

**Immediate Release**

## **GLAD DAY**

**Jane Benson, Sean Dack, David Noonan and Joshua WF Thomson**

**June 3 to July 10, 2004**

**Opening reception: Thursday, June 3, 6-8 pm**

**Gallery hours: Tuesday to Saturday, 11.00 am - 6.00 pm**

Foxy Production announces Glad Day, a group exhibition that presents narratives from recent, distant and mythic pasts that respond to contemporary conditions. Glad Day, William Blake's enigmatic color print from 1794, depicts the character Albion (both man and nation) ecstatic at his freedom from the slavery of materialism; a revelry that is also a "dance of Eternal Death." Mythological narrative with compelling contemporary resonance is the inspiration for Glad Day: from the allegorical imaginings of early Man to a collection of recordings of surveillance cameras from distant places, these elegant and intricate works offer contemplation upon a conflicted world.

Jane Benson conjures a khaki chandelier, fabricated from party decorations. Evoking bygone military pomp, the object is at once majestic and absurd, a symbol of faded power and glory. Sean Dack presents C-prints sourced from surveillance cameras positioned in random places across the globe. A video projector, connected to web-streams from the various cameras, is used to develop the photographic paper. Dack intercepts the live flow of information to create moody deep-red images of displacement. David Noonan's sepia-toned gouaches in heavy elaborate frames and his earth-toned silkscreen print of a crocheted house create a retrospective aesthetic, an otherworldly past that is too disquieting to be nostalgic. Joshua W.F. Thomson presents the "Institute of Ape Culture". A framing device for drawings, video and performances, the Institute imagines early man's engagement with basic utilitarian problem-solving and the development of a symbolic order.

upcoming:

July 22 to August 21: "BEIGE presents The Infinite Fill Show," curated by Cory Arcangel and Jamie Arcangel.

For further information or high resolution images, please contact Kathy Kenny or John Tham.son: t: 212 239 2758 f: 212 239 2759 info@foxyproctuction.com.

its rounded interlocking form and negative spaces recall the classically Modernist sculptures of Hepworth or Moore, while its flat planes seem to evoke Calder. Its use of twine, bead and carved wood add a primitivist note, while its incorporation of a Jessica Simpson poster and the day-glo sheen of its fluorescent resin finish point to Pop and the 1960s. The title refers to the Futurist Boccioni's struggles with the need for representational "evidence." These disparate elements fuse into an intense yet open work that contemplates art's traditions while generating contemporary metaphors about the role and reception of art practice.

Aaron Curry (1972, San Antonio, TX) holds a BA from the Art Institute of Chicago and is currently an MFA candidate at the Art Center College of Design, Los Angeles, CA. Selected exhibitions include Wight Gallery, UCLA, CA (2005) (forthcoming); Paxico Gallery, Los Angeles, CA (2005); Worth Rider Gallery, UC Berkeley (2004); and IR Gallery, Chicago, IL (2002).

Nathan Hylden (1978, Fergus Falls, MN) holds a BA from the Minnesota State University and has recently studied at the Staedelschule, Frankfurt Germany. He is currently a Masters candidate at the Art Center College of Design, Los Angeles, CA. Hylden has recently exhibited at Gallery Nomadenöase, Hamburg (2005).

Brett Lund (1973, Minneapolis, MN) attended the Akademie Isotrop residency, Hamburg, Germany (1999-2000) and is currently a Masters candidate at Art center College of Design, Los Angeles, CA. He has recently exhibited at Galerie Nomadenoase, Hamburg (2005) and at Daniel Hug Gallery, Los Angeles, CA (2004).

Stephen G. Rhodes (1977, Houston, TX) holds a BFA from Bard College, Annandale, New York and is an MFA candidate at the Art Center College of Design, Los Angeles, CA. Exhibitions include: Champion Fine Arts, Culver City, CA (2004); Entropy/James Fuentes, Brooklyn, NY (2001); and The Space/James Fuentes, New York NY (2001).

Melanie Schiff (1977, Chicago, IL) holds a BFA from New York University and is a recent MFA graduate from the University of Illinois at Chicago. Recent exhibitions include: Modern Culture, New York (2005); Placemaker Gallery, Miami, FL (2004); Kavi Gupta Gallery, Chicago (2004) (solo); and Suitable Gallery, Chicago (2004) (two person).

Autonomy is organized by Foxy Production and Sterling Ruby. Thanks to Kavi Gupta Gallery, Chicago.

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**Upcoming:**

**October 11, 6-8.30 pm**

**DARE #3: An event profiling new performance curated by Lauren Cornell.**

**October 15-November 12**

**OVERAWE: Sarah Dobai, Ruth Maclennan, Ester Partegas.**