

**YANA TSEGAY**

THE COLLECTION OF BABYLON RAGE

**1 TO 30 SEPTEMBER 2023**

CURATED BY ALEXANDER PÜTZ

**AT MOLTKEREI WERKSTATT**



Yana Tsegay  
The Collection of Babylon Rage  
2023

mourn the passing / copper obituary V, 2023  
140 x 180 cm  
Acryl auf Nesselstoff

© the artist photo: Bernhard Adams



Yana Tsegay  
The Collection of Babylon Rage  
2023

eternally cherishing / copper obituary IV, 2023  
140 x 180 cm  
Acryl auf Nesselstof

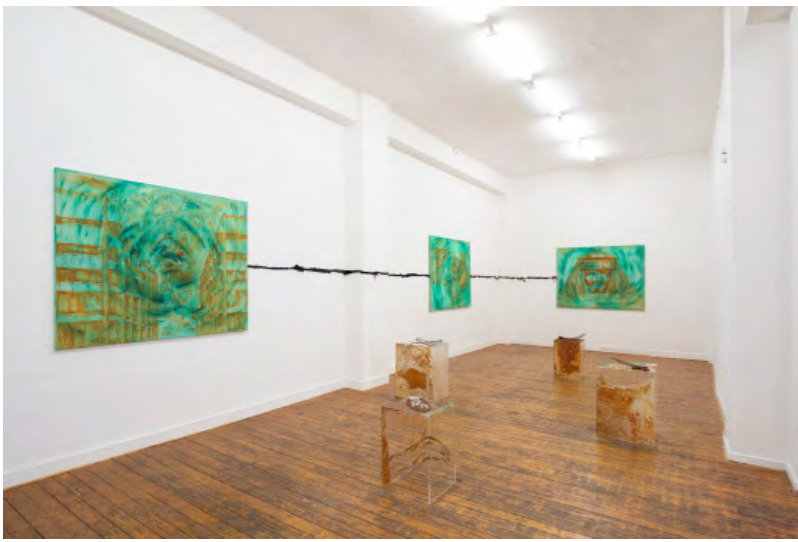
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Yana Tsegay  
The Collection of Babylon Rage  
2023

resting in awe / copper obituary II, 2023  
140 x 180 cm  
Acryl auf Nesselstoff

© the artist photo: Bernhard Adams



Yana Tsegay  
The Collection of Babylon Rage  
2023

installation view

© the artist photo: Bernhard Adams



Yana Tsegay  
The Collection of Babylon Rage  
2023

installation view

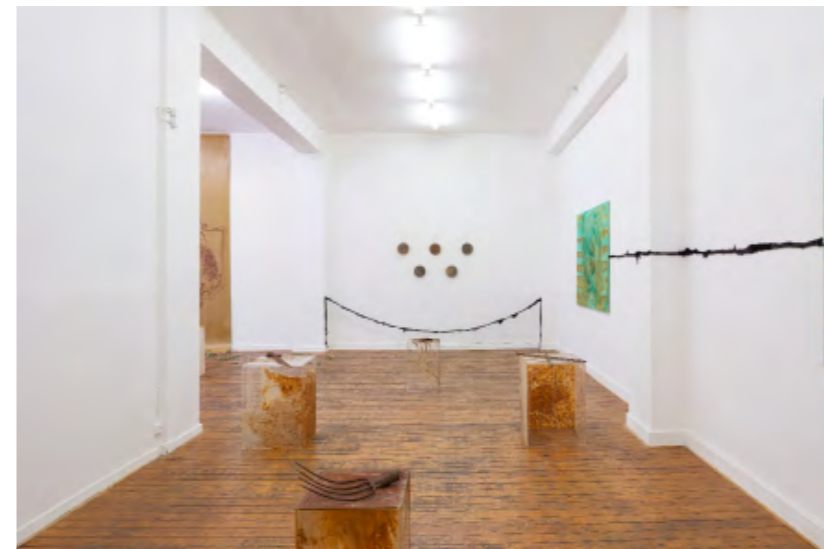
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installation view

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Yana Tsegay  
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Lunar Medaillon (1-5), 2023  
Unikate der Serie  
ca. 25 x 26 x 1 cm  
Isomalt, Eisenpigmente, Kette

© the artist photo: Bernhard Adams



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2023

Lunar Medaillon (1-5), 2023  
Unikat der Serie  
ca. 25 x 26 x 1 cm  
Isomalt, Eisenpigmente, Kette

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2023

Lunar Medaillon (1-5), 2023  
Unikat der Serie  
ca. 25 x 26 x 1 cm  
Isomalt, Eisenpigmente, Kette

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Wallpaper / late B.R., 2023  
120 x 400 cm  
Acryl auf PU-beschichtetem Papier

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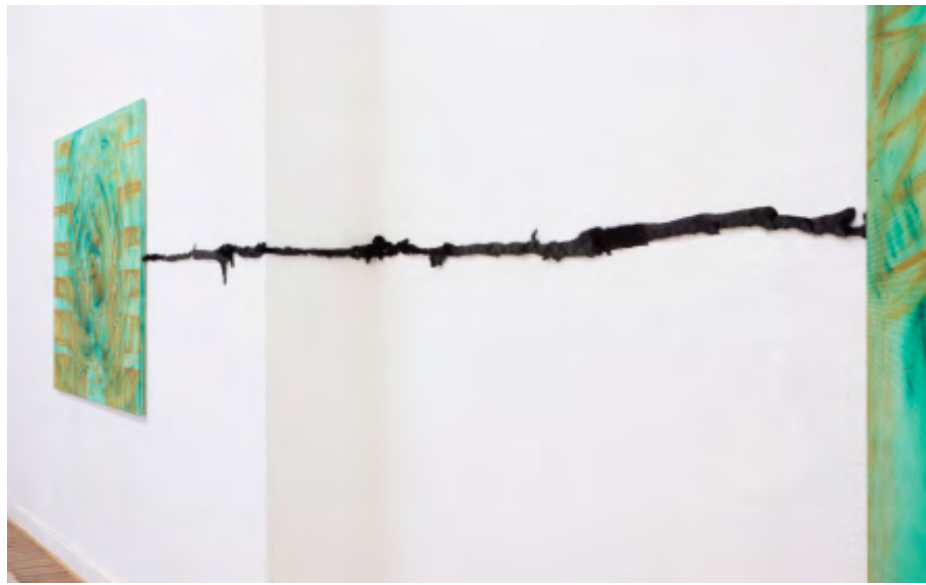


Yana Tsegay  
The Collection of Babylon Rage  
2023

installation view (detail)

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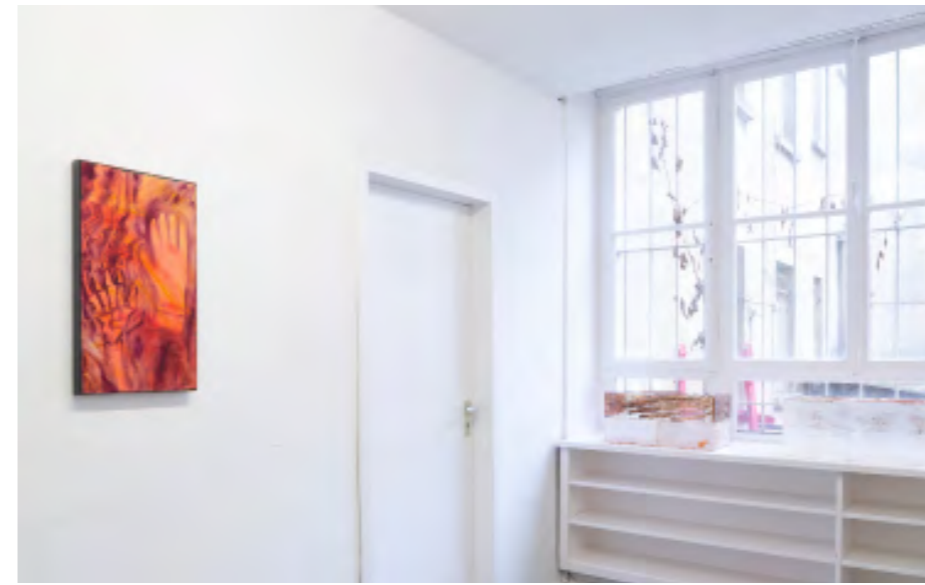




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Timeline, 2019-X  
Fell, Maße variabel

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Yana Tsegay  
The Collection of Babylon Rage  
2023

installation view

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Yana Tsegay  
The Collection of Babylon Rage  
2023

ruptured showcase, 2023  
60 x 40 x 40 cm / 50x 50 x 70 cm  
Acrylglasvitrine, Eisenpigmente,  
diverse Objekte

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Yana Tsegay  
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Fossilization / Preservative Finishing Touch, 2023  
60 x 35 x 4 cm, Acryl auf Nesselstoff,

© the artist photo: Bernhard Adams



Yana Tsegay  
The Collection of Babylon Rage  
2023

ruptured showcase, 2023  
60 x 40 x 40 cm / 50 x 50 x 70 cm  
Acrylglasvitrine, Eisenpigmente,  
diverse Objekte

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2023

installation view

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Yana Tsegay  
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2023

installation view (detail)

© the artist photo: Bernhard Adams

### **SOCIAL MEDIA INFO**

@ytsey @moltkereiwerkstatt  
#yanatsegay #thecollectionofbabylonrage  
#moltkereiwerkstatt #apathcp

Photos: Bernhard Adams

### **PRESS**

apath.curatorial projects

Alexander Pütz  
Mobil: +49.163.6852964

www.apathcp.com  
mail@apathcp.com

### **SERVICE**

Moltkerei Werkstatt e.V.  
Moltkestrasse 8  
50674 Cologne

www.moltkerei-werkstatt.de  
Facebook moltkereiwerkstatt  
Instagram @moltkereiwerkstatt

The Moltkerei Werkstatt was founded in 1981 as a not-for-profit institution for non-traditional artists. It is especially interested in advancing the careers of performance and installation artists who engage a variety of conventional art venues.