

IMMEDIATE RELEASE

SOFT CELL

Rob Fischer, Luis Macias, Teresa Moro, Donna Nield, Ian Sullivan

Curated by Ester Partegas

April 11 - May 19, 2003

Reception: Friday, April 11, 6.00-9.00 pm

Thursday-Monday: 12.00 to 6.00 pm & by appointment

Foxy Production presents Soft Cell, an exhibition that invites the viewer to transcend the physical with a series of rearrangements and recreations of the familiar. Spaces that frame and direct everyday experience become portals for taking flight - in, out, above or beyond - offering a temporary refuge where daily dramas, desires and fears can be contemplated.

Rob Fischer's photographs, *White Out Windows* (2001), portray phantom dwellings in desolation. Luis Macias' lithographic series, *A Fine Monday Morning* (2000), converts domestic spaces into dysfunctional fantasies. Teresa Moro's ethereal painting, *Pareja Aburrida/Bored Couple* (2000), erases human presence to reveal the sinister life of ordinary furniture. Donna Nield's photograph, *snowtunnel* (2001), at once allows and forbids a path to escapism. Ian Sullivan's photographic series, *Come back to me* (2001), presents intimate shelters in generic hotel rooms.

Soft Cell is curated by Brooklyn-based artist, Ester Partegas.

Foxy Production is a contemporary art gallery that provides a focus for interdisciplinary practices, interactive situations and collaborative ventures. Foxy Productions is directed by Michael Gillespie and John Thomson.

For further information or visual materials - e: info@foxyproduction.com - t: 718.218.9016

Next exhibition - opening May 23, 2003:

BLINKY - A Constructed World, Cory Arcangel/BEIGE, Sarah Ciraci, Paper Rad

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