

THE INFINITE FILL SHOW **Curated by Cory + Jamie Arcangel**

- Cory+ Jamie Arcangel**, The Infinite Fill show, 2004, variable media and dimensions. Price on Request.
1. **Lucas Ajemian + LLFS**, Proposal for the Infinite Fill Show, 2004, digital print, dimensions variable, courtesy of Priska C. Juschka Fine Art, Brooklyn NY.
 2. **Elyse Allen**, Tooth wug (#4), 2004, knit pile, leather, fur, nailheads, 14 x15 inches.
 3. **Cory Arcangel**, Untitled, 2004, pen on paper, 7.5 X 8.5 inches.
 4. **Jamie Arcangel**, Untitled, 2004, collage.
- 3/4 **Cory and Jamie Arcangel**, Untitled T-shirt, 2004, set of 10 monotypes, Sm, M, MM. Wallpaper tiles, 2004, 19 X 25 inches, edition of 20.
Untitled Jeans, 2004, 32 x 32 inches. edition 1/1.
Steve Austin, Untitled, 2004, Uri.
5.
6/18 **Jimmy Baker + Matt Coors**, Big Gaming, 2004, faux fur and acrylic gel, 6 X 3.5 feet.
7. **Michael Bell-Smith**, While We Slept, 2004, single channel video, 3:27 mins.
 8. **Marc LeBlanc**, Hypnotherapy 1, 2004, acrylic on paper, 5 X 7 inches.
 9. **Chris Bors**, George Bush Corporate Whore We Don' Want Your Daddy's War, 2004, DVD with hand drawn cover, continuous loop, 5 min, Edition 1/10.
 10. **Sascha Braunig**, Untitled, 2004, gouache on paper, 15 X 22 inches.
 11. **Jonah Brucker-Cohen**, Untitled, 1988, archival digital print, 4 X 4.5 inches.
 12. **James Buckhouse**, Untitled, 2004, acrylic on canvas, 19 X 23 inches. \$1500. Untitled, 2004, acrylic on canvas, 19 X 23 inches.
Clariss Macpaint, (Free-form Macintosh painting), 1988, 9 X 8.5 X 4 inches. Silent bid during exhibition dates.
 13. **Anthony Campuzano**, NYC Public Access Disclaimer, 2002/04, ink on paper pinned to bulletin board, 18 X 24 inches.
 14. **Henry Chamberlain**, Girl in a Bubble, 2004, 1984 MAC Paint software, 32 x 40 inches, edition 1/1.
 15. **Peter Coffin**, Knit Knit patterns (ascii art), 2003, xeroxed paper, dimensions variable, courtesy of knitknit.org and Andrew Kreps Gallery, New York.
 16. **Ryan Compton**, MOM (soccer ball) 2004, silk screen, 16 X 16 inches, edition of 9.
Snow Owls, 2004, silk screen, 22 1/2 X 28 1/2 inches, edition of 5.
Double Play (Britney), 2004, silk screen, 16 1/2 X 21 3/4 inches, edition of 5.
Mathematics of Composition (Brains and Grid), 2004, silk screen, 22 1/2 X 17 1/2 inches, edition of 5.
 17. **Elisabeth Condon**, Childhood Wallpaper Repeat, 2004, watercolor on paper, 22 X 30 inches.

19. **Devon Costello**, Untitled, 2004, pen on paper, 9 X 11.5 inches. Price on request.
21. **Sarah Dunbar**, Untitled, 2004, pen on paper, 19 X 20 inches.
22. **Dragan Espenschied** with **Sofia Aleinikova**, Untitled, 2004, archival digital print, 3 X 3.5 inches.
23. **Devin Flynn**, Infinite Chicken, 2004, DVD, 6 mins, infinite edition.
24. **Nello Gacuda**, Untitled, 2004, Flash animation, 2 second-loop.
25. **Joy Garnett**, The Death Penalty in Black and White, 2004, oil on canvas, archival inkjet on canvas (set of 4 canvases), 20 X 16 inches each.
26. **Tamara Gayer**, Chex, 2004, vinyl on glass, dimensions variable, courtesy of Priska C. Juschka Fine Art, Brooklyn NY.
27. **Benjamin Godsill**, b, 2004, DVD, 1 min. 4 sec loop, edition 1/10.
28. **Sabrina Gschwandtner**, Domestic Art As Infinite Fill Patterns #1, 2004, Silver gelatin print, edition 1/1, 20 X 25 inches.
Domestic Art As Infinite Fill Patterns #2, 2004, Silver gelatin print, edition 1/1, 9 X 20 inches.
Various found objects.
29. **G.H. Hovagimyan**, Caution, 2004, archival digital print, 10 X 20 inches.
30. **Akiko Ichikawa**, "We've Yet to Achieve the Cool Entropic Calm the Artist Envisioned in the Heat of the 1960's, 2004, wool and canvas, 23 X 27 inches.
31. **Ketta Ioannidou**, Untitled, 2004, Oil on canvas, 14 X 18 inches.
32. **jimpunk**, Untitled, 2004, Uri.
33. **Aya T. Kanai**, Polaroids Tokyo/NYC, 2004, spectra polaroid, dimensions variable, edition 1/1.
34. **Chris Kasper**, The Future is Stupid, 2004, Gesso and Acrylic on Canvas, 10 X 8 inches.
35. **Ori Kleiner**, Patterns of Abuse, 2004, archival digital print, edition of 1/1, 20 X 21 inches.
36. **Paul Laster**, Told Cory, 2004, digital laser print, 14 X 10 3/4 inches, edition 1/5.
37. **LOVID**, Infinite Diamond, 2004, co2 laser etching with paint, 13.5 X 10.5 inches, courtesy of Southfirst.
Perpetual Motion Machine, 2004, co2 laser etching with paint, 13.5 X 11 inches, courtesy of Southfirst. Brooklyn NY.
+/-, patchwork on wood, 2004, 7.5 X 7.5/7.5 X 2.5 inches, courtesy of Southfirst, Brooklyn NY.
38. **Noah Lyon**, 9 eyes, 2003, mixed media, 5 X 5 inches.
Make shit not war, 2000, contact print, 10 X 8 inches.
Post no bills, 1989, inkjet print, 8.5 X 4 inches.
Paper Rodeohead, 2004, ink & whiteout on Bristol, 9 X 12 inches.
Fill the gap, 2004, mixed media, approx 12 X 13 inches.
Groo the wanderer, 1989, inkjet print, 8.5 X 11 inches.
Wolverine, 1989, inkjet print, 8.5 X 11 inches.
Graffiti St., 1989, inkjet print, 8.5 X 11 inches.
Monster mash up in my mind, 2004, mixed media, dimensions variable,
39. **Kevin McGarry**, NIN.gif, 2004, archival laserjet on paper, multiple, 8.5 X 11 inches. 3 Sisters, 2004, sugar, charcoal, bottles, dimensions variable.
40. **Joe McKay**, Random (Wild Eep), 2004, randomized computer animation with sound, forever, 36 X 18 X 15 inches, edition 1/1.
41. **Erica Magrey**, Pompomold 2: Grayscale Boogaloo, 2004, wood slice, paint, cardboard, porn porns, 6 X 9 inches.

42. **Frankie Martin**, Melodic Techno Haiku, 2004, biro and marker pen on wood, 9.5 X 11 inches.
43. **Jonte Martin**, Untitled, 2004, pen on paper, 9 X 12 inches.
44. **Jillian Mcdonald**, Billy Bob Tattoo, 2004, DVD, 20 mins, edition of 1/10.
45. **Louisa Minkin**, Blindspot, 2004, watercolor on paper, 29 X 22 inches.
46. **Kyle Mock**, Branches, 2004, photocopy print, edition of 10, 11 X 8.5 inches. Birthday, 2004, photocopy print, edition of 10, 11 X 8.5 inches.
Ride, 2004, photocopy print, edition of 10, 11 X 8.5 inches.
47. **Tom Moody**, Untitled, 2004, Uri.
48. **MTAA**, Infinite Fill (Hartman/Donahue), 2004, DVD, portable player, shelf, 1 hour loop, 12 X 12 X 10. Edition 1/2 + 1 AP.
49. **Josh Nimoy**, Untitled, 2004, computer, 13 X 19 X 13 inches. edition 1/1.
50. **David Noonan**, Tudor Style, 2004, silkscreen on film laminated wood, 27 X 50 inches, edition 7/9.
51. **PAPER RAD**, Jacob Ciocci/PAPER RAD, Untitled, 2004, Apple Mac classic computers and software, dimensions variable.
Jessica Ciocci/PAPER RAD, Untitled Pig, 2004, mixed cloth, paint, wood, leather, 7 X 1.5 ft approx.
Benjamin Jones/PAPER RAD, Crap, 2004, marker pen on archival paper. 11 X 8.5 inches.
Benjamin Jones/PAPER RAD, Crap 2, 2004, marker pen on archival paper, 11 X 8.5 inches.
52. **Marcin Ramocki**, Desperately Trying To Tell the Time, 2004, generative randomizing software, Macromedia Director, endless, edition 1/10.
53. **Tyson Reeder**, Infinite Shoes, 2004, marker pen, biro and pencil on archival paper, 8.5 X 18 inches, courtesy of Daniel Reich Gallery, New York.
Infinite Shoes, 2004, ink on paper, Edition 1/2, 24 X 18 inches, courtesy of Daniel Reich Gallery, New York.
54. **Douglas Repetto**, Finite Fill, 2004, india ink on paper, 35.5 X 49 inches.
55. **RSG**, 2X2, 2002, Nintendo Gameboy Color, custom game cartridge # 1, edition 1/1.
56. **Sterling Ruby**, Complex, 2004, ink jet on archival paper, 5 X 7 inches, edition 1/15.
57. **Justin Samson**, Untitled, 2004, collage, 8 1/2 X 11 inches, courtesy of John Connelly Presents, New York.
58. **Gregory J Scranton**, Untitled B C S, 2004, pigmented inkjet print, edition 1/10.
59. **Daniel Shiffman**, What Would Brian Boitano do (with MAC Paint)?, 2004, archival digital print, 8 X 11 inches.
60. **Sistaz 4Ever**, Casiomobile, 2004, fabric mobile, dimensions variable.
61. **Paul Slocum**, Untitled, 2004, strobe light, cassette player + disc, 12 X 10 X 9 inches, edition 1/infinity.
62. **Renee So**, The palace walls are strewn with tapestries, 2004, knitted cotton mounted on plywood.
63. **Erika Somogyi**, Komputer Kat, 2004, ink and paper collage, 11 X 14 inches.
64. **Nancy Smith**, I.F.F., 2004, collage, 16 X 11 inches per unit.
65. **Oriane Stender**, The Answers, 2004, newspaper and beeswax, dimensions variable.
66. **Kirsten Stoltmann**, Lactate Nation, 2004, ink jet on archival paper, 5 X 7 inches, edition 1/15.
67. **Jennifer Sullivan**, Harlequin Flower, 2004, fabric and polyfil, 12 X 5 X 1 inches.

68. **Joshua W.F. Thomson**, Untitled, 2004, phone drawing via MSN, email, photocopy and fax. 21 X 16 inches.
69. **Cody Trepte**, Why are numbers so comfortable? 2004, fabric and thread, 5 X 6.75 inches.
If a 1 & 0 can coexist, why can't the rest of us? 2004, fabric and thread, 4.5 X 6.0 inches.
Binary unites us all, 2004, fabric and thread, 4.5 X 6.5.
I am sewing data, fabric and thread, 2004, fabric and thread. 5 X 7 inches.
70. **Van Arsdale High School Art Students**, Untitled, 2004, styrofoam prints, dimensions variable.
71. **Andrew M.K. Warren**, Untitled (A), 2004, silver gelatin print, 6.5 X 9 inches, edition 1/1.
Untitled (B) 2004, C-print, 9 X 12.75 inches, edition 1/1.
Untitled (C) 2004, C-print, 9 X 12.75 inches, edition 1/1.
72. **Ben Warwas**, Untitled, 2004, archival print, dimensions variable. Price on request.
73. **Andrew Jeffrey Wright**. Black and white zig zag no. 2, 2004, cassette tapes, 21 X 20 inches.
74. **Tamara Henderson** with **Brent Wadden**, Tears of a Ghost, 2004, screenprint on paint and paper, 13 X 8 inches.
76. **Paul Gigolotti**, Flunk Vulgursnub, 2004, b&w photocopy poster, 16 X 20 inches. .
77. **Justin Michell**, Untitled, 2004, medium, 18 X 20 inches.
79. **Leif Ritchey**, Untitled, 2004, mixed media, dimensions variable.
80. **Scott Reeder**, Untitled, 2004, ink on paper (Xerox), 24 X 18 inches, edition 1/1, courtesy of Daniel Reich Gallery, New York.
Untitled, 2004, ink on paper (Xerox), 24 X 18 inches, edition 1/1, courtesy of Daniel Reich Gallery, New York.
81. **Katherine Grayson**, Value Study #1, 2004, collage and ink on paper, 8 X 5 inches.
83. **Orit Ben-Shitrit** Untitled, 2004, pen on paper, 14 X 9.5 inches.
84. Untitled, 2004, pen on paper, 14 X 9.5 inches.
Untitled, 2004, pen on paper, 14 X 9.5 inches.
85. **Jim Drain**, Untitled, 2004, collage, 16 X 20 inches, courtesy of Greene Naftali, New York.
Untitled, 2004, collage, 11 X 17 inches, courtesy of Greene Naftali, New York.
86. **Marisa Olsen** Untitled, 2004, archival ink on paper, 11 X 8.5 inches.
87. **Maureen Arcangel**, Untitled, 2004, paint and rubber, 6 X 5 feet.
88. **Michael Takeo, Mag Ruder** and **Patrick Lichety**, Untitled, 2004, digital print, 11 X 8.5 inches.
Untitled, 2004, digital print, 11 X 8.5 inches.
90. **Jim Hamlyn**, Untitled, 2004, digital print, dimensions variable.
91. **Honeygun Labs**, Untitled, 2004, mixed media, dimensions variable. courtesy of Eyebeam, New York.
92. **Mombert** I'm Stupid, 2004, archival pigment inkjet, 25 X 15 inches, edition of 1/1.

Special thanks to Kayrock screenprinters