

## **BLINKY**

FROM LEFT TO RIGHT FROM THE DOOR

### **Cory Arcangel/BEIGE + sound by Joseph Bonn/BEIGE**

*Video Ravings, 2003*

Nintendo Player, modified Mario Brothers #2 cartridge and chips + archival case 8 x 10 x 4 inches

Edition of 5 + 1AP

### **Sarah Ciraci**

*Raptures 1,2,3, 2001*

Digital print on photographic paper with black frames

15 x 21 inches

Edition of 4 + 1AP

### **A Constructed World**

*Pirate dvd, bomb, bum, disc, 2003*

Set of four archival ink jet prints on canvas

Edition of 2

Various sizes

*Koala, 2003*

Synthetic polymer on canvas board

5 x 7 inches

*Blue Barrel (c), 2003*

Synthetic polymer on canvas

4 x 5 inches

### **Paper Rad**

*Gum-8, 2003*

DVD + handmade case

10 minutes

Edition of 7

**Continued...**

**Cory Arcangel**

*Landscape Study*, 2002

Silkscreen on paper

30 x 30 inches

Edition of 20 + 3AP (4 colors)

The *Landscape Study* series has been funded by NYSCA with a sponsored project grant through Harvestworks Digital Media.

**A Constructed World**

*Revolution*, 2003

Oil on linen

11 x 13 inches

*The Arse Speaks (a)*, 2003

Oil and acrylic on linen

8 x 11 inches

**Paper Rad**

Poster (Homer), 2003

Spray-painting on paper

24 x 18 inches

*Poster (Yum)*, 2003

Spray-painting on paper

24 x 18 inches

**Cory Arcangel/BEIGE + sound by Paul B. Davis/BEIGE**

*Nap Time*, 2003

Nintendo Player, modified Mario Brothers #2 cartridge and chips + archival case

8 x 10 x 4 inches

Edition of 5 + 1AP

**A Constructed World**

*Hole in the ozone layer (a)*, 2003

Acrylic resin and silver leaf on plastic fiber

25 x 48"

**Sarah Ciraci**

*Peace*, 2003

Digital print on aluminum

14 x 27 inches

Edition of 3 + 1AP

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