

AUTONOMY

September 8 - October 8, 2005

Clockwise from entrance:

AARON CURRY

Forced into a depiction of evidence from Boccioni's can (beans), 2005

Mixed media

65 x 34 x 22 in

NATHAN HYLDEN

Mirage, 2005

Enamel on canvas, printed paper

26 x 18 in

STEPHEN G. RHODES

Cartesian Omelette Catcher: after Beckett, no. 3/13, 2005

Mixed media

55.5 x 29 x 25 in

BRETT LUND

Matriculator, 2005

Wood, enamel paint

72 x 10 x 10 in

MELANIE SCHIFF

Untitled, 2005

Lambda print

30 X 34 in

edition of 3 + 2AP, no. 1/3