

Sterling Ruby: DISINTEGRATING IDENTITIES MORPH INTO ONE SOLID RAINBOW

From left of door:

Wall

2004, mixed media Dimensions variable

Ceramic on Pedestal 2004, mixed 36x 17 x 20 inches

media

Transient

2004, 27 Multiple DVD minutes (Mapping) Nail Polish 2004, ink and Jordache® nail polish on paper 11 x 13.5 inches

Bed of John 2004, lambda print mounted on sintra 13.5 x 20 inches Edition of six

Architecture #1 2004, inkjet on archival paper Dimensions variable Multiple

Spectrum Series: Tree 2004, film laminate, sintra with plexiglas mount 60x 48 inches Edition of 6 + IAP

(Mapping) Nail Polish

2004, ink and Jordache® nail polish on paper 11x 13.5 inches

(Mapping) Nail Polish 2004, ink and Jordache® nail polish on paper 22x 27.5 inches

(Mapping) Nail Polish 2004, ink and Jordache® nail polish on paper 31.5 x 39.5 inches