

BEN JONES

d.i.why?

Clockwise from entrance:

SUPERCELLS, 2005
Acrylic face mounted on Plexiglas
36 X 36"
Set of 9

DR DOO, 2005
Gouache and pencil on paper
14 X 11"

DOG FACE, 2005
Acrylic on canvas
20 X 16"
Set of 6

SNOW SCAPE, 2005
Gouache and pencil on paper
17.5 X 23.5"

FACE MAKER, 2005
Edition of 5 +2AP
Single channel video on DVD, Digital Betatape
and certificate
Dimensions variable

MYSTERY MOUNTAIN, 2005
Gouache on paper
17.5 X 23.5"

KAY NINE'S LAMENT, 2005
Wood, acrylic paint, Commodore monitor and
keyboard, DVD, DVD player, Digital Betatape,
and certificate
Dimensions variable
Edition 1/1

ROBOT DOING THE RUNNING MAN AKA
CHOCOLATE FACTORY, 2005
Gouache on paper
14 X 11"

KAY NINE'S LAMENT, 2005
Single channel video on DVD, Digital Betatape
and certificate
Edition of 5 +2AP
Dimensions variable

TV TAPE 3, 2005
Gouache on paper
11 X 14"

URBAN OUTFITTERS SINCE 1977, 2005
Gouache and pencil on paper
14 X 11"

KAY NINE, 2005
Gouache and pencil on paper
14 X 11"

WHAT A DAY, 2005
Gouache and pencil on paper
11 X 14"

Office

TRAGIC CARPET RIDE, 2005
Single channel video on DVD, Digital Betatape and
certificate
Edition of 5 +2AP
Dimensions variable