenue, was a pile of broken silvered glass along the curb. The fragments still worked. What you need to do is resist seeing pattern where there is none, said a reasonable voice. But hearing voices is a sign, I joked to myself. You can’t function when everything takes on meaning. The sense that everything that happens happens on cue, a sudden shower of ginkgo leaves. That a message has been left for you.*

Partners, Kim Fisher and Florian Morlat, present a pairing at Gattopardo. Each artist’s works were made separately and come together here for the first time. The show’s title evokes a similar unexpected encounter as Lerner’s story – perhaps a new intimacy on the line, or a delicious tension. Or more humorously a conversation ender: I’m sorry. Wrong number.

There is a connection between the artists’ use of economical or ubiquitous materials. Fisher’s stucco and masonry sections respond directly to the built environment of Los Angeles, while Morlat’s use of paper bags and cardboard refers more to the interior and disposable. Fisher cuts and crops familiar material into new vignettes, somewhat recognizable but now a little mysterious. Conversely, Morlat’s materials are chopped and pulled into legibility – the outline of a vessel, a kitchen knife, a bottle of wine. There is an epicurean spirit to these works which contrasts with the more spartan or frugal nature of Fisher’s compositions. Both artists share an interest in dynamic shapes – almost suggesting movement – and together their works show a range of color from Morlat’s tertiary hues to Fisher’s buzzing chromatics. There is a choreography between their fragments and synchronicities gradually emerge. *Seeing signs is a sign.*

– Calum Sutherland



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1. Kim Fisher  
*Cuttings*, 2023  
Oil on matrix dryve on dyed linen covered panel  
32 x 32 inches



2. Kim Fisher  
*Core*, 2023  
Oil on gravel and masonry stucco on dyed linen covered panel  
33 x 31 inches



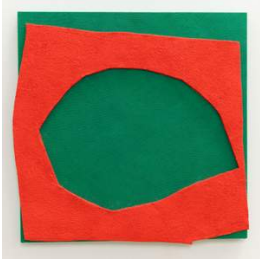
3. Kim Fisher  
*Composite*, 2023  
Oil on masonry stucco on dyed linen on panel  
31 x 31 inches



4. Kim Fisher  
*Treehouse*, 2023  
Oil on masonry stucco on dyed linen on panel  
35 x 31 inches



5. Florian Morlat  
*Untitled*, 2013  
cardboard, straw and fabric  
24 x 32 x 6 inches



6. Kim Fisher  
*Dishabille*, 2023  
Oil on masonry stucco on dyed linen on panel  
32 x 31 inches



7. Florian Morlat  
*Untitled*, 2021  
Celluclay and flashe on cardboard  
12 x 14 inches



8. Kim Fisher  
*Small Treehouse*, 2023  
Oil on masonry stucco on dyed linen covered panel  
14 x 15 inches



9. Florian Morlat  
*Untitled*, 2023  
Celluclay, cardboard, paper and flashe  
20 x 22 x 6 inches



10. Kim Fisher  
*Open House*, 2023  
Oil on masonry stucco on dyed linen covered panel  
14 x 14 inches



11. Kim Fisher  
*Majorelle Blue*, 2023  
Oil on matrix dryve on dyed linen covered panel  
14 x 14 inches



12. Florian Morlat  
*Untitled*, 2022  
Celluclay, cardboard, paper and flashe  
20 x 26 x 6 inches



13. Kim Fisher  
*Cocktail*, 2023  
Oil, masonry stucco on dyed linen  
15.5 x 14 inches



14. Florian Morlat  
*Untitled*, 2022  
Celluclay, flashe and cardboard on linen  
14 x 16 inches



15. Florian Morlat  
*Untitled*, 2023  
Celluclay and flashe on cardboard  
10 x 17 inches



16. Kim Fisher  
*Fang*, 2023  
Oil, masonry stucco on dyed linen  
14.5 x 14 inches



17. Florian Morlat  
*Early in the Morning*, 2023  
Celluclay, flashe and cardboard on linen  
19 x 16 inches



18. Kim Fisher  
*Dune*, 2023  
Oil on matrix dryve on dyed linen  
31 x 34 inches



19. Florian Morlat  
*Knife Games*, 2023  
Celluclay, flashe and cardboard on linen  
30 x 25 inches



20. Florian Morlat  
*Untitled*, 2023  
Celluclay and flashe on cardboard  
12 x 14 inches



21. Florian Morlat  
*CA*, 2021  
Celluclay on cardboard  
24 x 20 inches



22. Florian Morlat  
*Untitled*, 2023  
Celluclay and flashe on cardboard  
35 x 12 inches



23. Florian Morlat  
*Same Thing, Again*, 2023  
Celluclay and flashe on cardboard  
35.5 x 26 inches



24. Florian Morlat  
*Double Spill*, 2023  
Celluclay and flashe on cardboard  
30 x 24 inches



25. Florian Morlat  
*Untitled*, 2023  
Celluclay and flashe on cardboard  
20 x 6 inches



26. Florian Morlat  
*Blood Sausage*, 2023  
Celluclay and flashe on cardboard  
14 x 18 inches



27. Florian Morlat  
*Untitled*, 2021  
Celluclay and flashe on cardboard  
36.5 x 22 inches



28. Kim Fisher  
*Young Creature*, 2023  
Oil, masonry stucco on dyed linen  
14 x 14 inches



29. Florian Morlat  
*Troglydtes*, 2021  
Celluclay and flashe on cardboard  
45 x 36 inches



30. Florian Morlat  
*Cold Cut*, 2023  
Celluclay and flashe on cardboard  
14 x 18 inches



31. Florian Morlat  
*Untitled*, 2023  
Celluclay and flashe on cardboard  
35 x 12 inches



32. Florian Morlat  
*Beer Yoga*, 2020  
Cardboard  
60 x 24 inches