



IMMEDIATE RELEASE

BLINKY

A Constructed World
Cory Arcangel/BEIGE
Sarah Ciraci
Paper Rad

May 23 - June 30, 2003

Reception: Friday, May 23, 6.00-9.00 pm

Thursday-Monday: 12.00 to 6.00 pm and by appointment

Foxy Production presents Blinky, an exhibition inspired by the energy of collaboration and participation. Blinky features anarchic aesthetic ideas springing from a techno-driven culture. '80s video games, flying saucers, '60s cartoon characters, and acts of transgression are subjected to exhilarating treatments that provoke both critical and pleasurable responses to received notions of technology and history.

A Constructed World (Jacqueline Riva and Geoff Lowe) presents prints and paintings that contemplate explosive situations and unruly forms of speaking. Developing from hacker culture, Cory Arcangel/BEIGE presents silk-screened landscape studies, processed through Super Mario Brothers/Nintendo code. Arcangel also exhibits video works (made with BEIGE collaborators Paul B. Davis and Joseph Bonn) that are programmed and played on reverse-engineered Super Mario Brother cartridges*. Sarah Ciraci presents digital prints of UFOs that are seductively psychedelic rather than icons of social panic. Paper Rad (Benjamin Jones, Jessica Ciocci, and Jacob Ciocci) present video and prints inspired by Gumby, Arthur Cloakey's good-natured cartoon character. Paper Rad situates Gumby in a strangely familiar world where he somehow maintains his sublime spirit.

Foxy Productions is a contemporary gallery that provides a focus for inter-disciplinary practices, interactive situations and collaborative ventures. Foxy Productions is directed by Michael Gillespie and John Thomson.

* Funded in part by NYSCA with a sponsored grant through Harvestworks Digital Media.

For further Information or visual materials:

t: 718.218.9016 - Info@foxyproduction.com - <http://www.foxyproduction.com>

Upcoming: BLINKY, the screenings at Tate Britain

<http://www.tate.org.uk/britain/eventseducation/blinky.htm>

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