

Berta Fischer
September 8 - October 28, 2023

Galerie Karin Guenther, Hamburg



KARIN GUENTHER

Galerie Admiralitätstraße 71 20459 Hamburg Fon +49 (0)170 55 66 994 info@galerie-karin-guenther.de www.galerie-karin-guenther.de



Berta Fischer
Installation view
Galerie Karin Guenther, 2023



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Berta Fischer
Lazillor, 2023
Acrylic glass, 184 x 202 x 57 cm



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Berta Fischer
Ator, 2023
Acrylic glass, lead, 74 x 58 x 25 cm



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Berta Fischer
Okyon, 2023
Acrylic glass, 94 x 110 x 120 cm



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Berta Fischer
Kalypris, 2023
Acrylic glass, 130 x 115 x 75 cm



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Berta Fischer
Kalypris, 2023
Acrylic glass, 130 x 115 x 75 cm



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Berta Fischer
Ulge, 2023
Acrylic glass, lead, 37 x 40 x 34 cm



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Berta Fischer
Olid, 2023
Acrylic glass, 115 x 70 x 47 cm



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Berta Fischer
Galerie Karin Guenther, Hamburg

The central materials of Berta Fischer's sculptural works are colored acrylic glasses and plastic folie. This industrial source material is combined with the idea of bringing color into a three-dimensional, transparent form and seemingly dematerializing it. Crucial, according to Fischer, are the transparency and lightness with which one can create a kind of materialisation of light. It started with light strings and foils and later moved on to Plexiglas - to industrially produced sheets as the basic material. The standardized material - maximum size is 2 x 3 meters - is form-giving and space-limiting. Fischer works at a bending table where the sheets are heated, cut, folded and bend under a radiant heater. It's a time-limited, challenging process that must go quickly. Large objects require working with different individual parts that are later subsequently inserted into each other. Fischer often uses transparent-silver shimmering material, which she calls radiant, used to mark transitions. When installing she works, similar to the work on the warming table, with many parts that become a visual whole when hanging. Within the acrylic and plastic spectrum there are different materials. The colors are partly already created by acrylic glass plates coated with foil. Depending on the incidence of light, the actually rather silvery foil lets appear blue, green hues or even very peculiar multicolors. There are transparent plates, which are made to glow by their cut edges and create lines in the room. Different plates - they are fluorescent or already bring a colorfulness by themselves - are combined with each other.



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Berta Fischer

born 1973 in Düsseldorf, Germany
lives and works in Berlin

1993 - 1998 Hochschule für Gestaltung Karlsruhe, Karlsruhe
1995 Internship at Electronic Arts Intermix, New York
1996 Günther Schroff Grant HFG, Karlsruhe
2003 Stiftung Kunstfonds, Bonn

Selected Exhibitions

- 2023 Galerie Karin Guenther, Hamburg (S)
Plastic World, Schirn Kunsthalle, Frankfurt (G)
Galerie Karin Guenther at Kadel Willborn, Dusseldorf (G)
- 2022 Bernier Eliades Gallery, Athens (S)
Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Olowska,
Whitechapel Gallery, London, UK (G)
Mimicry—Empathy, La Friche, Marseille, France (G)
- 2020 Material Properties, James Fuentes, New York, USA (G)
Into Space, Haus am Waldsee, Berlin, Germany (G)
Berta Fischer, Galerie Barbara Weiss, Berlin, Germany (S)
- 2019 James Fuentes Gallery, New York (S)
SCAT, Museum of Art, Savannah, USA (S)
20 Forever, Hydra School Project, Hydra, Greece (G)
Out of Office, Sara Hildén Art Museum, Tampere, Finland (G)
Negativer Raum, ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany (G)
So wie wir sind 1.0, Weserburg | Museum für moderne Kunst, Bremen, Germany (G)
- 2018 Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, Germany (G)
Mimicry—Empathy, Lajevardi Foundation, Teheran, Iran (G)
Galerie Karin Guenther invited by Kadel Willborn, Düsseldorf (S) with Michael Bauch
Bottom Up, Kühlhaus, Berlin (G)
DC OPEN, Galerie Ute Parduhn, Dusseldorf (G)
- 2017 Wie bin ich nicht unglücklich, Zidoun - Bossuyt Gallery, Luxembourg (G)
- 2016 abc, art berlin contemporary, Berlin (S)
Reset II and Futurism, Priska Pasquer, Cologne (G)
Transit, Acud, Berlin (G)
- 2015 Galerie Karin Guenther, Hamburg, with Michael Bauch (S)
Works on Paper, Greene Naftali Gallery, New York, USA (G)
A blur, a beautiful blurry blur, Galerie Karin Guenther, Hamburg, Germany (G)
Barbara Weiss Galerie - Project Space, Berlin (S)
James Fuentes, The Armory Show (S)
- 2014 Living in the material world, Galerie im Taxispalais, Innsbruck (G)
Living in the material world, Museen Haus Lange Haus Esters, Kreefeld (G)
- 2013 Oldenburger Kunstverein (S)
Barbara Weiss Galerie, Berlin (S)
- 2012 Galerie Karin Guenther, Hamburg (S)
James Fuentes Gallery, New York (S)
Martin Asbaek Gallery, Kopenhagen (S)
Wie kommt das Neue in die Welt?, Haus am Waldsee, Berlin (G)
- 2011 Galerie Giti Nourbakhsch, Berlin (S)
Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf (G)
- 2010 At Home, Galerie Giti Nourbakhsch, Berlin (G)
10 Jahre ...Galerie Karin Guenther, Hamburg (G)
Summer in the City, Martin Asbaek Gallery, Kopenhagen (G)
Fine Line Galerie Georg Kargl, Wien (G)
Seltsam so lose im Raum Schloss Agathenburg (G)
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg (G)
- 2009 4 Young Female Artists, HAAS & FISCHER, Zürich (G)
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin (G)
- 2008 Arthur Boskamp Stiftung (G)
Migros Collection, Zurich
Galerie Karin Guenther, Hamburg (S)



- 2007 Parkkultur Rügen e.V. (G)
 Galerie Giti Nourbakhsch, Berlin (S)
 Introvert, Extrovert, makes no difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence (G)
 Katalogpäsentation, Galerie Giti Nourbakhsch, Berlin (S)
 Einstellungen, Overbeck-Gesellschaft, Lübeck (G)
 Es gibt Dinge die kann man nicht erklären, Bonner Kunstverein, Bonn (G)
 Die Macht des Dinglichen – Skulptur heute! , Georg-Kolbe-Museum, Berlin (G)
- 2006 Krobath Wimmer, Wien (S)
 FRIEZE outdoor sculpture park, London, curated by David Thorp (G)
 BIG CITY LAB Art Forum Berlin, Berlin, curated by Friederike Nymphius (G)
 Galerie Martin Asbaek, Copenhagen (S)
- 2005 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
 Passion Beyond Reason, Wallstreet One, Berlin curated by G. Rockenschaub & G. Miller celebration, Halle für Kunst, Lüneburg (G)
 Fax, Maes & Matthys Gallery, Antwerp curated by Olivia Berckemeyer
 Waters and Watercolours, Georg Kargl, Vienna (G)
 Hammelehle & Ahrens, Projektraum, Cologne (S)
- 2004 Galerie Karin Guenther Nina Borgmann, (G)
 Die Farben des Lebens. Hommage à Piero Siena, MUSEION Bozen (G)
 Centro Cultural Andratx, Andratx Mallorca, curated by Alessandra Pace (G)
 Der Himmel ist schön, undurchdringlich wie Marmor, Hamburg (G)
 It's all an illusion, migros museum, Zurich (G)
 Galerie Diana Stigter, Amsterdam (S)
 Galleria Galica, Milano, curated by Alessandra Pace (S)
 Invisible Beauty, Galerie Giti Nourbakhsch, Berlin
- 2003 Galerie Giti Nourbakhsch, Berlin (S)
 Look Both Ways Before You Cross, Galerie Gebr. Lehmann, Dresden
 Hot, Blue & Righteous, Galerie Giti Nourbakhsch, Berlin
- 2002 Foksal Gallery Foundation, Warsaw
 Ein Himmel wie blaues Porzellan, Villa Merkel, Esslingen
 The Collective Unconsciousness, migros museum, Zurich
 NBK Neuer Berliner Kunstverein, Berlin/Kunstverein Göttingen
- 2001 Galerie Giti Nourbakhsch, Berlin (S)
 Galerie Reinhard Hauff, Stuttgart (S)
 Wiensowski und Harbord, Berlin (S)
 Not at Home, curated by S. Bürner, Schloss Solitude, Stuttgart
 Montana Sacra. Circle 5, ZKM, Karlsruhe
- 2000 Büchsenhausen Ausstellungsraum, Innsbruck
 videos, Galerie Giti Nourbakhsch, Berlin
- 1998 Koch und Kesslau, Berlin (S)
 1996 flow of reaction, Institut für Auslandsbeziehungen, Haus der Kulturen der Welt, Berlin
 1995 International Video Festival, Knitting Factory, New York
 Pantelleria Oasi Multimediale, 1. Preis des Festivals, Sicilia
- 1994 Videonale 6, Bonner Kunstverein, Bonn
 1993 Dauerbrand, Badischer Kunstverein, Karlsruhe

Selected Bibliography

- 2006 Berta Fischer Catalogue, 2006
 Ilse Lafer, Water and Watercolours, Georg Kargl Fine Art since 1998, Georg Kargl, Vienna 2006, pp. 70-73.
- 2004 Paola Tognon on Berta Fischer, exh. cat. "Il colore della vita/ Die Farben des Lebens. Hommage à Piero Siena", Museion, Bozen-Bolzano, pp. 204-207
 Elena di Raddo on Berta Fischer, tema celeste, Issue 105, p. 139
 Urs Steiner, Latex-Lachen und Panzersperren: Skulpturen im Migros Museum, NZZ, Nr 137, June 16
 Silvia Margaroli on Berta Fischer, May, on www.exibart.com
- 2003 Sassa Trülzsch on Berta Fischer, October, not published
- 2002 Der Zauber des Verlangens, NBK Neuer Berliner Kunstverein, Berlin/ Kunstverein Göttingen
 Claudia Spinelli, Painterly poetry for today, in: exh. cat. ... Ein Himmel wie blaues Porzellan, Villa Merkel, pp. 42 – 51

