

Immediate Release

DESPITE THE SUN: Jimmy Baker, Gail Stoicheff and Yuh-Shioh Wong

October 23 to November 27, 2004

Opening reception: Saturday, October 23, 6.00 - 8.30 pm

Gallery hours: Tuesday to Saturday, 11.00 am - 6.00 pm

Foxy Production announces *Despite the Sun*, a striking group exhibition that explores the paradoxes and polarities of painting's relationship with nature and form. Jimmy Baker, Gail Stoicheff and Yuh-Shioh Wong have produced a vivid range of images that investigate the meanings and value of the inorganic, the organic, and the "meta-organic" - the experience of subjectivity in time and space.

Jimmy Baker's promiscuous installation, "It's Hard To Start Small", features a vinyl on sintra backdrop with a stylized rural river valley landscape. Beyond this scene are smaller paintings and sculptures that seem part of a surreal bio-cultural system. Baker creates a discourse on the efficacy of critique and agency through a collage that includes live organic plants, Punk sounds and images, and paintings of GM corn and soya.

Gail Stoicheff's painting "Mellow-Out" is a large scale exploration of space and subjectivity. Stoicheff's complex use of air-sprayed acrylic, painted pigment and gel, creates a disorienting optical zone that seems to hover somewhere between a window on the world, and a pure textural field. Presenting a dynamic and immersive space, the work embraces speed and instability.

Yuh-Shioh Wong's relief paintings present destructured characters within fractured landscapes. The "natural" and the "real" are propelled way beyond conventional definitions in these witty and yet unnerving explorations of figures and fields. The familiar elements of representation - scale, correspondence, color - are subverted in ways that are pleausurably ambiguous and yet compellingly multi-valent.

Jimmy Baker (1980) holds a BFA from Columbus College of Art and Design, Ohio andan MFA from The University of Cincinnati, OH. Recent projects include a collaboration with Downtown For Democracy, New York (2004), and organizing and exhibiting with Publico, a collective art space in Cincinnati. Baker made his New York debut in the Infinite Fill Show at Foxy Production this summer. Baker lives and works in Cincinnati.

Gail Stoicheff (1976) holds a BFA in from Pennsylvania State University and an MFA from Bard College, Annandale on Hudson, NY. Exhibitions include: Side Out, The Brewery, Brooklyn, NY (2003); The Warm Weather is Holding, UBS Exhibition Center, Brooklyn, NY (2003); and Painting Class, Pencil Factory, Brooklyn, NY (2003). Stoicheff has received the prestigious Dedalus Foundation Fellowship (2004) and The Elaine De Kooning Painting Award (2004). Stoicheff lives and works in Brooklyn, NY.

Yuh-Shioh Wong (1977) holds a BA in Visual and Environmental Studies from Harvard University and an MFA in Painting from Hunter College, New York, and attended the Skowhegan School of Painting and Sculpture, ME. Selected exhibitions include: ATM Gallery, New York (2004) (solo); Pierogi, Brooklyn, NY (2004); Southfirst, Brooklyn, NY (2004); Sixtyseven, New York (2003); Deitch Projects, New York (2003). Wong lives and works in Brooklyn, NY.

Upcoming at FP: Dec 10-18: 'DARE' - a performance series curated by Lauren Cornell

For further information or high resolution images, please contact Kathy Kenny or John Thomson: t 212 239 2758 f 212 239 2759- info@foxyproduction.com